

George Haklith Doctor
ENGLANDS

88 Parnassus: *Parnassus*
OR

The choyest Flowers of our Moderne
Poets, with their Poeticall compositions.

Descriptions of Bewties, Personages, Castles,
Pallaces, Mountaines, Groves, Seas,
Springs, Rivers, &c.

*Whereunto are annexed other various discourses
both pleasaunt and profitable.*

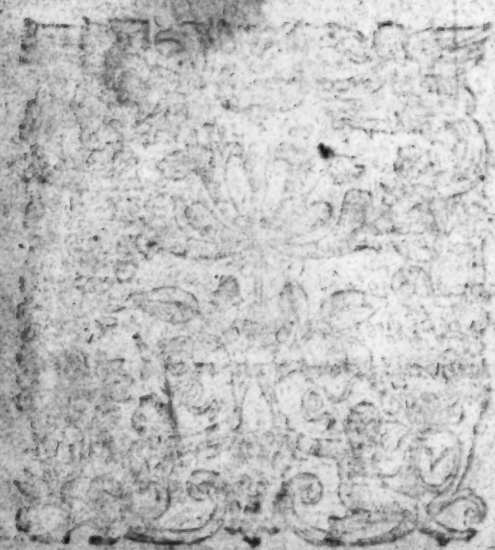


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TO THE VVORSHIPFULL

Maister Iohn Gybson.

THese neuer leauelesse trees of Paradize,
This garden of Adonis euer greene,
Alcinous wondrous fruites of richest prize:
All which vpon this mount yplanted beene;
Daring the beames of Phœbus golden eies,
Humbly desire they may of you be seene: (last,
Whose pleasant shades, sweet walks, Ambrosian
By th' muses heauenly made, shall euer last.

Your Worships at commaund,

Robert Allott.

TO THE VORSHIPFULL

Maister John Gyles

The more I am acquainted with you,
The more I am amazed at the
Almighty power of your wisdom,
Which upon this world doth
Bring the beams of Phoebus forth
Humbly desire the way of your
Wise counsel (which is the way to
By the which I am assured shall

Your Worships at command

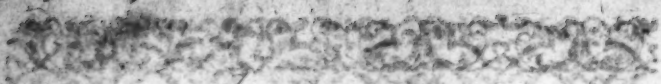
Robert



To the Reader.

I Hang no Iuie out to sell my Wine,
The *Nectar* of good witts will sell it selfe;
I feare not, what detraction can define,
I faile secure from *Enuies* storme or shelfe.
I set my picture out to each mans vewe, (arts,
Limd with these colours, and so cunning
That like the *Phenix* will their age renewe,
And conquer *Enuie* by their good desarts.
If any Cobler carpe about his shoo,
I rather pittie, then repine his action,
For ignorance stil maketh much adoo, (tion.
And wisdom loues that, which offends detrac-
Go fearles forth my booke, hate canot harm
Apollo bred thee, & the *Muses* arm thee. (thee,

R. A.



1940-1941

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1

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1900

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For a full and complete description of the

And you have to be a good person.

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 braie bring 91. guilt gilt 92. aquerfue aduerfue 106. Basis Ra-
 212. beine being 111. title of paine, 114. for 225. flary flarre
 228. weare weares 136 tode trode 140. fierer feicer 105. leut fer,
 277. Dictynua Dictynna 181. for natures, of magicke 192. shoot-
 free, shot free. floe floe 233. flay flay 231. quier's quire's 241.
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 her hell 257. folophift, fophift 282. str heart, 290. Firz- Griffon
 Fitz- Jeffrey, 304. Murfton Maifton 331. harkenger harbenger
 326. chearing checkering 328. Solca folis 330. hunnid homid
 334. midnight midnight 338. dreadly deadly 338. growe growes
 332. Camus Cadmus 468. twindring twining 480. Spacie Spaw
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 Ion 493. Heflor Neflar 493. neues done Neroes doome 494.



THE CHOYSEST FLOWERS

ers of our Moderne English Poets.

Angels.

Faire is the heauen where happie soules haue place,
In full enioymment of felicitie,
Whence they do still behold the glorious face
Of the diuine eternall maiestie:
More faire is that where those *Ideas* on hie
Enraunged be, which *Plato* so admird,
And pure intelligences from God inspired:
Yet fairer is that heauen, in which do raigne
The soueraigne powers and mightie Porentates,
Which in their hie protections do containe
All mortall Princes and imperiall states:
And fairer yet, whereas the royall seats
And heauenly Dominations are set,
From whom all earthly gouernance is fet:
Yet farre more faire be those bright Cherubins
Which all with golden wings are ouer-dight,
And those eternall burning Seraphins
Which from their faces datt out fiery light:
Yet fairer then they both, and much more bright
Be th' Angels and Archangels, which attend
On Gods owne person, without rest or end.

Ed. Spencer.

2 THE CHOYSEST FLOWERS

The first composing of the number nine,
Which of all numbers is the most diuine,
From orders of the Angels doth arise,
Which be contained in three Hierarchies,
And each of these three Hierarchies in three,
The perfect forme of true felicitie:

And of the Hierarchies I spake of erst,

The glorious Epiphania is the first,

In which the hie celestiaall orders bin

Of Thrones, of Cherubs, and of Seraphin:

The second holds the mightie Principates,

The Epiphania, the third Hierarchie

With Vertues, Angels, and Archangels bee

And thus by threes we aptly do define,

And do compose this sacred number nine:

Yet each of these nine orders grounded be

Vpon some one particularitie,

As Drayton

Which in their protection do containe

Out of the Hierarchies of Angels sheene,

The gentle Gabriell God cald from the rest:

Twixt God and soules of men that righteous bee,

Emballador he is for euery blest,

The iust commands of heauens eternall king,

Twixt skies and earth he vp and downe doth bring

Edw Fairfax: A translation

Our walls of flesh that close our soules, God know how weakly

A further gard, euen euery man, an Angell guide to saue

And men for vs be angels, while they work our soules to saue

On Gods owne behest

Edw Fairfax

The

OF OUR ENGLISH POETS.

Weake men must fall, for heauen's iudgements the right,
W. Shakespeares

Ambition.

Ambition is a Vulture vile,
 That feedeth on the heart of pride,
 And finds no rest when all is tride.
 For worlds cannot confine the one,
 Th'other lifts and bounds hath none.
 And both subuert the mind, the state
 Procure destruction, enny, hate.

S. Daniell.

Ambition, sic vpon thy painted cheeke,
 (Woe worth the beaustie sleepes not with the face)
 For thou art hatefull, soule, vnfaire, vntrue;
 A poyson, painted pleasure, mads men chafe.
 Thou reasonlesse desire that makes men seeke
 To kisse the same, whilstst fire doth thee imbrace.
 Thou onely strong, disordered, rulest passion,
 Thou marst mens minds, and pulst them out of fashion.

J. Markham.

The golden chains of Homers hie deuise
 Ambition is, or cursed avarice;
 Which all gods haling being tied to Ioue
 Him from his seetled height could neuer moue.
 Intending this, that though that powerfull chains
 Of most Herculean vigor to constraime
 Men from true vertue, or their present states
 Attempt a man, that manlesse changes hates;
 And is enobled with a deathlesse loue.

THE CHOYSEST FLOWERS

Of things eternall dignified aboue:

Nothing shall stire him from adorning still,

This shape with vertue and his power with will.

G. Chapman.

--- The greedy thirst of royall crowne

That knowes no kindred, nor regards no right,

Stir'd Porrex vp, to pluck his brother downe:

Who vnto him assembling foraine might,

Made warre on him, and sell himselfe in fight:

Whose death to auenge his mother mercilesse

Most merciles of women, Eden hight:

Her other sonne fast sleeping did oppresse,

And with most cruell hand him murdred pittilesse.

Ed. Spencer.

A diademe once dazeling the eie,

The day too darke, to see affinitie:

And where the arme is stretcht to reach a crowne,

Friendship is broke, the dearest things throwne downe.

M. Drayton.

--- Realme-rape, spareth neither kin nor friends:

I. Higgins. Mstr. of M.A.

Who fight for crownes, see life, see all to light,

Who aime so hie, wil die, or hit the white.

Doctor Lodge.

One riseth by an others fall, and some do clime so fast,

That in the clouds they do forget what climas they haue past.

W. Warner.

The Eagle minded minde that nestle in the sun,

Their lofty beards haue laden beels, and end where they be.

Idem.

O, fatall is the ascent vnto a crowne,

From

OF OUR ENGLISH POETS. 55

From whence men come not down, but tumble downe.

St. Daniell.
Like as the heauen two Sunnes cannot containe,
So in the earth two Kings cannot remaine
Of equall state: so doth Ambition craue,
One King will not another equall haue.

Tho. Hudson. Transl.

Whom so the mindes vnquiet state vpheaves,
Be it for loue or feare; when fancie reaues
Reason her right, by mocking of the wit,
If once the cause of this affection flit,
Reason preuailing on the vnbrideled thought,
Downe falls he, who by fancie climbd aloft.

I. H. M. of Magist.

Desire of rule within a climbing brest
To breake a vowe, may beare the buckler best.

G. Gascoigne.

In some courts shall you see Ambition
Sit peeing *Dedalus* old waxen wings:
But being clapt on, and they about to flie,
Euen when their hopes are busied in the cloudes
They melt against the sunne of maiestie,
And downe they tumble to destruction.

Tho. Dekkar.

Better sit still men say then rise and fall.
High state the bed wherein misfortune lies,
Mars most vnfriendly, when most kind he seemes,
Who climeth hie on earth, he hardest lights,
And lowest falls attends the highest flights.

Ed. Fairfax. Transl.

As highest hills with tempest be most touched,
And

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And tops of trees most subiect vnto winde,
And as great Towers with stone strongly couched,
Haue many falles when they be vnderminde,
Euen so by prooffe in worldly things we finde,
That such as climbe the top of hie degree,
From feare of falling neuer can be free.

I. H. M. of Magist.

Ambition with the Eagle lones to build,
Nor on the mountaine dreads the winter blast:
But with selfe soothing doth the humour gild
With arguments, correcting what is past.
Forecasting kingdomes, dangers vnforecast:
Leauing this poore word of content to such,
Whose earthly spirits haue not fiery touch.

J. M. Drayton.

--- The ambitious once inur'd to raigne,
Can neuer brooke a priuate state againe.

S. Daniell.

--- Warlike *Cesar* tempted with the name
Of this sweet Island neuer conquered,
And enuying the *Britons* blazed fame,
(O hideous hunger of dominion) hither came.

Ed. Spencer.

--- Ambition

In princely pallace and in stately townes,
Doth often creep, and close within conuaies
(To leaue behind it) damage and decayes:
By it be loue and amitie destroid.
It breakes the lawes, and common concord beates,
Kingdomes and realmes it toppie tumbly turnes,

G. Gascoigne.

Be not ambitiously a king, nor grudgingly decline, One

One God did roote out his stock, and raise vp lesse line.
W. Warner.

The aspirer once attain'd vnto the toppes,
 Cuts off those meanes by which himselfe got vp.

S. Daniel.

Haughtie Ambition makes a breach in hills,
 Runs drie by sea amongst the raging scills.

Affection.

Affection is a coale that must be coolde,
 Else suffered, it will set the heart on fire,
 The fire hath bounds, but deepe desire hath none.

U. Shakespear.

Affection by the countenance is descri'de,
 The light of hidden fier it selfe discouers,
 And loue that is conceal'd, betraies poore Louers.

Th. Marlowe.

----- Most wretched man,
 That to affections doth the bridle lend,
 In their beginning they are weake and wan,
 But soone through sufferance growe to fearefull end,
 Whilst they are weake, betime with them contend,
 For when they once to perfect strength do growe,
 Strong warres they make, and cruell battie bend,
 Gainst fort of reason, it to ouerthrowe.

Affliction.

If so Affliction once her warre begin,
 And threat the feeble sense with sword and fire,
 The mind contracts her selfe and shrinketh in,
 And to her selfe she gladly doth retire.

THE CHOISEST FLOWERS

As Spiders toucht seeke their webbes in most part,
As Bees in stormes vnto their hives returne,
As bloud in daunger gathers to the hart,
As men seeke towne when foes the country burne,

I. Davies.

If ought can touch vs ought, afflictions lookes
(Make vs to looke into our selues so neare)
Teach vs to know our selues beyond all bookes,
Or all the learned schooles that euer were.

Idem.

This makes our senses quicke and reason cleare,
Resolues our will and rectifies our thought:
So do the winds and thunder cleanse the aire,
So working seas settle and purge the wine,
So lopp and pruned trees do flourish faire.
So doth the fire the drossie gold refine. *I. Davies.*

Audacitie.

What need we creepe the crosse to giue vnto a begging saint,
Tush, tush, a fig for hooke lone, none be fortunate, that faint,
H. Warner.

Things out of hope are compast oft with venturing,
Chiefly in loue, whose leaue exceeds commission,
Affection faints not like a pale fac'd coward,
But then woes best, when most his choice is froward.

H. Shakespeare.

Blushing and sighing *The* seru neuer strone
To wooe and winne *Antiope* his loue.

I. Warner.

When all is done that do we may,
Labour we sorrowing all the night, and suing all the day,

The

OF OUR ENGLISH POETS. 69

The female fennie custome yeelds tosse meritt, greatest pay:
And ventrous minne then venturous means doth beat the bay:
W. Warner.
Art.

Art hath a world off secrets in her powers.
M. Drayton.

Art curbeth nature, nature guildeth Art.
I. Marston.

Things sencelesse liue by Art, and rationall die;
By rude contempt of Art and industrie.
G. Chapman.

Art hath an enemy, cold ignorance.
B. Iohnson.

Arts perish, wanting honour and applause.
D. Lodge.

--- Arts best nurse is honours chaste desire,
And glory sets all studious hearts on fire.
Tho. Storer.

Art must be wonne by art and not by might.
S. E. Harr. Transl.

Valour and Art are both the sonnes of Ioue,
Both brethren by the father, not the mother:
Both peeres without compare, both liue in loue;
But Art doth seeme to be the elder brother,
Because he first gaue life vnto the other.

Who afterward gaue life to him againe,
Thus each by other doth his life retaine.

G. Fitz. Ieffery.
Art is nobilitie true register,
Nobilitie Arts champion still is said:
Learning is fortitudes right calender,
And

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And fortitude is Learnings saint and aide,
Thus if the ballances twine both bewaide,
Honour sheelds Learning from all iniurie,
And Learning honour from blacke infamie.

Idem.

Vaine is the Art that seeks it selfe for to deceiue.

Ed. Spencer.

Avarice.

— Greedie Avarice by him did ride,
Vpon a Camell loaden all with gold,
Two iron coffers hung on either side,
With precious mettall full as they might hold
And in his lap a heape of coyne he tolde,
For of his wicked selfe his god he made,
And vnto hell, him selfe for money solde
Accursed vsurie was all his trade,
And right and wrong alike in equall ballance waied.

Ed. Spencer.

Forth of a Desert wood an vgly beast
There seem'd to come, whose shape was thus defined,
Eares of an Ass, a Wolfe in head and breast,
A carkasse all with pinching famine pined,
A Lyons grisly iawe, but all the rest
To fox-like shape did seeme to be enclined,
In England, France, in Italy and Spaine,
Yea all the world this monster seem'd to raine,
Where ere this cruell monster set his foote,
He kild and spoyle of euery sort and state:
No height of birth or state with him did boote
He conquered Kings and crownes all in like rate,
Yea this beasts power had tane so deep a roote,

It entred in Christs Vicars sacred gate,
And vexed Cardinalls and Bishops chiefe,
And bred a scandall even in our belife.

S. J. Harr.

Python whom *Phœbus* kil'd with thousand darts,
Was monster lesse then this by thousand parts.

Idem.

Eriphilaes Armour,
In vaine it were for to declare in Verse,
How sumptuously her armour all was wrought,
All set with stones, and set with Indian Gold,
Perfect for vse, and pleasant to behold.
Mounted she was, but not vpon a steede,
Instead whereof, she on a Wolfe did sit:
A Wolfe whose match *Apulus* doth not breede,
Taught to obey, although she vs'd no bit.
And all of sandy colour was her weede,
Her armes were this, for such a Champion fit,
An vgly toade was painted on her shield,
With poyson swolne, and in a fable field.

Idem.

--- *Anarise*, all arm'd in hooking venters,
All clad in birdlime, without bridge she venters,
Through fell *Charibdis* and fallie *Syrtes* Nesse,
The more her wealth, the more her wretchednesse,
Cruell, respectlesse, friendlesse, faithlesse esse,
Those foule base figures in each dang'rous poole,
Like *Tantalus* starr'd in the midst of store,
Not that she hath, but what she wants the count,
A well-wing'd Bird, that neuer losse mounts.

J. Synister, Transl.

Reg.

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Regard of worldly mucke doth fowly blend,
And lowe abase the high heroike spirit,
That ioyes for crownes and kingdomes to contend.

Ed. Spencer.

*We aged carke to line, and leave an ouerplus in store,
Perhaps for spend-all: so amidst abundance live we pore.*

W. Warner.

Those which much couet, are with gaine so fond,
That what they haue not that which they possesse
They scatter and valoe from their bond,
And so by hoping more, they haue but lesse,
Or gaining more, the profit of excesse

Is but to surfet, and such griefes sustaine,

That they proue bankrout in this pore rich vaine.

W. Shakespeare.

Those that will all deuour, must all forgot.

Th. Dekker.

*Content thee with vntreined mean, & play not Asop's dog
The gold that gentle Bacchus gaue, did greedy Mydas clog:
Commit not treasure with thy child to greedy minded men,
Thou leauest Polydor a spoile to Polymnestor then.*

W. Warner.

Beautie.

Sacred Beautie is the fruit of sight,
That curtesie that speakes before the tongue,
The feast of soules, the glory of the light,
Envy of age, and euermourning yong:
Pitties commaunder, Cupids richest throne,
Musicke entranced, neuer duly sung:
The summe and court of all proportion.
And that I may dull speeches least afford,

All

All Rhethorickes Flowers, in lesse then in a word.

--- Bewtie borne of heavenly race.

Bewtie. (daughter of mannaile) O see how

Thou canst disgracing sorrowes sweetly grace,

What power thou shew'st in a distressed browe,

That mak'st affliction faire giu'st teares thei grace,

What? can vntressed locks, can come rent haire?

A weeping eye, a wailing face be faire?

I see then artlesse feature can content,

And that true Bewtie needs no ornament.

---- Bewtie is the bait which with delight

Doth man allure for to enlarge his kinde,

Bewtie the burning lampe of heauens light,

Darting her beames into each feeble minde,

Against whose power, nor God nor man can finde

Defence, reward, the daunger of the wound:

But being hurt, seeke to be medicinde,

Of her that first did strike that mortall wound.

Ed. Spencer.

---- Bewtie is womans golden crowne,

Mans conquereffe and feminine raigne,

Not ioid with lone, who deare yet euer sold it,

For bewties cheape, except loues eye behold it.

--- Bewtie is an adamant to all

Bewtie, natures Iuie-bush each passenger doth call,

Seldome wants guests where Bewtie bids the feast,

Mens eyes with wonders nere are satisfied,

At failest signes best welcome is furnished,
The shrine of loue doth seldom offering want,
Nor with such counsell, clients neuer scant.

All Orators are dumbe where Bewtie pleadeth.

Bewtie it selfe doth of it selfe perswade
The eyes of men, without an Orator?
What needeth then Apologies be made,
To set forth that which is so singular?

Nought vnder heaven so strongly doth allure
The sense of man, and all his minde possesse,
As Bewties lonely bate that doth procure
Great warriors off their rigor to repress,
And mightie hands forget their manlinesse,
Driuen with the power of an heart-robbing eye,
And wrapt in flowers of a golden tresse,
That can with melting pleasant mollifie,
Their hardned hearts enu'd to bloud and crueltie.

Ed. Spencer.

O how can bewtie maister the most strong,
And simple truth subdueth auenging wrong?
No armour can be found that can defend,
Transpercings raies of christall pointed eyes.

Hard is that heart which Bewtie makes not soft.

Who

OF OUR ENGLISH POETS.

Who so young that loves not
Or who so olde that womens Bewtie mooues not.

A sparke of Bewtie burns a world of men.

O what is Bewtie if it be not seene?
Or what is't to be seene and not admir'd,
And though admir'd, vnlesse in loue desir'd,
Neuer were cheekes of Roses locks of Amber,
Ordain'd to liue imprisoned in a Chamber.

Nature created Bewtie for the view,
(Like as the fire for heate, the Sun for light)
The faire do euer hold this pledge as due,
By aduient charter to liue most in sight,
As she that is deha'd it, hath not right:
In vaine our friends from this do vnderwrite,
For Bewtie will be where is most resort.

All excellence of shape is made for sight,
To be a beele else were no defame:
Hid Bewties lose their ends, and wrong their right.

Heauen made bewtie like herselfe to vewe,
Not to be lapt vp in a smoakie mew:
A rosie rainted feature is heauens golde,
Whil'st all men ioy to touch, all to behold.

The ripest corn dies if it be not reapt,
Bewtie alone is lost too early kept.

16 THE CHOYEST FLOWERS

It hath bene through all ages a true scene,
That with the praise of armes and chivalrie,
The praise of Bewtie still hath ioyned beene,
And that for reasons speciall priuie,
For either doth on other much relie,
For he me seemes most fittest is to serue,
That can her best defend from villanie,
And she most fit his seruice doth deferue,
That fairest is, and from her faith doth neuer swaue.

Ed. Spenser.

--- Bewtie is more bright and cleare.

The more it is admird of many a wight,
And noblest she that serued is of noble Knight.

Idem.

Rich Bewtie, that each Louer labours for,
Tempting as heapes of new coynd glowing Golde,
(Rackt of some miserable treasure.)

Beaues his desires, and them in chaires enfold,
Vrging him still to tell it and conceale it :

But Bewties treasure neuer can be sold,
None can peculiar ioy, yet all must steale it.

O Bewtie, this same bloodie siege of thine,
Startes me that yeeld, and feeds me till I pine.

G. Chapman.

O Bewtie, still thy Empire swims in blood,
And in thy peace, warre stores himselfe with food.

Idem.

O Bewtie Syrene faire enchanting good,
Sweete silent Rhetoricke of perswading eyes,
Dumbe eloquence, whose power doth moue the blood
More then the workes, or wisdom of the wise.

Still

Still harmony whose *Diapason* lies
Within a brow, the key which passions moue;
To rauish the sence and play a world in loue.

S. Daniell.

Beautie enchasing loue, loue gaining Beautie,
To such as conflict Sympathies enfold:
To perfect riches doth a sounder dutie
Then all endeuours, for by all consent
All wealth and wisdom rests in time content.
More force and art is beautie ioynd with loue,
Then thrones with wisdom, ioyes of them composite,
Are armes more prooffe gainst any grieve weapon:
Then all their vertue scorning miserie,
Or iudgements graue in stoicke graurie.

G. Chapman.

Beautie a begger, ficit is too bad
When in it selfe sufficiency is had:
It was not made to please the wandering eie,
But an attire to adorne sweet modestie.
If modestie and women once do sever,
Farwell our fame, farwell our name for euer.

M. Drayton.

O Beautie that betraies thy selfe to euery amorous eie,
To trap thy proud professors, what is it but wantons trie?
Where through it sildom hap the faire flame mean desires

W. Warner.

(to sue.

This Beautie faire, is an inchantment made
By natures witchcraft, tempting men to bide
With endlesse shoues, what endlessly will fade,
Yet promise chapmen all eternitie.
But like to goods ill got a fault it hath,

C. P. C.

Brings

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Brings men inrich therewith to beggery,
Vnles the enricher be as rich in faith
Enamourd, (like god selfe-loue) with her owne
Seene in an other then tis heaven alone.

G. Chapman.

--- Beautie is a baime
To such as feed their fancy with sond loue,
That when sweet youth with lust is ouerthrowne,
It rues in age.

R. Greene.

Where *Venus* strikes with Beautie to the quicke,
It little vailles safe reason to apply:
Fewe are the cares for such as are loue sicke,
But loue.

Idem.

Truce, warre, and woe, do wait at Beauties gate,
Time lost, laments, reports and priue grudge:
And last, fierce loue is but a partiall iudge,
Who yeelds for seruice shame, for friendship hate.

D. Lodge.

The bees of *Hybla* haue besides sweet hony smarting stings,
And beauty doth not want a bait that to repentance brings.

W. Warner.

--- Faire colours soonest soyle,
Things of best price are subiect most to spoyle.

Ch. Middleton.

The fairer checke hath oftentimes a soule
Leprous as sin it selfe, then hell more foule.

Th. Dekker.

All men do erre, because that men they bee,
And men with Beautie blinded, cannot see.

G. Peele.

Beautie

Beautie, heaven and earth this grace doth win,
It supple rigor, and it lessons sin.

G. Chapman.

Nought is vnder heavens wide hollownes,
That moues more deare compassion of mind:
Then Beautie to vnworthy wretchednes
Through ennies snares, or fortunes freakes vt kind.

Ed. Spencer.

---- Nothing ill becomes the faire,
But crueltie which yeelds vnto no praiser.

S. Daniell.

Like as the Sun in a Diameter
Fires and inflames obiects remoued far,
And heateth kindly, shining laterally,
So Beautie sweetly quickens when tis nie:
But being seperated and remoued,
Burnes where it's cherisht, murders where it loued.

Ch. Marlowe.

Simples fit Beautie, fie on drugs and art.

M. Drayton.

---- Faire words and powre attractiue bewtie,
Bring men to want on in subiectiue dutie.

I. Weever.

---- Wayward Beauty doth not fancy moue.
A frowne forbids, a smile ingendreth loue.

Ed. Fairfax. Transl.

---- What els is forme, but fading aire:
Tea oft, because assaulted of, it hurteth to be faire.

VV. Warner.

Full soone the fairest face would cease from being such,
If not preserved curiously from tenring more then much

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That wondrous patterne where soeuer it bee
Whether in earth laid vp in secret store,
Or els in heauen that no man may it see
With sinfull eies, for feare it to deflore:
Is perfect Beautie which all men adore.
Whose face and feature doth so far excell
All mortall sence, that none the same may tell.

Ed. Spencer.

O Beautie, how attractive is thy power?
For as the liues heat clings about the hart,
So all mens hungry eyes do haunt thy bower:
Raigning in Greece, Troy swumme to thee in art.
Remoued to Troy, Greece followed thee in feares,
Thou drewest ech syrelesse sword, ech childlesse dart,
And puldst the Towers of Troy about thine eares.

G. Chapman.

Varietie of Beauties.

The harbingers of lust his amorous eyes did walke, (gold:
More clogd with chage of Beauties thē K. Midas once with
Now this, now that, and one by one he did them all behold.
This seemed faire, & that as faire, and letting eiber passe,
A third he thought a proper girle, a fourth, a pleasant lasse.
Lonly the fift, linely the sixt, the seuenth a lonly wench,
The eight of sweet complexion, to the ninth he altereth thēce
That mildly seem'd maiesticall, tenth modest lookes & tooong.
The eleuenth could sweetly entertain, the twelft was fresh &
The next a gay brownetta, next admir'd & yoong. (yoong.
And euery feature so intic't his intricate affection,
As liking, all alike, he lou'd confounded in election.

W. U Varner.

Banishment.

No Banishment can be to him assignde,
Who doth retaine a true resolu'd minde.

M. Drayton.

In exile, euery man or bond or free
Of noble race, or meaner parentage:
Is not in this vnlike vnto the slaue
That must of force obey to each mans will,
And praise the peeuishnesse of each mans pride.

G. Gascoigne Transl.

Bashtfulnessse.

Was Bashtfulnessse in *Shew* it erected
To chastity, which is manifestly shew
A sacred temple, holding her a goddesse
By open force, *Chapman*
Preferment fildome growth Bashtfulnessse

Let sobernesse be staid by wisdomes end,
Admitting what thou canst not comprehend.

J. Sylvester Transl.

Blisse.

These dayes example hath deep written here
Deep written in my heart with yron pen,
That Blisse may not abide in state of mortall men.

Ed. Spencer.

Doth sorrow fret thy soule? ô direfull spirit,
Doth pleasure feed thy heart? ô blessed man.
Hast thou bene happie once? ô heavy plight, Arc

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Are thy mishaps forepast? ô happie than:
Or hast thou blisse in eld? ô blisse too late:
But hast thou blisse in youth? ô sweet estate.

E. of O.

---- Hard it is

To immitate a false and forged blisse,
Ill may a sad mind forge a mery face,
Nor hath constrained laughter any grace.

G. Chapman.

---- Blisse not in height doth dwell.

Idem.

---- Quiet Blisse in no state lasteth long.

Affailed still by mischief many waies,
Whose spoyling battery glowing bore and finding,
No flowing wealth, no force nor wisdom staies,
Her smoakelesse powder, beiten souldiers staies,
By open force, foule mischief of oprenails:
By secret sleight, she fild her purpose failes.

I. H. of M.

Blessed the man that well can vse his blisse.

Ed. Spencer.

~~We shold be greater blisse, then such to be, as be we would,~~
~~When blessed none, but such as be, the same, as be they should.~~

U. U. Varner.

Our blisse consists not in possessions,
But in commanding our affections.
In vertues choyce, and vices needfull chace,
Far from our harts for staining of our face.

Tho. Kid.

Boettie.

Bountie.

O sacred Bountie, mother of content,
 Proppe of renowne, nourisher of Arts:
 The crowne of hope, the roote of good euent,
 The trumpe of fame, the ioy of noble hearts,
 Grace of the heavens, diuinitie in nature,
 Whose excellence doth so adorne the creature,

M. Drayton.

--- On the other part was to be viewde
 His vertues, each one by it selfe distinct,
 Prudence and temperance, and Fortitude,
 And Iustice, and a fist vnto these lipect
 So nie, that who with it is not indued?
 The rest may seeme blotted, or quite extinct,
 Bountie, employed in giuing and in spending,
 A speciall grace to all the other lending.

S. I. Harr. Transl.

Augustus Caesar was not such a Saint,
 As *Virgill* maketh him by his description,
 His loue of learning sculseth that complaint,
 That men might iustly make of his proscription;
 Neither the shame that *Neroes* name doth taint,
 Confirm'd now by a thousand yeares prescription,
 Be e'ne as it is, if he had had the wit,
 To haue bene franke to such a Poems wit.

Idem.

--- This reason is the chiefe,
 That wits decay because they want their hire,
 For where no succour is, nor no reliefe,
 The very beasts will from such place retire.

Idem.

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----He is mad and worse,
That plaies the nigard with a Princes purse.

M. Drayton.

Care.

----Another shape appears
Of greedy Care still brushing vp the knees,
His knuckles knobd, his flesh deep dented in;
With tawed hands, and hardy tanned skin,
The morrow gray no sooner hath begun
To spred his light, euen peeping in our eies,
When he is vp and to his worke yrunne,
But let the nights black mistie mantels rise,
And with foule darke neuer so much disguise
The faire bright day, yet ceaseth he no where,
But hath his candles to prolong his toyle.

M. Sacknill.

Rude was his garment, and to rags all rent,
No better had he, ne for better carde:
With blistered hands among the cynders brent,
And fingers filthy, with long nayles vnpared,
Right for to rend the food on which he fared.
His name was Care; a black Smyth by his trade:
That neither day nor night from working spared.
But to small purpose yron wedges made,
Those be ynquiet thoughts, that woful minds invade.

Ed. Spencer.

Care keeps his watch in euery olde mans eye,
And where Care lodges, sleepe will neuer lie:

But

But where vnbriz'd youth with vntruff braine
Doth couch his limbs, there golden sleepe doth raine.

W. Shakespeare.

Care and suspicion are faire Bewties dower.

M. Drayton.

Care the consuming canker of the minde,
The discord that disorders sweet-hearts tune,
Th'abortiue bastard of a coward minde,
The lightfoote lackie that runnes poste by death,
Bearing the letters which containe our end:
The busie advocate that sells his breath,
Denouncing worst to him is most his friend,

H. Constable.

Charitie.

She was a woman in the freshest age,
Of wondrous bewtie, and of bownie rare,
With goodly grace, and comely personage,
That was on earth not easie to compare,
Full of great loue; But *Cupids* wanton snare
As hel she hated, chaste in worke and will,
Her necke and brest were euer open bare,
That aye thereof her babes might sucke their fill,
The rest was all in yealow robes araid still.
A multitude of babes about her hung,
Playing their sportes that loyed her to behold,
Whom still she fed, while they were weake and yong,
But thrust them forth still as they waxed old,
And on her head she wore a tyre of gold;

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Adorn'd with Gems and Owches wondrous faire,
Whose passing price vnnearth was to be told,
And by her side there sate a gentle paire
Of Turtle-dotes, she sitting in an Iuorie chaire,

Ed. Spenser.

Due Charitie in louing doth preferre,
Her neighbours good, fore her vtilitie.

I. Syluſter. Transl.

(they,
Who may but will not helpe, doth hurt we know, and curious
That dribling alms by art, diſband wel met fra wel done pay,
And he that questions deſtreſſe and doth not help endenour,
Thē he that ſees & nothing ſaies, or cares is leſſe deceanour.

W. Warner.

It is a worke of Charitie God kuowes,
The reconcilement of two mortall foes,

Ch. Middleton.

--- Charitie brings forth but barren ſeeds,
And harred ſtill is ſowne in ſo great ſtore,
That when the fruites of both came to be reaped,
The tone is ſcarce, the tother ouerheped.

S. I. Harr.

Chastitie.

O Chastitie the chiefe of heavenly lights,
Which mak ſt vs moſt immortal ſhape to weare,

S. Ph. Sidney.

----- Chastities attire,

The vnſtained vaile which innocents adorne,
Th'vngather'd roſe defended with the thorne.

S. Daniel.

O Chastitie,

O Charitie, the gift of blessed soules,
 Comfort in death, a crowne vnto the life:
 Which all the passions of the minde controlles,
 Adornes the maide, and bewrifies the wife,
 That grace, the which nor death, nor time attains,
 Of earthly creatures making heavenly Saints.

M. Drayton.

--- A Woman cannot take vpon her,
 With bewaie, riches, nor with hie nobilitie,
 To claime the true deserued praise of honour,
 If Chastitie do faile by her fragilitie,
 This is the vertue that defends her honour.

S. I. Harrington.

Who doth desire that chaste his wife should bee,
 First be he true, for truth doth truth deserue,
 Then he be such as he his words may see,
 And alwaies one credit, which her preserue
 Not toying kind, nor causlesly vnkinde,
 Not stirring thoughts, nor yet denying right,
 Not spying fautes, nor in plaine errors blinde,
 Neuer hard hand, nor euer raines to light,
 As farre from want, as farre from vaine expence:
 Th'one doth enforce, th'other doth entice,
 All owe good company, but drine from thence
 All filthy mouthes that glory in their vice.

This done, thou hast no more, but leaue the rest
 To nature, fortune, time, and womans brest.

S. Ph. Sydney.

Penelope in spending chaste her daier,
 As worthy as *Ulysses* was of praise.

S. I. Harrington.

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Of Christ.

The brooser of the serpents head, the womans promis'd seed
 The second in the Trinitie, the foode our soules to feed.
 The vine the light, the doore the way, the shepheard of vs al,
 Whose manhood ioynd to deitie, did ransome vs from thrall
 That was and is, and euermore will be the same to his, (blis,
 That sleepes to none, that wakes to him, that turns our curse to
 Who yet vnseen the Patriarks saw, the Prophets had foretold
 The Apostles preache, the Saints adord, & Martyrs do be
 The same (Augustus Emperour) in Palestine was born (bold
 Amongst his own, & yet his own did curse their blis in scorn.

W. Warner.

Augustus quailing Anthonie, was Emperour alone,
 In whose vnfoed monarchy our common health was known
 The bruizer of the serpents head, the womans promis'd seed
 The second in the Trinitie, the foode our soules to feede.
 The vine the light, the doore the way, the shepheard of vs al
 The same (Augustus Emperour) in Palestine was borne
 Amongst his own, & yet his own did curse their blis in scorn.

Children.

Riches of children passe a princes throne,
 Which touch the fathers heart with secret ioy,
 When without shame he saith, these be mine owne.

S. Ph. Sidney,

This patterne good or ill our children get,
 For what they see, their parents loue or hate,
 Their first caught sence prefers to teachers blowes,
 The cockerings cockerd, we bewaile too late,

When

When that we see our offspring gayly bent,
 Women man-wood, and men effeminate.
 --- What children apprehend,
 The same they like, they followe and amend.

D. Lodge.

There is no loue may be compar'd to that,
 The tender mother beares vnto the childe,
 For euen so much the roote it doth encrease,
 As their grieve growes, our contentation cease.

Change.

All is but fained, and which eaker died,
 That euer showre will wash and wipe away,
 All things do Chaunge that vnder heauen abide,
 And after death, all friendship doth decay,
 Therefore what euer man bear'st worldly sway
 Liuing, on God and on thy selfe relie,
 For when thou diest, all shall with thee die.

Ed. Spencer.

All suffer Chaunge, our selues new borne euen then begin
W. Warner.

--- The euer Chaunging course of things,
 Runne a perpetuall circle, euer turning,
 Change liues not long, time fainteth, and time mourns,
 Solace and sorrow haue their certaine turnes.

M. Drayton.

All Chaunge is perillous, and all chaunce vnsound,

Ed. Spencer.

--- Seldome Chaunge the better brought,
 Content who liues with tried state,
 Need feare no Chaunge of frowning Fate:

But

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But will seeke for vnknowne gaine,
Oft liues by losse, and leaues with paine. *Idem.*

What doth remaine to man that can continue long?
What sun cā shine so cleare, but clouds may rise amōg?

G. Gascoigne.

No flower is so fresh, but frost can it deface,
No man so snre in any seate, but he may loose his place.

Idem.

Most true it is, as we doo daily proue.
No good nor ill, can stand still at one stay.

S. I. Harrington.

The man that of himselfe is most secure,
Shall finde himselfe most fickle and vnure.

Ed. Spencer.

Men change the ayre, but seldome change their care.

M. Drayton.

Chaunce.

What should we thinke of signes? they are but haps,
How may they then be signes of after-claps?
Doth euery Chaunce foreshew, or cause some other?
Or ending of it selfe, extend no further?

As th ouerflowing flood some mount doth choake,
But to his guide, some other flood it yoake,
So if that signes thy finnes once ioyne, beware
Else-where to Chaunces rend do neuer care.

M. of M.

True it is if fortune light by Chaunce,
There fortune heales the boldest to aduance.

G. Gascoigne.

Conn. saile.

Counsaile.

Sacred Counsaile, true heart suppling balme,
 Soule-curing plaister, true preserving blis,
 Water of life in euery sudden qualme,
 The heauens rich store-house, where all treasure is,
 True guide, by whom foule errors due we mis,
 Night burning-beacon watch, against mishaps,
 Foresight, auoyding many after claps,

M. Drayton.

--- Euery strawe proues fewell to the fire,
 When Counsell doth concurre with our desire. *Idem.*
 What eld hath tried and seene good counsell is.

D. Lodge.

---- Counsell still is one.
 When fathers, friends, and worldly goods are gone,
Idem.

Counsell that comes when ill hath done his worst,
 Blesseth our ill, but makes our good acturst.

M. Drayton.

Vaine sounds of pleasure we delight to heare,
 But Counsell iarres as discord in our care.

Idem.

A King that aimes his neighbours crowne to win,
 Before the fruite of open warres begin,
 Corrupts his Counsell, with rich recompences,
 For in good Counsell stands the strength of Princes.

J. Syl. Transl.

A Kingdome's greatnesse hardly can he sway,
 That wholsome Counsell did not first obey.

M. Dr.

Even

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Even as by culling fruitefull Vines encrease,
So faithfull counsailes worke a Princes peace.

D. Lodge.

Concord.

— Concord.

Mother of blessed peace and friendship true,
They both her twins, both borne of heavenly seed,
The which her words diuine right well do shewe,
For strength and wealth, and happinesse she lendes,
And strife, and warre, and anger does subdue,
Of little much, of foes she maketh friends,
And to afflicted mindes, sweet rest and quiet sends.

Ed. Spencer.

The richest Jewell of all heavenly treasure,
That euer yet vnto the earth was showne,
Is perfect Concord, th'onely perfect pleasure,
That wretched earth-borne men haue euer knowne.
For many hearts it doth compound in one,
That what so one doth, will, or speake, or doo,
With one consent, they all agree theretoo.

J. Davies.

By her the heaven is in his course containd,
And all the world in state vnmoued standes,
As their almightie maker first ordaind,
And bound them with inuiolable bands,
Else would the waters ouerflowe the lands,
And fire deuoure the water, and hell them quite,
But she them holds with her all-blessed hands,
She is the nurse of pleasure and delight,
And vnto Princes grace the gates doth open right.

Ed. Spencer.

O blisfull

O blessed concord bred in secret brest
 Of him that guides the restlesse rolling skie:
 That to the earth for mans assured rest,
 From height of heavens vouchsafest once to lie:
 In thee alone the mightie power doth lie,
 With sweet accord to keep the frowne starres,
 And euery Planet els from hurtfull warres.

G. Gascoigne Transh.

When tract of time returns the lustie Year,
 By thee alone the buds and blossomes spring:
 The fields with flowers be garnish'd eu'ry where,
 The blooming trees abundant leaves do bring,
 The cheerefull birds melodiously do sing,
 Thou doest appoint the crop of summers seed
 For mans reliefe, to serue his winters need.

Idem.

Conscience

Within the ports and iawes of hell,
 Sate deep remorse of Conscience, all besprent
 With teares: and to her selfe oft would she tell
 Her wretchednes, and curling neuer stent
 To sob and sigh, but euer thus lament
 With thoughtfull care, as she that all in vaine
 VVould were and wast continually in paine:
 Her eyes vnstedfast rolling in her head,
 Whurld on ech place, as place that vengeance broght,
 So was her mind continually in feare,
 Tossed and tormented with tedious thought
 Of those detested crimes which she had wrought,
 With dreadfull lookes and cheare throwne to the sk-

D

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Wishing for death, and yet she could not die.

Idem.

So gnawes the griefe of Conscience euermore,

And in the heart it is so deeply graue

That they may neither sleepe nor rest therefore:

Ne thinke one thought, but on the dread they hate,

Sill to the death fore tossed with the wane

Of restless woe, in terror and dispaire

They lead a life continually in feare.

Idem.

The feare of Conscience entrench yron walle.

Idem.

No armour prooue against the Conscience terror.

Idem.

A guiltie conscience neuer is secure,

Idem.

No meanes at all to hide

Man from himself can find

No way to start aside,

Out from the hell of mind,

But in himself confinde,

He still sees sin before,

Idem.

And winged footed paine

That swiftly comes behind

The which is euermore

The sure and certain gaine

Impietie doth get,

And wanton boall respect,

That doth himselfe forget.

S. Daniell.

Like

Like to the Deere that Stricken with the dart
 Withdrawes himselfe into some secret place,
 And feeling griefe the wound about his hart,
 Startles with pangs till he fall on the grasse,
 And in great feare lies gasping there a space.
 Forth braying sighes, as though each pang had brought
 The present death which he doth dread so oft.
 So we deep wounded with the bloody thought
 And gnawing worme that greeu'd our conscience so,
 Neuer tooke ease but as our heart out brought:
 The strained sighes in witnesse of our wo,
 Such restlesse cares our fault do well be know,
 Wherewith with our deserued fall, the feares,
 In euery place rang death within our eares.

M. Sackwill.

.....Loose Conscience is free
 From all Conscience what els hath libertie:

As't pleas'd the *Thracian Boreas* to blow,
 So turnes our weary Conscience too and fro.

I. Marston.

Kings but the Conscience all things can defend.

M. Drayton.

Whē as thou feel'st thy conscience toucht with grieffe,
 Thy selfe pursues thy selfe, both robd, and thee.

Idem.

.....Many with the Conscience of the crime
 In colder blood will curse what they designde:
 And had successe vpbraiding their ill fact,
 Drawes them, that others draw from such an act.

S. Daniell.

Craft. Decent. Fraud.

What man so wise, what earthly wit so ware,
 As to descry the craftie cunning traine,
 By which Decent doth maske in vizard faire:
 And cast her colourd died deep in graine,
 To seeme like truth, whose shape she well can faine,
 And fitting gestures to her purpose frame,
 The guilelesse mind with guile to entertaine,

Ed. Spencer.

Fraud shewd in comely cloathes a lovely looker,
 An humble cast of eye, a sober pace:
 And so sweet speech, a man might her haue tooke
 For him that said *baile Mary full of grace:*
 But all the rest deformedly did looke,
 As full of filthinesse and foule disgrace:
 Hid vnder long large garments that she ware,
 Vnder the which, a poysoned knife she bare,

S. I. H.

Oft Craft can cause the man to make a seeming show
 Of hart, with dolor all distaind, where grief doth neuer

S. T. B.

--- Craft wrapt still in many comberments,
 With all her cunning thrives not though it speed.

S. Daniell.

Craft findes a key to open euery doore. *M. Dr.*

Conquest.

Who hopes a conquest, leaues no conquest sought.

M. Drayton.

Tis much to conquer, but to keep possession
 Is full as much, and if it be not more. *I. Syluester. tran.*

To win the field against our armed foes,
Is counted honourable any waies;
Whether it be with pollicie or blowes;
Yet bloodie conquest stains the Captaines praise.
But chiefest honour doth belong to those
Whom fortune to such height of hap doth raise,
To haue their foes suppress and ouerthrowne,
With little losse and daring of their owne.

S. I. Harr. Transl.

Whereas proud conquest keepeth all in awe,
Kings oft are foist in seruile yokes to drawe.

Mr. Drayton

Country, common-weale.

We must affect our Country as our parents,
And if at any time we alienate
Our loue or industry from doing it honour,
It must respect effects and touch the soule,
Matter of conscience and religion,
And not desire of rule or benefice.

G. Peele.

Necessitie enforceth euery wight,
To loue his native seat with all his might,
A happie quarrell is it and a good,
For countries cause to spend our dearest blood.

G. G. G. G.

That publike weale must needs to ruine go,
Where private profit is preferred to it.

G. G. G. G.

Home though it homely be, yet is it sweet,
And native loyde is best to be.

Collected

W. D. D.

If

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If so the temperature of Common-weale
Be guided by the course of heavenly powers,
Such as in deep affaires will iustly deale,
Must haue an eye to those eternall bowres,
And by their view direct this state of ours.

Then how can he a perfect states man proue,
That knowes not how celestiaall bodies moue?

Tb. Storer.

----- The loue
That men their country and their birth-right bears,
Exceeds all loue, and dearer is by farre:
Our countries loue, the friends or children are. *T. Kyd.*

Content.

All wealth and wisdom rests in true Content.
Contentment is our heauen, and all our deeds
Bound in that circle, seld or neuer clode.

G. Chapman.

Who seekes to haue the thing we call enough,
Acquaint himselfe with Contentation:
For plenteousnesse is but a naked name:

And what sufficeth vse of mortall men,
Shall best apay the meane and modest hart.

G. Gascoigne.

The noblest mind the best contentment hath.

Ed. Spencer.

High climbing wits do catch a sudden fall,
With none of these Content doth dwell withall.

D. Lodge.

Content feeds not on glory nor on pelfe,
Content can be contented with her selfe.

Th. Bassard.

Content

Cōtent is worth a monarchy, and mischief hits the hie.

W. Warner.

Who so contented liues, is happie wife,

D. Lodge.

Inconstant change such tickle turnes hath lent,

As who so feares to fall, must seeke Content.

Deprive the world of perfect discontent,

All glories end, true honour strait is stain'd:

And life it selfe in errors course is spent.

All toyle doth sort but to a sory end,

For through mislikes each learns for to amend.

D. Lodge.

He only liues most happily

That's free and farre from maiestie:

Can liue content, although yknowne:

He fearing none, none fearing him:

Medling with nothing but his owne,

While gazing eyes at crownes grow dim.

Th. Kyd.

Courage.

--- To Courage great

It is no lesse befeeming well to beare,

The storme of fortunes frowne, or heauens threat,

Then in the sun-shine of her countenance cleare,

Timely to ioy and carry comely cheare.

Ed. Spencer.

High Courage with true wiledome euer back,

Winnes perfect fame.

Th. Lodge.

D 4

New

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Nere was there euer noble courage scene,
That in aduantage would his puillance boast,
Honor is least where ods appeareth most.

Ed. Spencer.

Where is no courage, there is no ruth nor mone.

Idem.

Good hart in ill, doth th' eall much amend.

Idem.

Courage imboldneth wit, wit courage armes.

M. Drayton.

They make their fortune who are stout and wise,
Wit rules the heauens, discretion guides the skies.

Ed. Fairfax. Transl.

Action is fiery valours fouerainge good.

G. Chapman.

No foote to foe Repining courage yeelds.

Ed. Spencer.

I hen are i be valiant who more vaine, then cowardes who
Not men that trauell Pegasus, but fortunes foolos do rise?

W. Warner.

Be valiant, not too ventrous, but fight to fight againe,
Euen Hercules did hold it ods, for one so strum with twaine.

Idem.

Might wanting measure, moueth surquedrie.

Ed. Spencer.

--- More is he that ventureth for more,

Then who fights but for what he had before.

S. Damell.

--- Valour mixt with feare, boldeneth dread,

May march more circumspect with better heed.

Idem.

Valour

Valour in greatest dangers shewes most bright,
As full-fac't *Phoebe* in the darkest night.

Ch. Fitz-Geffrey.

The Spartanes once exile *Archilochus*,
The Author of *Lycambes* Tragedie,
Because he said it was commodious,
Rather to cast away his shield and flie,
Then boldly to resist, and bravelly die. *Idem.*

Court.

The Princes Court is mansion of the wise,
Figure of heauen, faire fountaine of delights,
Theater of honours, earthly paradise,
Sudden aduancer, Spheare of purest light,
The liuely *Narcissus* of bewties bright,
Thither let *Phoebus* progenie resort,
Where shines their father, but in *Ioues* great Court.

Th. Storer.

--- This is euer proper vnto Courts,
That nothing can be done but fame reports,
To censure is the subiect of the Court,
From thence fame carries, thither fame doth bring,
There too each word, a thousand echoes ring,
A Lotterie, where most loose, but few do win.

John Idd. Drayton.

Nothing in Court is done without a fee,
The Courtier needs must recompenced bee. *E. Sp.*
Most miserable man, whom wicked fare,
Hath brought to Court to sue for, had I wis,
That fewe hath found, but many one hath mist.

Idem.

The

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--- The Court is counted *Venus* net,
Where gifts and vows, forefals are often set:
None be so chaste as *Vesta*, but shall meete,
A curteous tongue, to charme her eares with sweete.

R. Greene.

--- The Court hath much of vanitie and painfull ease.

W. Warner.

--- The Court is now become a skittish colts,
Of wise men harder man aged then of the glorious dols,

Idem.

These all deformities in forme in some one man we see,
More garded then regarded, franke not to continue free,
Whē as the merchants booke, the map of all his wealth shoulde.

Idem.

Sometimes the courts of kings were vertuous schooles,
Now finde we nough in Court, but curious fooler:
O you whose noble hearts cannot accord,
To be the slaves to an infamous Lord,
And knowes not how to mixe with perillous art,
The deadly poyson with the amorous darts,
Whose natures being found, wills no constraine,
Nor will your face with flattering penfill paint,
For weele nor woe, for pite nor for hire,
Of good my Lords their fauours to requite,
Goe not to Court, if ye will me beleue,
For in that place where ye thinke to releue:
The honour due for vertue yee shall finde,
Nought but contempt which leaues good men behind.

Th. Hudson Transl.

The wanton luxurie of Court,
Doth forme the people of like sort.

S. Daniell.

Ye worthy dames that in your breasts do beare,
 Of your all-seeing god, no seruile feare:
 Ye that of honour haue a greater care,
 Then fights of Court, I pray you come not there,
 Let them that in their purse haue not a mite,
 Cloathe them like Kings, and play the Hypocrite,
 And with a lying tale and fained cheare,
 Court-coozen them whom they would see on beere,
 Let there the Pandar sell his wife for gaine,
 With seruice vile, his noblesse to attaine:
 Let him that serues the time, change his intent,
 With faith vnconstant faile at every vent.

Th. Hudson, Transl.

The Court was neuer barren yet of those
 Which could with subtil traine, and hard aduise,
 Worke on the Princes weakenes and dispose,
 Of feeble frailtie easiest to entice.

S. Daniell.

Golden cuppes do harbor poyson,
 And the greatest pompe dissembling,
 Court of seasoned words hath foynson,
 Treason haunts in most dissembling.

D. Lodge.

Ye fearefull wits, ye impes of *Acheloüs*,
 Which wracks the wisest youth with charming voice,
 Ye *Circes*, who by your enchantment strange,
 In stones and swine, your Louers true doe change:
 Ye *Symphalids*, who with your youth vtakes,
 Ye *Rauens* that from vs our riches takes,
 Ye who with riches art and painted face,
 For *Prima* wife puts *Cassius* sister in place.

EdA

Ye

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Ye *Myrrhaes*, *Canaces*, and *Semyrames*,
 And if there were yet more defamed dames,
 Come all to Court, and there ye shall receiue
 A thousand gaires, vnmeete for you to haue,
 There shall you see the gifts of great prouinces,
 There shall you see the gatace of gracelesse Princes.

Th. Hudson. Transl.

Courtiers as the tide do rise and fall.

Ed. Spencer.

It doth not sit
 With Courtiers maiestie to be reputed
 Too learn'd, too graue, too fine, or too conceited.

Thomas Storer.

Who full of wealth and honour blandishment,
 Among great Lords his yonger yeares hath spent,
 And quaffing deeply of the Court delights,
 Vse nought but tilts, armours, and masks, and fights,
 If in his age his Princes angry doome,
 With deepe disgrace, daine him to liue at home
 In homely cottage, where continually
 The bitter smoake exhales abundantly,
 From his before vnfortunat drained braine,
 The brackish vapours of a filuer raine,
 Where vs her lesse both day and night the North,
 South East, and West windes enter and go forth,
 Where round about the lower rooffe-broke walles,
 In stead of Arras, hang with Spider calles:
 Where all at once he reacheth as he stands,
 With brows the rooffe, both walls with both his hands.
 He weepes and sighes, and shunning comforts aye,
 Wissheth pale death a thousand times a day,

And

And yet at length falling to worke, is glad
To bite a browne crust that the mouse hath had in
And in a dish, in stead of Plate or glasse,
Supps oaten drinke, in stead of Hypocrasse. ---

Courtesie.

Of Court it seemes, men Courtesie do call, ---
For that it there most vseth to abound,
And well becometh that in Princes hall,
That vertue should be plentifully found.
Which of all goodly manners is the ground,
And roote of ciuill conuerlation.

Ed. Spencer.

Mongst vertues all growes not a fairer flower,
Then is the bloome of comely Courtesie,
Which though it on a lowely stalke do bower,
Yet brauncheth forth in brane nobilitie,
And spreads it selfe through all ciuilitie:
Of which though present age doo plentious seeme,
Yet being matcht with plaine antiquitie,
Ye will them all but fained shewes esteeme,
Which carry colours faire, which feeble eies misdeem.

Idem.

--- In the triall of true Courtesie,
Its now so farre from that which once it was,
That it indeed is nought but forgerie,
Fashion'd to please the eyes of them that passe,
Which see not perfect things but in a glasse,
Yet is that glasse so gay, it cannot blinde
The wisest sight, to thinke that gold is brasle.

But

56 THE HOTTEST FLOWERS

But vertues seate is deepe within the minde,
And not in outward shew, but inward thoughts definde.

---- This noble vertue and diuine,
Doth chiefly make a man so rare and odde,
As in that one, they most resemble God.

S. I. Harr. Transl.

---- Courteous speech yf age milde and kinde,
Wipes malice out of every noble minde.

S. I. Harrington.

--- Courtisie oft times in simple bowers,
Is found as great, as in the stately towers.

Idem.

Tis meete a gentle heart should euer shoue
By Courtisie, the frutes of true gentilitie,
Which will by practice, to an habit growe,
And make men do the same with great facilitie.
Likewise, the dunghill-blood a man shall know
By churlish parts, and acts of iniquitie,
Whose nature apt to take each lewde infection,
Custome confirms, and makes ill in perfection.

Idem.

Crueltie.

All lay on hands to punish Crueltie.

Id. Drayton.

--- Cruell deeds can neuer scape the scourge
Of open shame, or else some bloody death,
Repentance selfe, that other sinnes may purge,
Doth flie from this, so sore the soule it sleeth,
Dispaire dissolues the cruell cattifes breath,

For

OF OUR ENGLISH POETS.

For vengeance due doth suddenly aight
On cruell deeds, the mischief to requite.

J. H. Mr. of M.

Custom.

Round headed Custome th'apoplexie is,
Of bedrid nature, and liues leuimus,
And takes away all feeling of offence.

G. Chapman.

Custome abold brings vertue in disdaine,
Nature with Custome ioyned, neuer failes
But by her selfe, and in her selfe preuailes.

D. Lodge.

Whereas to nature, forward to retaine,
Lewde objects are annex, and Customers vaine,
The wounds grow desperate, and death doth end,
Before good counsell can the fault amend.

Idem.

Custome the worlds iudgement doth blind so faire,
That vertue is oft arraign'd at vices barre.

R. Syl. Transl.

Danger.

— Danger cloath'd in ragged weede,
Made of beares skinne, that him more dreadfull made,
Yet his owne face was dreadfull, he did neede
Strange horror to deforme his grisly shade,
A net in th'one hand, and a rustie blade
In th'other was, this mischief, that mishap
With th'one, his foes he threatned to invade,
For whom he could not kill, he practis'd to intrap.

Ed. Spencers

Danger

3 THE CHOICEST FLOWERS

Danger hath honour, great designs their fame.

S. Daniel
The greatest daungers promise greatest blisse,

M. Drayton

Danger deuilerh shifts, wit waits on feare.

W. Shakespeare

Daunger's the chiefest way to happinesse,

And resolution honours fairest ayme.

Ch. Marlowe

The path is smooth that leaether vnto Daunger.

W. Sh.

When as we thinke we most in safetic stand,

The greatest daunger then, is neare at hand.

M. Drayton

The Daunger hid, the place ynknowne and wilde,

Breeds dreadfull doubts: oft fire is without smoake,

And perill without shewe.

Ed. Spencer

Ay me, how many perills do enfolde

The righteous man, to make him daily fall;

Were not that heauely grace did him behold,

And steadfast truth acquite him out of all.

Idem

A thousand perills lie in close awaite

About vs daily to worke our decay,

That none except a god, or god his guide

May them annoyd, or remedie provide.

Idem

In perill, we do thinke our selues most sure,

And oft in death some men are most secure.

No Danger but in hie estate, none enuies mean degree.

U. Warner

Dangerous

OF OUR ENGLISH POETS.

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--- Dangerous things dissembled sildome are,
Which many eyes attend with busie care.

M. Drayton.

The absent danger greater still appears,
Lesse feares he, who is neare the thing he feares.

S. Daniell.

Most strong is he when daungers are at hand,
That liues prepar'd their furies to withstand,
Of common sence he is depriv'd cleane,
That falles with closed eyes on daunger seene:
And he that may both paine and hurt elchue,
Is vaine, if he his proper death pursue.

Dread.

Next sawe we Dread, all trembling how he shooke,
With foote yncertaine prosered here and there:
Benumbd of speech, and with a gassy looke,
Searcht every place, all pale and dead for feare:
His cap botne vp with staring of his haire,
Stoynd and amaz'd at his owne shade for dread,
And feeling greater daungers then was need.

M. Sackville.

--- Coward Dread lackes order, feare wants art,
Deafe to attend, commaunded, or desirde.

Ed. Fairfax. Transl.

Death.

--- A dumbe dead courle we sawe,
Heavy and cold the shape of death aright,
That daunts all earthly creatures to his lawe,
Against whose force in vaine it is to fight.

30 THE CHOYSEST FLOWERS

Ne Peeres, ne Princes, nor no mortall might,
No Townes, ne Realmes, Cities, ne Strongest Towers,
But all perforce must yeeld vnto his power.
His dart anon out of his corpes he tooke,
And in this hand (a needfull sight to see)
With great tryumph esfloones the same he shooke:
That most of all my feares affraid me,
His body tight with nought but bones perke,
The naked shape of man there sawe I plainly,
All saue the flesh, the sinew, and the vaine.

Death is a port, whereby we passe to ioy,
Life is a lake, that drowneth all in paine:
Death is so neare it ceaseth all annoy.
Life is so leaud; that all it yeelds is vaine.
And as by life to bondage man was brought,
Euen so likewise by death was freedome wrought.

Nought is immortall vnderneath the Sun,
All things are subiect to deaths tyrannie:
Both clownes & kings, one selfesame counte must run,
And whatsoeuer liues is sure to die.

Death's alwaies ready, and our time is knowne
To be at heauens dispose, and not our owne.

The braneft are as blossomes, and the longest liuer dies:
And dead, the loweliest creature as the lothsome carion lies.

Our frailties done are written in the flowers,
Which flourish now, and fade away ere many howres.

S. Daniell.

All

All earthly things be borne
To die the death, for nought long time may last:
The sunne his beaurie yeelds to winters blast.

I. H. M. of Magist.

Is't not gods deed what euer thing is done,
In heauen and earth? Did not he all create
To die againe? all ends that was begunne:
Their times, in his eternall bookes of fate,
Are written sure, and haue their certaine date.
Who then can strine with strong necessitie,
That holds the world in his still chaunging state?
Or shun the death ordaind by destiny,
When houre of death is come, let none aske whence or

Ed. Spencer. (why.

--- Death amongst all deales equally,
For hee's impartiall, and with one selfe hand
Cuts off both good and bad, none can withstand.

Ch. Middleton.

Death certaine is to all the prouerbe saith:
Vncertaine is to all the houre of death.

S. I. Harr. Transl.

Pale fearefull death with bloody dart doth strike,
The wretched caitiffe and the king alike.
Vntimely neuer comes the lifes last meere,
In cradle death may rightly claime his debt,
Straight after birth, is due the farall beere:
By deaths permission th' aged linger heere.
Euen in the swath-bands our commission goeth,
To loose thy breath, that yet but yoongly bloweth,

I. H. Mir. of M.

32 THE CHOYEST FLOWERS.

All musicke sleepes whose death doth lead the daunce.

Ed. Spencer.

Let nature for perfection mould a paragon each way,
Yet death at last on finest lumps of living flesh wil pray:
For nature neuer framed it, that neuer shall decay.

W. Warner.

Fatall death the emperor of granes.

J. Markham.

Death is the key which vnlockes miserie,
And lets them out to blessed libertie.

M. Drayton.

All is but lost that living we bestowed,
If not well ended at our dying day.
O man haue mind of that last bitter rage,
For as the tree doth fall, so lies it euer lowe:

Ed. Spencer.

No feare of death should force vs to do ill.

Th. Kyd.

When for feare of an ensuing ill

We seeke to shorten our appointed race,

Then tis for feare that we our selues do kill:

So fond we are to feare the worlds disgrace.

Idem.

Happie, thrice happie, who so lost his breath,
That life he gaineth, by his godly death.

Vnwise and wretched men to weet whats good or ill,

We deeme of death as doome of ill desert:

But know we fooles what it vs brings vntill:

Die would we daily once it too expert.

No danger there the shepheard can a start,

Faire fields and pleasant fields there beene,

The

The fields aye fresh, the grass aye green,

Ed. Spencer.

--- This same

Which we call death, the soules release from woe,
The worke which bring our blisse to happie frame:
Sildome arrests the bodie, but we finde
Some notice of it written in our minde.

J. Markham.

The worth of all men by their end esteeme,
And then due praise, or due reproach them yeeld.

S. Spencer.

--- Death is an euill doome.

To good and bad, the common Inne of rest,
But after death the triall is to come
When best shall be to them that liued best,
But both alike when death hath both suppress.
Religious reuerence doth buriall teene,
Which who so wants, wants so much of his rest.
For all so great shame after death I weene,
As selfe to dien bad, vnburied, bad to beene.

Ed. Spencer.

--- Beasts with carelesse steppes to let be go,

Where men whose thoughts and honours clime on hie,
Liuing with fame, must learne with fame to die.

D. Lodge.

Death but an acted passion doth appeare,
Where truth giues courage and the conscience cleare.

M. Drayton.

Who dies, the vtmost dolour must abide:
But who that liues, is left to waile his losse,
So life is losse, and death felicitie,

54 THE CHOYSEST FLOWERS

Sad life worse then glad death, and greater crosse
To see friends graue, then dead, the graue selfe to en-
Ed. Spencer. --- (*grosse.*

----- In wretches sudden death at once
There long some ill is buried with their bones.
Th. Hudson. Transl.

Death is to him that wretched life doth lead
Both grace and gaine; but he in hell doth lie
That liues a loathed life, and wishing cannot die.
Ed. Spencer.

Death is most louely sweet and amiable:
But captiu'd life for foulnessse admirable.
I. Marston.

----- The tooings of dying men
Inforce attention like deep harmony,
Where words are scarce, they are sildom spent in vaine:
For they breath truth, that breath their words in paine.
He that no more must say, is listned more,
Then they whom youth & ease haue taught to glose:
More are mens ends markt, then their liues before.
The setting sunne and musick at the close,
As the last tast of sweet is sweetest tast,
Writ in remembrance more, then things long past.
W. Shakespeare.

Delaie.
On the one side doubt, on the other fate *Delaie*,
Behind the gate, that none her might espie:
Whose manner was, all passengers to staie,
And entertaine with her occasions lie,
Through which, some lost great hope vnheedilie,
Which neuer they recouer might againe: And

And others quite excluded forth did lie,
Long languishing there, in vnpiried paine,
And seeking often entrance afterward in vaine.

Ed. Spencer.

---- Danger growes by lingering till the last,
And phulicke hath no helpe when life is past.

Th. Watson.

--- Oft things done, perhaps, do lesse annoy
Then may the doing, handeied with delay.

S. Daniell.

Delaie in close awaite
Caught hold on me, and thought my steps to stay,
Faining stil, many a fond excuse, to prate:
And time, to steale the treasure of mans day,
Whose smallest minute lost, no riches render may.

Ed. Spencer.

---- Times delay now hope of helpe still breeds.

Idem.

---- Fearfull tormenting
Is leaden seruitor, to dull delay.

W. Shakespeare.

He that will stop the brooke must then begin
When sommers heat hath dried vp the spring:
And when his pittering streames are low and thin,
For let the winter aid vnto them bring,
He growes to be of watry floods the king:
And though you damme him vp with losie rankes,
Yet will he quickly overflow his bankes.

R. Greene.

Ill newes deferring, is a plague as great as an ill newes.

Al. Fraunce.

Delay

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Delay in loue breeds doubts, but sharpe deniall death
W. Shakespear.

--- Intermillion suffers men dispute,
What dangers are, and cast with further care,
Colde doubt cauells with honour, scorneth fame,
And in the end feare waighes downe faith with shame,
S. Daniel.

Where hearts be knit, what helps if not in ioy?
Delay breeds doubts, no cunning to be ioy. *M. D.*

Delight.

In things without vs, no Delight is sure

G. Chapman.

A sweete in shape is but a bad Delight.

D. Lodge.

Prosperitie a flatterer is found,
Delight is fearelesse till it feele the wound,

M. D. Vid. Pleasure.

Desire.

--- Desire, whom not the firmament,
Nor aire, nor earth, nor Ocean can content,
Whose lookes are hookes, whose bellies bottomlesse,
Whose hands are gripes to scrape with greedines,
Vnder whose command,
She brings to field a rough vnruely band,
First, secret burning, mightie swoln ambition,
Whom Epicurus many worlds suffice not,
Whose furious thirst of proud aspiring dies not,
Whose hands transported with phantasticke passion,
Beare painted steeples in imagination.

I. Syluester, Transl.

Amongst

Amongst the most, the worst, we best can chuse,
Tis easie to desire, but hard to vse.

M. Drayton.

Desire hath philters, which desire procure.

Idem.

If blinde desire thy heart hath once embraced,
Inthrall'd it is, and honour so defaced.

Desire with small encouraging growes bolde,

M. Drayton.

What can be said that Louers cannot say?

Desire can make a Doctor in a day.

Idem.

Things much retain'd, do make vs much desire them,

And bewties seldome seene, makes vs admire them.

Idem.

Destinie.

Sad *Clothes* held the rocke, the whiles the thrid

By grisly *Lachesis*, was spunne with paine,

That cruell *Atropos* est-soones vndid,

With cursed knife cutting the twilt in twaine,

Most wretched me, whose daies dep'd on thrids so vain.

E. of S.

The holy Prophet brought *Astolpho*, where

A Pallace (seldome seene by mortall men)

Was plac't, by which, a thicke darkeriuier ran,

Each roome therein was full of diuers fleeces:

Of Wolle, of Linc of Woll, or else of Cotten,

An aged woman spunne the diuers peeces.

Whose looke and hue did shew her old and rotten,

Not much vnlike vnto that labour this is.

By

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By which in sommer a new made silke is gotten,
 Where from the silke-wormes his fine garment taking,
 They reave him of the cloathes of his owne making.
 For first in one large roome a woman span,
 Infinite thrids of diuers stuffe and hew,
 Another doth with all the speed she can,
 With other stuffe the distaffe still renew:
 The thrid in feature like, and pale and wan,
 Seuers the faire from foule, the olde from new,
 Who be these here, the Duke demands his guides?
 These be the fatall sisters he replide:
 The Parcaes that the thrid of life do spin
 To mortall men, hence death and nature, knowe
 When life must end, and when it must begin.
 Now she that doth deuide them, and bestow
 The course from finer, and the thick from thin
 Workes to that kinde, that those which finest grow,
 For ornaments in Paradice must dwell.
 The course are curst, to be consum'd in hell.
 Further, the Duke did in the place behold,
 That when the thrids were spent that had bene spunne
 Their names in brasse, in siluer, and in gold
 Were wrote, and so into great heapes were donne,
 From which, a man that seemed wondrous old
 With whole loades of those names away did runne,
 And turn'd againe as fast, the way he went,
 Nor neuer weary was, nor neuer spent.
 This aged man did hold his pace so swift,
 As though to runne, he had bene onely borne,
 And in the lappet of his cloake were borne
 The names, &c. *This was time.*

An

An heape of names within his cloake he bore,
And in the riuier did them all vnload:
Or to say truth, away he cast them all,
Into this streame, which *Lethe* we do call.

S. I. Harr. Transl. Vide. Fame.

--- You sad daughters of the quiet night,
Which in your priuate resolution wright,
What hath, or shall vpon our fortunes light,
Whose stories none may see, much lesse recite,
You rulers of the Gods.

I. Markham.

Downe in the bottome of the deepe Abisse,
Where *Demogorgon* in dull darknesse pent,
Far from the view of Gods, or heauens blisse,
The hidious Chaos, there dreadfull dwelling is.

Ed. Spencer.

What man can turne the streame of Destenie?
Or breake the chaine of strong necessitie?
Which fast is tide to *Iones* eternall seate?

Idem.

-- What shalbe shall, There is no choice,
Things needs must drue as Destenie decreeth:
For which we ought in all our haps reioyce,
Because the eye eternall, things foreseeth
Which to no ill at any time agreeth,
For ills, too ill to vs, be good to it,
So farr e his skill exceeds, our reache of wit.

I. H. Mr. of M.

Woe worth the wight that strimes with Gods foresight
They are not wise, but wickedly do erre,
Which thinke ill deeds due destenies may barre.

Idem.

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No hūble speech nor mone, may moue the fixed stine,
Of Destinie or death: such is the will that paints
The earth with colours fresh, y darkish skies with store
Of starry light.

Ed. Spencer.

Walls may a while keepe out an enemy,
But neuer castle kept out destinie.

M. Drayton.

--- Who can deceiue his destinie?

Or weene by warning to auoyd his fate?
That when he sleepes in most securitie,
And safest seemes, him soonest doth amate,
And findeth due effect, or soone, or late,
So feeble is the power of fleshly arme.

Ed. Spencer.

--- That which Loue and Destinie haue done,
Men may lament, but neuer disanull.

Ch. Fitz. vide fate.

Dispaire.

Ere long they came where that same wicked wight
His dwelling has, lowe in a hollowe Caue,
Farre vnderneath a craggy clift vpright,
Darke, dolefull, drery, like a drery graue,
That still for carion carkasses doth craue.
On top whereof, aye dwells the ghastly Owle,
Shrieking his balefull note, which euer drane
Farre from that haunt, all other chearefull fowle.
And all about it wandring ghostes do waille and howle,
And all about olde stockes and stubs of trees,
Whereas, nor fruite, nor leafe was euer seene,
Did hang vpon the ragged rocky trees,

On

OF OUR ENGLISH POETS.

On which had many witches hanged beene,
Whose carkasses were scatter'd on the greens,
And throwne about the clifles.

Ed. Spenser.

That darke some caue they enter, where they finde
That cursed man, lowe sitting on the ground,
Musing full sadly in his fullen minde:
His grilly locks, long growne and vnbound,
Disordered hang about his shoulders round
And hid his face; through which his hollow eyes
Lookt deadly, dull, and stared astound.
His rawe bone cheekes through penurie and pine,
Were shrunke into his iawes, as he did neuer dine,
His garment nought but many ragged clouts,
With thornes together pind and patched was,
The which his naked sides he wraps abouts.
And him beside, there lay vpon the grasse,
A drey coarfe, whose life away did passe,
All wallowed in his owne, yet iuke-warne blood,
That from his wound yet welled fresh a lisse.
In which a rustie knife fast fixed stood,
And made an open passage for the gushing flood.

Me thought, by night, a grilly ghost in darke shawes,
Eke euer still to me with stealing steps she drew.
She was of colour pale, and deadly hew,
Her clothes resembled thousand kinds of thrall,
And pictures plaine of hastned deaths wichall.

Ed. Min. of M.

Dispaire

THE CHOYSEST FLOWERS

Dispaire had childe woe
The factor for imprudent restraint.

I. Markeham.

--- Dispaire, that deepe disdained else,
Delightlesse lines, still stabbing of her selfe.

D. Lodge.

--- As it is not lawfull for a man
At such a Kings departure or deceale,
To leaue the place, and falsifie his faith,
So in this place we ought not to surrender
That decrer part, till heauen it selfe commaund it.
For as they lent vs lifeto do vs pleasure,
So looke they for returne of such a treasure.

The Kyd.

Farre greater folly is it for to kill
Themselves dispairing, then is any ill.

I. Hey. Ad. 2. of M.

Be resolute, not desperate, the Gods that made thee poore,
Can if they will (doe waile their will) thy former state restore.

W. Warner.

--- When last need to desperation driueth
Who dareth the most, wisest counsell giueth.

S. I. Harrington.

We may in warre sometime take truce with foes,
But in Dispaire, we cannot with our woes.

M. Drayton.

Dispaire hath euer daunger all contempned.

Idem.

Diuell.

Hells prince, sly parent of reuolts, and lies.

I. Syluister.

O ruth

OF OUR ENGLISH POETS.

O ruthlesse murderer of immortall soules,
 Alasse, to pull vs from the happie poales,
 And plunge vs headlong in the yawning hell,
 Thy ceaselesse fraudes and fetches who can tell?
 Thou play'st the Lyon when thou doost ingage,
 Blood-thirstie *Neroes* barbarous heart with rage,
 While fiesht in murders, butcherlike he paints
 The Saint-poore world, with the dear blood of Saints
 Thou play'st the dog, when by the mouth prophane,
 Of some false Prophets thou doest belch thy bane.
 Where from the Pulper barkingly he rings,
 Bold blasphemies against the King of Kings.
 Thou play'st the swine when plung'd in pleasures vile,
 Some Epicure doth sober mindes defile,
 Transforming lewdly by his loose impietie,
 Sweete Lacedemon to a lost societie.
 Thou play'st the Nightingale, or else the swan,
 When any famous *Rhetoricus*
 With captious wit, and curious language drawes,
 Seduced hearers, and subverts the lawes.
 Thou play'st the foxe when thou doest faine aright,
 The face and phrase of some deepe Hypocrite.
 True painted tombe, dead seeming cole, but quicke,
 A scorpion fell, whose hidden taile doth pricke:
 Yet this were little, if thy spight audacious,
 Spar'd (at the least) the face of angels gracious,
 And if thou didst not apely immitate
 Th'almighties workes, the wariest wits to mate.

1. Syl. Transl.

The ghostly enemy doth not stay,
 Till tempted persons do obey.

Iceld

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Yield to him, he a Lyon is,
Gaine stood a flie, his pray doth mis.

Ignora.

A subtile Pandar with more inticing right,
Then sea hath fish, or heaven hath twinckling lights.

I. Syl.

As a false Louer that thicke snares hath laide,
To entrap th' honour of a faire yong maide,
When she (though listning) lile eare affords,
To his sweete courting deepe affected words,
Feares some allwaging of his freezing flame,
And soother himselfe with hope to gaine his game,
And wrapt with ioy vpon this point persist,
That parlying citle neuer long resists,
Even so the serpent shad doth counterfet,
A guilefull call to allure vs to his net :
Perceiuing *Eue* his flattering gloze digest,
He persecutes, and iocund doth not rest,
Till he haue tried foote, hand, head and all,
Vpon the breach of this new battered wall.

I. Syl. Trans.

Discord.

Hard by the gates of hell her dwelling is,
There where as all the plagues and harmes abound,
Which punish wicked men that walke amiss,
It is a darkesome delue, far vnder ground,
And thornes which barren brookes inuirond round,
That none the same may easily out win,
Yet many waies to enter may be found,
But none to issue forth when one is in,

For

For Discord harder is to end then to begin.

Ed. Spencer.

She, mother of debate
And all dissention which doth daily grow
Amongst fraile men, that many a publike state
And many a priuate oft it doth oerunne.

Idem.

--- He knew her weed of sundry hew,
Patched with infinit vnequall lists,
Her skin in sundry naked places view,
At diuers rents and cuts he may that lists:
Her haire was gray, and red, and black and blew,
And hard and soft in laces some she twists:
Some hangeth downe, vpright some standeth staring,
As if each haire with other had bene squaring,
Her lap was full of writs and of citations,
Of processe, of actions, and arrests,
Of bills, of answers, and of replications,
Greeuing the simple sort with great vexations,
She had resorting to her as her guests
Attending on her circuits and her iournies,
Suters and Clarkes, Lawiers, and Attornies.

S. J. Hall Transl.

Her face most foule and filthy was to see,
With squinted eyes contrariwise intended:
And loathly mouth d, ynmeet a mouth to bee.
That nought but gall and venome comprehended,
And wicked words that God and man offended.
Her lying tongue was in two parts diuided,
And both the parts did speak, and both contended:
And as her tongue so was her heart delcided.

QW T

: bneft y n n s o n s s o l u m b o s That

66 THE CHOYSEST FLOWERS.

That neuer thought on them, but doubly still was gulf
Ed. Spencer. (ded.

All like as drops ingender mightie floods,
 And little seeds sprout forth great leaues and buds:
 Euen so small strifes if they be suffered runne,
 Breed wrath and warre, and death ere they be donne.

M. of Magist.

Concord in king domes is great assurance,
 And royall fame lies do neuer fall:
 But where discord doth lead the doubtfull dance,
 With busie brawles, and termes of variance,
 Where malice minstrell is, the pipe ill report,
 The mask mischief, and so doth end the sport.

Idem.

Fire-brand of hell first kind in *Phlegeton*,
 By thousand furies, and from thence outhrowne
 Into this world, to worke confusion,
 And set it all on fire by force vnkowne,
 Is wicked discord; whose small sparkes once blowne,
 None but a God or godlike man can slake:
 Such as was *Orpheus*, that when strife was growne
 Amongst those famous *Lamps of Greece*, did take
 His siluer harp in hand, & shortly friends them make,

Ed. Spencer.

O cruell discord, food of deadly hate,
 O mortall consue to a common-weale:
 Death-lingring consumption to a state,
 A poysoned sore that neuer salve could heale.
 O foule contagion, deadly killing feuer,
 Infecting oft, but to be cured neuer.

M. Drayton.

A state diuided, cannot firmly stand:

Two

Two Kings within one realm could neuer rest. T.Kyd.

Dissimulation.

---Fierce lightening from her eies---

Did set on fier faire *Herodes* sacrifice:

Which was her torne robe and inforced haire,

And the bright flame became a maid most faire

For her aspect; her tresses were of wire,

Knit like a net, where harts all set on fire,

Struggled in pants and could not get releast:

Her armes were all with golden pincers drest,

And twentie fashioned knots, pullies and brakes,

And all her bosy girdled with printed snakes.

Her downe parts in a scorpion-taile combine;

Freckled with twenty colours piedwings shinde

Out of her shoulders; cloth did neuer die,

Nor sweeter colours euer viewed eie.

In scorching Turkey, Cares, Tartarie:

Then shinde about this spirit notorious,

Nor was *Arachnes* web so glorious.

Of lightning and of shreds she was begot,

More hold in base dissemblers is there not.

Her name was *Eronus*.

G. Chapman.

The colours of dissemblance and deceit,

Were died deep in graine, so seeme like truth.

Ed. Spenser.

Better a wretch then a dissembler.

E. Gilpin.

---Commonly in dissimulations---

Th'excesse of glauering doth guile detect,

Reason refuseth falshood to direct. F 2

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The will therefore for feare of being spied,
Exceedeth meane, because it wanteth guide,

M. of M.

--- Commonly all that counterfeite
In any thing, exceed the naturall meane,
And that for feare of failing in their feat.

Idem.

The louely looks, the sighes that storme so sore,
The due of deep dissembling doublenesse:
These may attempt, but are of power no more,
Where beautie leanes to wit and soothfastnesse.

D. Lodge.

--- Who hath to doo
With deep dissemblers, must dissemble too.

Ch. Middleton.

Vid. Hypocrisie.

End.

--- The End doth alwaies prone the fact,
By End we iudge the meaning of the act.

S. I. H. Transl.

Begin where lightnesse wil, in shame it ends.

G. Chapman.

Earth.

Thus whilst he laid his head vpon her lap,
She in a fiery mantle doth him wrap:
And carries him vp from his lumpish mould,
Into the skies whereas he might behold
Th'earth in perfect roundnesse of a ball,
Exceeding globes most artificiall.
Which in a fixed point nature disposed, **And**

And with the sundry elements inclosed,
Which as the Center, permanent doth stay,
When as the skies in their diurnall sway:
Strongly maintaine the euerturning course,
Forced alone by their first mouers source.
Where he beholds the aiery regions,
Whereas the clouds and strange impressions
Maintained by coldnesse often do appeare:
And by the highest region of the aire
Vnto the clearest element of fire,
Which to her siluer footstoole doth appeere.

M. Drayton.

The Moone is darkned to all creatures eies,
Whilest in the shadow of the earth she lies:
For that the earth of nature cold and drie,
A very Chaos of obscuritie:
Whose globe exceeds her compasse by degrees,
Fixed vpon her superficies.
When in his shadow she doth hap to fall,
Doth cause her darknes to be generall.

Idem.

---Earth

Beares all her sonnes and daughters in one wombe,
She *Europes, Ameriques, Affriques, Asians* toombe.

Idem.

---Earth cannot comprehend

The secret depths of iudgements all diuine,
Where is no ground beginning, midst nor fine.

I. Sylvester. Transl.

O trustlesse state of earthly things, and slipper hope
Of mortall men, that swinke and worke for nought:

70 THE CHOYSEST FLOWERS

And shooting wide, doth misse the marked scope,
Now haue I turnd (a lesson dearly bought)
That nis on earth assurance to be sought,

Ed. Spencer.

A narrow roome our glory vaine vnties,
A little circle doth our pride containe:
Hath like an Ile amid the water lies,
Which sea sometime is cald, sometime the maine,
Yet nought therein resounds a name so great,
It's but a lake, a pond, a marish street.

Ed. Fairfax. Transl.

Our mother earth nere glories in her frute,
Full by the sunne clad in her tinsell sute:
Nor doth she euer stare him in the face,
Full in her glorious armes she him imbrace,
Which proues she hath a soule, sence, and delight,
Of generation, feeling, appetite.

M. Drayton.

To know our selues to come of humane birth,
These sad afflictions crosse vs here on earth,
A raske imposde by heauens eternall lawe,
To keepe our rude rebellions well in awe,

M. Drayton.

Next vnto him, malicious Ennie rode,
Vpon a rauenous Wolfe, and still did chawe
Betweene his cankred teeth a venomous tode,
That all the poyson ranne about his iawe.
But inwardly he chawed his owne mawe.

At neighbours wealth, that made him ever sad,
 For death it was when any good he sawe,
 And wept, that cause of weeping none he had,
 But when he heard of harme, he waxed wondrous glad.

Ed. Spencer.

The other held a snake with venome fraught,
 On which she fed and gnawed hungerly:
 As if that long she had not eaten ought,
 That round about the iawes we might discry
 The bloody gore, and poyson dropping loathsomly.
 Her name was *Enuie*, knowne well thereby,
 Whose nature is to greene and grudge at all
 That she sees done praise worthily:
 Whose sight to her is greatest crosse may fall,
 And vexeth so, that makes her eate her gall:
 For when she wanteth other thing to eate,
 She feedes on her owne maw vnnaturall.
 And of her owne foule entrailes make her meate,
 Meate fit for such a monsters monstrous diet.

Idem.

I chaunced on a monster of a man,
 With health heart sicke, sterued with store of foode,
 With riches poore, with beautie pale and wan,
 Wretched with happinesse, euil with good.
 One eye did enuie at the th' other eie:
 Because the other enuie more then hee,
 His hands did fight for the first iniurie,
 So Enuie enuie, enuie to be,

And as he went, his tender foote was sore,
 And enuie at the foote that went before.

Th. Bastard.

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This monster honors hurt, is like the cure
That barks at strangers comming at the durres,
But sparing alwaies those are to her knowne,
To them most gentle, to the others throwne.
This monster als is like a rating cloude,
Which threatens alwaies kindly *Vulcan* loude
To smore and drowne him with her powring raine,
Yet force of fire repels his force againe.

K. of S.

Oft malice makes the mind to shed the boyled brine,
And enuies humor oft vnclades, by conduits of the cine.

T. W.

Enuy liues with vs whilst our selues suruiue,
But when we die, it is no more aliue.

Ch. Fitz. Jeffry.

The knottie Oake and wainscot old,
Within doth eate the silly worme,
Euen so a mind in enuy cold,
Alwaies within it selfe doth burne.

Idem.

Each sence may common subiects comprehend,
Things excellent the sensitiue confound:
The eye with light and colours may contend:
The eare endure the note of common sound
Both faile, when glorious beames and strokes abound:
So Enuy that at meanest things beares spight,
Stands mute at view of vnexpected height.

Th. Storer.

--- Enuy harboureth most in feeblest brest.

S. Phil. Sidney.

OF OUR ENGLISH POETS.

Fell enuies cloud, still dimmeth vertues ray.

Ed. Spencer.

Foule enuie, thou the partiall iudge of right,
Sonne of deceit, borne of that harlot hare:
Nursed in hell, a vile and vgly sprite,
Feeding on slander, cherisht with debate,
Neuer contented with thine owne estate:
Deeming alike, the wicked and the good,
Whose words be gall, whose actions end in blood.

M. Drayton.

Enuie doth cease, wanting to feede vpon.

Idem.

Like as the poyze that would the palme repress
Doth cause the bowes spread larger round about
So spite and enuie causeth glory sprout,
And aye the more the top is ouertoad,
The deeper doth the same roote spread abroad.

M. of M.

Sicilian Tyrants yet did neuer finde
Then Enuie, greater torment of the minde.

Idem.

Our dayes are stamp't in Enuies mint,
And this our age cast in the Iron mold,
Our hearts are hew'd out of *Caucasian* flint,
And two leau'd plates of brasse our brest enfold,
Hate waxeth yong, the world thus waxing old,
And best we like them, that do vs loue the least,
And least we loue them, whom we should like best.

Ch. Fitz-Geffrey.

Error.

--- His glistering armour made

By

THE CHOYSEST FLOWERS

A little glooming light, much like a shade:
 By which she saw the vgly monster plaine,
 Halfe like a serpent, horribly displaine,
 But th'other halfe did womans shape retaine,
 Most loathsome, filthy, foule, and full of vile disdain,
 And as she lay vpon the dyrtie ground,
 Her huge long taile, her den all ouerspred,
 Yet was in knots, and many bouts vpwound:
 Pointed with mortall sting: of her there bred
 A thousand yoong ones, which she daily fed,
 Sucking vpon her poysoned dugges, each one
 Of sundrie shapes, yet all ill fauoured.
 Soone as the vncouth light vpon them shone,
 Into her mouth they crept, and suddenly were gone.

Ed. Spencer.

To erre is proper vnto men, and but brutish to persist.

W. Warner.

--- Errors are no errors, but by fate,
 For oft the euent makes foule faults fortunate.

S. Daniell.

--- Errors left vnpunisht, are profest,
 And being not defended, are opprest.

Ch. Middleton.

To heare good counsell, error neuer loues.

D. Lodge.

--- Errors are hardly moued,
 That loue doth breed in an vnaduised brest.

S. I. H. Transl.

A stony coldnesse hath benumbde the sence,
 And liuely spirits of each liuing wight,
 And dim'd with darknesse their intelligence,
 Darkenes more then Cymmerians day by night, And

And monsters Error flying in the aire,
Hath mar'd the face of all that seemeth faire.

Ed. Spencer.

Faith.

Fidelia

Like sunny beames threw forth her christall face,
That could haue mazde the rar'st beholders sight,
And round about her head did shine like heavens light
She was araied all in Lilly white,
And in her right hand bare a Cup of Gold,
With wine and water filld vp to the height.
In which a serpent did himselfe infold,
That horror made to all that did behold,
But she nowhit did change her constant minde:
And in her other hand, she full did hold,
A booke that was both signd and seald with bloud.

Ed. Spencer.

Faith sits triumphant on a coach of gold,
Of Tuballs worke, where costly *Saphires* shine,
Rich *Diamonds*, and many *Rubies* fine,
And if ought else, the worke more costly hold,
This glorious chariots rowling wheelles are like
The holy wheelles the great *Ezechiel* sawe,
For owne selfe spirit, selfe winde and will doth drawe,
Their testesse courses equall both alike,
The bird that led the Romaine standers out
The bird that fixed can oppose his eies,
Against the greatest light in all the skies,
High through the ayre drawes this rich Coach about.
Faith flaunts it not in silver nor in gold,
Nor precious scarlet of the *Tynian* die:

Nor

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Nor paints her face to hide deformitie,
 But as she is, she doth her selfe vnfolde,
 Her body that all bodies doth disgrace,
 Like *Iuno's* bird is full of watching eies,
 Whose holy glaunces pierce the loftie skies,
 Pierce the hie heauens, and see God face to face,
 She hath great store of flowing tongues to praise
 The Lord of hostes: she hath most mightie wings,
 (Passing the swiftnes of all mortall things)
 That in a moment vp to heauen her raise,
 Her glorious head is compast with a crowne
 Nor made of Oliue, pine, or Lawrell bowe,
 Nor Parsly wreath which Gracians did allowe.
 Th'olympian games for signalls of renowne,
 But of fresh Roses pluckt from honours tree,
 That neuer shrinke for winters chilling frost,
 Nor wither not when *Tian* hotely tostes,
 But by the Lord for euer watered bee.

I. Syl. Transl.

Faith friendly porter of heauens Christall hold,
 Conduct vs straight before the throne of gold:
 Of Gods great grace, there prostrate on her knee,
 Doth praier speake in name of all the three.

I. S. Transl.

What was the world before the world? or God ere he was
 Why this he did, or doth not that, this bids or forbod: (Gods)
 I dare not thinke, or arrogate such misteries diuine,
 Faith with her wits significant suffice those wits of minor
 To loue God and our neighbours as our selfe is all in fine.

W. Warner.

Drawe

Drawe thy forces all vnto thy hart,
The strongest fortresse of this earthly part:
And on these three, let thy assurance lie,
On faith, hope, and humilitie.

M. Drayton,

Faith is thy Fort, thy shield, thy stronger aide,
Neuer controll'd, nere yeelded, ne dismaide:
Which doth dilate, vnfold, foretell, expresseth,
Which giues rewards, inuesteth and possesseth.

Idem.

Faith hath not onely power on things terrene
Both hie, and lowe, but oftentimes doth force
Gods iustice too, and sometimes seemes perforce
Gods purposes to change and alter cleane.

I. Syl.

--- The hardest things faith makes most possible.

Idem.

--- Euen the faithfull flocks are like the ground,
That for good fruits, with weedes will still abound:
If that the share and coulter idle lie,
That riueth the share, and rooteth the brambles bie.

Th. Hudson. Transl.

Adde faith vnto your force, and be not faint.

Ed. Spencer.

Onely faith doth iustifie say we, of Gods free grace,
By Christ, nor faith is idle, but doth charitie embrace.

W. Warner.

Fame.

A monster swifter none is vnder sunne,
Encreasing as in waters we discerne.

The

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The circles small of nothing that begin,
Which at the length, vnto such breadth do come,
That of a drop which from the skies do fall,
The circles spread, and hide the waters all,
So Fame in flight encreasing more and more,
For at the first, she is not scarcely knowne,
But by and by she flits from shore to shore,
To clouds from th' earth, her stature straight is growne
There whatsoever by her trumpe is blowne,
The sound that both by sea and land out-flies,
Rebounds againe, and verberates the skies:
They say, the earth that first the Giants bred,
For anger that the Gods did them dispatch,
Brought forth this sister of those monsters dead,
Full light of foote, swift wings, the winds to catch,
Such monster eist did nature neuer hatch.
As many plumes she hath as top to toe,
So many eyes them vnderneath or moe:
And tongues do speake: so many eares do harken,
By night twene heaven she flies and earthly shade,
And threacking takes no quiet sleepe by darke,
On houses roofes, or towers as keeper made,
She sits by day, and cities threatens to invade,
And as she tells what things she sees by view,
She rather shewes that's fained false, then true,

I. H. Mir. of M.

Fame in a stoale of purple set with eies,
And eares, and tongues, caried a golden booke;
Vpon the couer, this I sawe engrau'd,

Pauca quos equus amant.

Iupiter, aut ardens enterit ad aethera virtus

Dys genisi.

G. Peele.

Fame

Fame with golden wings aloft doth flie,
About the reach of ruinous decay,
And with braue plumes doth beate the ayrie skie,
Admir'd of base borne men, from far away.

Ed. Spencer.

The Brazen Trompe of Iron winged fame,
That minglcth truth with forged lies.

E. Fairfax. Transl.

Then came they to the foule and loathsome lake,
Darke, deepe, and mirie, of a dreadfull hue,
Where was the aged man that neuer stinted
To carrie bundles of the names imprinted.

This was the man, whom (as I told before)
Nature and custome so swift of foote had made,
He neuer rested, but ran euermore.

And with his comming he did vse this trade:
A heape of names within his cloake he bare,
And in the Riner did them all vnlade.

Or to (say truth) away he cast them all,
Into this streame which *Leithe* we do call.

This prodigall old wretch no sooner came
Vnto this cursed riuers barren banke,

But desperately without all feare of blame,
Or caring to deserue reward or thanke,

He hurl'd therein full many a precious name,
Where millions soone into the bottome sank:

Hardly in euey thousand one was found,
That was not in the gulfe quite lost and dround:

Yet all about great store of birds there flew,
As vultures, carren crowes, and chattering pies,

And many moe of sundrie kinds and hew,

Making

80 THE GHOTTEST FLOWERS.

Making leaude harmonie with their loude cries,
 These when the carelesse wretch the treasure threw
 Into the streame, did all they could deuise,
 What with their rallents some, and some with beake,
 To saue these names, but find themselves too weake.
 For euer as they thought themselves to raise,
 To beare away those names of good renowne,
 The waight of them, so heauie downward waies,
 They in the streame were drinen to cast them downe,
 Onely two swans sustain'd so great a paize
 In spight of him that sought them all to drowne,
 These two did still take vp whose names they list,
 And bare them safe away, and neuer mist.
 Sometime all vnder the soule lake they diued,
 And tooke vp some that were with water couered;
 And those that seem'd condemned, they reprimed.
 And often as about the banke they houer'd,
 They caught them, ere they to the streame arriued,
 Then went they with the names they had recovered,
 Vp to a hill that stood the water nie,
 On which a stately Church was built on hie.
 This place is sacred to immorall fame,
 And euermore a Nimph stands at the gate,
 And tooke the names wherewith the two swans came,
 Whether they early come, or whether late.
 Then all about the Church she hang'd the same,
 Before that sacred Image in such rate,
 As they might then well be assur'd for euer,
 Spight of that wretch, in safetie to perseuer.

S. I. Harr. Transl.

Fame

Fame on his right hand in a robe of gold,
 Whose stately traine, Time as her page did beare;
 On which for rich imbroydery was enrold,
 The deeds of all the Worthies ever were:
 So strongly wrought as wrong could not impair,
 Whose large memorialls she did still reherse,
 In Poets man-immortallizing verse.
 Two tablets on her goodly brest she bore,
 The one of Christall, the other Ebonie,
 Engraw'd with names of all that liu'd before
 That; the faire booke of heavenly memorie:
 Th'other, the base scrowle of Infamie.
 One stuf with Poets, Saints, and Conquerors,
 Th'other, with Atheists, Tyrants, Vsurers,
 And in her word appeared as a wonder,
 Her daring force, and neuer failing might:
 Which softly spake farre off, as't were a thunder,
 And round about the world would take their flight,
 And bring the most obscured things to light.
 That still the farther off, the greater still,
 Did euer sound our good, or make our ill.

M. Drayton.

Her dwelling is betwixt the earth and skies,
 Her Turret vnto heauen her top vpreares:
 The windowes made of *Lyncens* piercing eies,
 And all the walles be made of daintiest eares,
 Where euery thing that's done in earth appears.
 No word is whispered in this vaultie round,
 But in her pallace straitwaies it doth sound:
 The rafters, trumpets which do bend the aire,

Sounding

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Sounding aloud each name that thither comes.
 The thynkes like tongues of all things talking heere,
 And all things past, in memorie do beare.
 The doores vnlocke with euery word man saith,
 And opens wide with euery little breath.
 It's hung about with armes and conquering spoiles,
 The pillers which support the roofof this,
 Are trophies grauen with Herculean toiles.
 The roofof garlands, crownes, and ensignes is:
 In midst of which a Christall Pyramis,
 All ouer caru'd with men of most renowne,
 Whose base is her faire chaire, the spire her crowne.

Idem.

--- Fame.
 Refuge of hope, the harbinger of truth,
 Hand-mayd of heauen, vertues skilfull guide,
 The life of life, the ages springing youth:
 Triumph of ioy, eternities faire bride,
 The virgins glory, and the martyrs pride.
 The courages immortall raising fire,
 The very height to which great thoughts aspire:
 The staire by which men to the starres do clime:
 The minds first mouer greatnes to expresse,
 Faiths armour, and the vanquisher of time.
 A pleasaunt sweet against deaths bitternesse,
 The hie reward which doth all labours blesse:
 The studie which doth heavenly things impart,
 The ioy amidst the tedious waies of art.
 Learnings greene lawrell, Iustice glorious throne,
 The Muses chariot, memories true food:
 The Poets life, the gods companion,
 The fire-reuiuing Phœnix (un-nurst brood. The

The spirits eternall image honours good,
The *Balsamum*, which cures the souldiers fearres,
The world, discovering seamens happy statres.

Idem.

A losrie subiect of it selfe doth bring,
Graue words and waightie, of it selfe diuine;
And makes the authors holy honour shine.
If ye would after as hee liue, beware:
To do like *Erasmus*, who burnt the faire
Ephesian Temple, or to win a name
To make of brasse a euell calfe vntame. *K. of S.*

--- Incorporeall Fame

Whose waight consists in nothing but her name,
Is swifter then the wind, whose tardy plumes
Are recking water, and dull earthly fumes.

Ch. Marlowe.

Fame (whereof the world seemes to make such choyce)
Is but an Etcho and an idle voyce.

S. Daniell.

Vnto this *Hydra* are we subiect still,
Who dares to speake, not caring good or ill.
Better it is without renowne to be,
Then be renownd for vile iniquitie.

K. of K.

--- Fame the queene of immortalitie.

Ch. Fitz. Jeffrey.

Death hath no dart to slay deserued Fame.

Ch. Fitz.

This iealous monster hath a thousand eies,
Her aery body hath a thousand wings:
Now on the earth, now vp to heauen she flies.

84 THE CHOICEST FLOWERS

And here and there with euery wind she flings:
 Nothing so secret but to her appeareth,
 And apt to credit euery thing she heareth.
 Foule babling, tell tale, secrets soone bewraier,
 The aire bred Echo, the speaker of lies:
 Shrill-sounding trumpet, truths vnkind betraier,
 False larum-bell, awaking dead mens eies.
 Fond prating parrot telling all thou hearest,
 Oft furthest off, when as thou shouldst be nearest.

M. Drayton.

The path is set with danger, leads to fame,
 When *Ninus* did the Grecians flight denie,
 He made him wings and mounted through the skie.

Idem.

Still fame wil grow if once abroad it flie,
 Whether it be a troth, or be a lie.

Idem.

Fame doth explore what lies most secret hidden,
 Ent'ring the closet of the p'allace dweller,
 A broad reuealing what is forbidden,
 Of truth and falshood both an equall teller,
 'Tis not a guard can serue for to expell her:
 The sword of iustice cannot cut her wings,
 Nor stoppe her mouth from vttering secret things.

S. Daniell.

Celestiall goddesse ever-lining fame,
Mineruaes daughter by faire *Maines* sonne,
 Of all th'inhabitants of heauens faire frame:
 Most highly honored since the world begunne,
 And shall be till the fatall glasse be runne.
 Soules sweet receit, the healths restorative:

Hearts

Hearts cordiall, the minds preseruation,
 Goddesse of thoughts, muse animating appetite,
 Altar of honour, temple of renowne,
 Shrine of deuotion, yielding art her merits:
 Lifes richest treasure, vertues gorgeous gowne,
 Heauens best abilliment, *Ariadne* crown,
 The *Cynosura* of the purest thought,
 Faire *Helice*, by whom the heart is taught,
 Ch. Fitz Ieffrey.

Famine.

A grisly shape of Famine might we see,
 With greedy lookes and gaping mouth that cride
 And would torment as she should there haue dide:
 Her body thin and bare as any bone,
 Whereof was left nought but the case alone:
 And that alas was gnawne on euery where,
 All full of holes, that I ne mought refraine
 From teares to see how she her armes could teare,
 And with her teeth gnash on her bones in vaine,
 When all for nought she faine would sustaine
 Her staruen corps, that rather seem'd a shade,
 Then any substance of a creature made,
 Great was her force, whom stone walles could not stay,
 Her tearing payles snatching at all the saue:
 With gaping iawes, that by no meanes ymay
 Be satisfied from hunger of her maw,
 But eates her selfe, as she that hath no lawe:
 Gnawing alas her carcas all in vaine,
 While you may count each sinew, bone and vaine:
 On her, while we thus firmly fixt our eie,

That

88 THE CHOSEST FLOWERS

That bled for ruth of such a dreary fight,
Lo suddenly the thicket in so huge wise,
As made hell gates to shudder with the might,
Where with a dart we saw how it did light
Right on his brest, and there withall pale death
Enthrilling it, to reave her of her breath.

M. Sackville.

Meane cates are welcome still to hungry guests.

B. Ioh.

Fancie.

Fancie we feele includes all passions might,

S. Phil. Sydney.

Fancie by kind, with reason striveth still.

Th. Watson.

Vid. Ioue

Fate.

What God hath said, that cannot but endure,

Though all the world would haue it ouerthrowne;

When men suppose by fetches of their owne

To flie their Fate, they further on the same,

Like blasts of winde, which oft renewe the flame.

M. of M.

The heauens do rule in their continuall course,

That yeelds to Fate, that doth not yeeld to force.

M. Drayton.

Chaunce is vncertaine, fortune double faced,

Ed. Fairfax. Transl.

Demogorgon ruler of the Fates.

R. Greene.

----- The Fates can make

Day

Waie for themselves, their purpose to pertake,

Ed. Spencer.
--- What the Fates do once decree,

Not all the gods can chaunge, nor *Ioue* himself can free.

Idem.
The lawes of Fate

Being grau'n in Steele, must stand inuiolate,

The Dukkar.

Who can escape what his owne Fate hath wrought,

The work of heauens wil, surpasse all humane thought.

Ed. Spencer.

--- Who can deceiver his destenie :

Or weene by warning to auoid his Fate :

That when he sleepes in more securitie

And safest seemes, his loonest doth amate,

And findeth due effect, or soone or late

So feeble is the power of fleshly arme. *Idem.*

--- Indeed the Fates are firme,

And may not shrinke though all the world do shake,

Yet ought mens good endeours them confirme,

And guide the heavenly causes to their constant terme.

Idem.

Each man they say his Fate hath in his hand,

And what he makes or marres to leese or saue,

Of good or euil, is euen selfe do, selfe haue.

J. H. M. of M.

The Fates farre off, foresee ne come gently neare.

M. Drayton.

Our Fate is not prevented though fore-knowne,

For that must hap decreed by heavenly powers,

Who worke our fall, yet make the fault still ours.

Ed.

S. Daniell.

Fate

88 THE CHOYSEST FLOWERS

--- Fate
Keeps in eternall darke our fortunes hidden,
And ere they come to know them, tis forbidden.

Idem.
All men are men in ignorance of Fate,
To alter chance, exceedeth humane state.

I. Martham.
The heavens do rule in their continuall course,
That yeelds to Fate, that doth not yeeld to force.

Feare.

--- Feare all arm'd from top to toe,
Yet thought himselfe not safe enough thereby,
But fear'd each shadow moving too and fro,
And his owne armes whom glistering he did spie,
Or clashing heard, he fast away did flie
As ashes pale of hew, and wingbie heeld,
And evermore on danger fixt his eie,
Gainst whom he alwaies bent a brazen sheeld,
Which his right hand vnarmed faithfully did weeld.

Ed. Spenceer.

Who so for fickle feare from vertue shrinkes,
Shall in his life imbrace no worthy thing,
No mortall man the cup of suretie drinks.

S. Phil. Sid.

Feare is more paine then is the paine it feares,
Disarming humane minds of native might:
Where each conceit an vgly figure beares,
Which were not euil, well viewd in reasons light.

Idem.

The

OF OUR ENGLISH POETS. 29

The gift being great, the feare doth still exceed;
And extreame feare can neither fight nor flie,
But cowardlike with trembling terror die.

The feare of ill, exceeds the ill we feare.

Feare lendeth wings to aged folke to flie,
And made them mount to places that were high;
Feare made the woollull child to waile and weepe
For want of speed, on foote and hands to creepe.

Feare in a fearefull heart, freischewen when plagues shall be.

Feare that is wiser then the truth doth kill.

Feare cast, too lye, and neuer is too wise.

In vaine with terror is he fortified,

That is not guarded with firme tow beside.

A fearefull thing to tumble from a throne.

Where crowned might, & crusted might, near together stand

Behquart bar farrest flying feare, whereof the Faxe doth stand.

Our factions Lancaster & Yorke, whereof could witness be.

Thunder affright the Infants in the schooles,

And threatnings are the conquerors of fooles.

Whom feare constraines to praise their Princes deeds,

That

66 THE CHOYEST FLOWERS

That feare eternall, hatched in them seeds,

Feare misinterprets things, each angury
The worser way he fondly doth imply.

Weaknes is false, and faith in cowards rare,

Feare findes out shifts, timidity is subtil.

Tis incident to those whom many feare,

Many to them more greenowd hild to heare

For want of feare on the crepe.

--- He whom all men feare,

Feareth all men every where

(Hate enforcing them thereto)

Maketh many undertake

Many things they would not do.

The only good that grows of passed feare,

Is to be wise, and ware of like againe.

A man to feare a woman modicite,

Makes reason lie a slave to sensile feare.

Nothing seene fearefull, we the most should feare,

Great amiss earise before the greatest rainere

The wares deep'st where we least murmure heare,

In forest Cupa men temper deadliest baile.

The nearer night, the ayre more cleare and still,

The nearer to one death, least scaring ill.

--- Bloodlesse, trustlesse, witlesse feare,

Therlike an Aspen tree, trembles each where,

She leads blacke terror, and blacke clownish shame,

And

And drowlie stoth that counterfeith lame,
 With snaillike motion measuring the ground.
 Foule sluggish drone, barren (but none to breed)
 Diseased begger, steru'd with wilfull need.

The feare of euill doth affright vs more,
 Then th'euill is selfe, though it seems nere so sore.

Fortitude.

Rich buskind *Seneca*, that did declaine
 And first in *Rome* our tragicke pompe compile,
 Saith Fortitude is that, which in extreme,
 And certaine hazard all base feare exile.
 It guides saith he, the noble minde from farre,
 Through frost and fire, to conquer honours warre.

Honey tong'd *Tully* Marmaid of our eares,
 Affirmes, no force can force true Fortitude:
 It with our bodies no communion beares,
 The soule and spirit, soly it doth include.
 It is that part of nature, which reares
 The heart to heauen, and euer doth obtrude,
 Faint feare and doubt, still taking his delight
 In perills, which exceed all perils might.
 Patience, perseverance, greames, and strong trust,
 These Pages are to Fortitude their King:
 Patience that suffers, and esteemeth nill,

What

OF THE CHOYSEST FLOWERS

What euer we for vertue fortunes brine,
Perseuerance holds constant what we must,
Greatnes that effect to the gilded thing,
And armed trust which neuer can dispaire,
And hopes good happe how euer fatall deare.

The man that hath of Fortitude and might,
And thereto hath a Kingdome voyd withall,
Except he also guide himselfe aright,
His power and strength preuaileth but a small,
He cannot scape at length, an haplesse fall.

The Romaine *Sergius* hauing lost his hand,
Slew with one hand foure in a single fight,
A thing all reason euer did withstand,
But that bright Fortitude spread forth her light,
Pompey by shore held from th' Italian land,
And all his saylors quaking in his sight,
First hoysed sailes, and cried amidst the strife,
Ther's need I goe, no need to save my life.

Force without wisdome, is of little worth.

Greater force there needs to maintaine wroth the night.

Ajis that galls the Incedemon streets,
Entending one day battaile with his foes,
By counsell was repeld as thing vnmeet,
The enemie being ten to one in shoos,
But he replied, tis needfull that his foes
With many heads, should lead to many blowes.

And

And one being good, an armie is for ten:
Foes to Religion, and knowne naughtie men,
To him that told *Dineceus* how his foes
Couered the sunne with darts and armed speares,
He made replie, thy newes is ioy in woes,
Wee'le in the shadow fight, and conquer foes,

I. Markbion.

--- As to loue, the life for vertues flame,
Is the iust act of a true noble will:
So to contemne it, and her hopes exclude
Is basenesse, rashnesse, and no Fortitude,

Idem.

Rash *Isadas* the Lacedemon Lord,
That naked fought against the Theban power,
Although they chain'd his valour by a cord,
Yet was he finde for rashnes in that hower.
And those which most his carelesse praise afford;
Did most condemne what folly did deuoure:
For in attempting, prowesse is not ment,
But wisely doing what we do attempt.

Idem.

Felicitie.

O had Felicitie feeling of woe?
Or could on meane but moderately feede?
Or would looke downe the way that he must goe?
Or could abstaine from what diseases breede?
To stop the wound before to death it bleede?
Warre should not fill Kings pallaces with mone,
Nor perill come, when tis least thought vpon,

M. Drayton.

Fals.

24 THE CHOICEST FLOWERS

Folly, Fooles.

Folly in youth is sinne, in age is madness.

S. Daniel.

A greater signe of Folly is not showne,

Then trusting others force, distrust our owne:

S. I. Harr. Transl.

--- Wicked men repine their sinnes to heere,

And Folly flings, if counsell touch him neere.

D. Lodge.

Faire fooles delight to be accounted wise.

Ch. Marlowe.

Fooles will find fault without the cause discerning,

And argue most of that they haue no learning.

S. I. Harr. Transl.

There is a method, time, and place,

Which fooles obseruing do comence, ere wise men haue

W. Warner. (their grace)

Tis better be a foole then be a foxe,

For Folly is rewarded and respected,

Where subtiltie is hated and reiected.

D. Lodge.

--- The foolish commons vse

Obeey them most, who doth them most abuse.

S. I. Harrington. P.

A witlesse foole may euery man him gesse,

That leaues the more, and takes him to the lesse.

G. Gascoigne.

Flatterer.

--- Foule leasings and vile flattetrie,

Two filthy blots in noble genterie. *Ed. Sp.* When

2 OF OUR ENGLISH POETS.

When as we finely soothe our owne desires,
Our best conceits do proue the greatest liers.

Mr. Drayton.
Nere was pretence so foule, but some would flatter it;
Nor any thing so pestilent, as misapplied wit.

Mr. Warner.
To be officious, getteth friends, plaine dealing hated;
Yet better plainly to reprove, then fainedly to kiss.
We cannot also loue our friends, & Flatter their amiss.

Idem.
..... Flattery can neuer want rewards.

D. Lodge.
He twice offends, who sinne in flattery beares,
Yet euery houre he dies, who euer feares.

D. Lodge.
The Lords & Ladies ouerrent, and cunningly the fines,
The Parasite doth overreach, and bears away the gain.
W. Warner.

Yee sonnes of craft bearing as many faces,
As *Proteus*, takes among the marine places,
And force your natures all the best you can,
To counterfeit the grace of some great man
Chamelion like, who takes him in each hew,
Of blacke or white, or yellow, Greene, or blew,
That comes him next, so you that finde the fashion
To hurt the poore, with many a great taxation,
You that do prease to haue the princes eare,
To make your names in prouinces appeare,
Ye subrill Thurins sell your furnish winde
To wicked wights, whose senses ye do blinde.

Th. Hudson. Transl.

25 THE CHOICEST FLOWERS

Time fawning spaniels, Mermaids on the earth,
 Trencher fed flies,
 Base Parasites, these elbowe-rubbing mates,
 A plague to all lascivious wanton states:
 O filthy monks, vile and beastly kind,
 Foule prating Parrats, birds of Harpy brood,
 A soraine to every noble minde,
 Vipers that sucke your mothers dearest blood:
 Mithapen monster, worst of any creature,
 A foe to all, an enemy to nature.

Al. Drayton.

Fortune.

Fortune as blinde as he whom she doth lead,
 Her feature chaung'd each minute of the houre,
 Her riggish feete fantastickly would tread:
 Now would she smile, and suddenly would lowre,
 And with one breath, her words are sweete and sowre.
 Vpon her foes she amorously doth glauce,
 And on her followers coyly looke a kaunce,
 About her necke (it seem'd as for a chaine)
 Some Princes crownes and broken scepters hung,
 Vpon her arme a lazie youth did leane,
 Which scornfully vnto the ground she flung,
 And with a wanton grace passing alone,
 Great bags of gold from out her bosome drew,
 And to base Pelants and fond Idiots threw,
 A duskie vale which hid her sightlesse-eyes
 Like cloudes, which couer our vncertaine liues,
 Painted about with bloodie Tragedies,
 Fooles wearing crowns and wise men clog'd in giues.

Now

Now how she gives againe, how she deprives:
In this blacke map this she her might discovers,
In Camps and Courts, on souldiers, and on lovers.

M. Drayton.

A hap, a chaunce, a casuall event,
The vulgars Idoll, and a childish terror:
A what man will, a silly accident
The maske of blindnesse, and disguise of error,
Natures vile nickname, follies foolish mirror,
A terme, a by-word, by tradition learn'd,
A hear-say, nothing not to be discern'd,
A wanton feare, a silly Infants dreame,
A vaine illusion, a meere fantasie:
A seeming shade, a lunaticke mans dreame:
A fond *Enigma*, a flat heresie.
Imaginations doting emperie.
A folly in it selfe, it one selfe loathing,
A thing that would be, and yet can be nothing:
Disease of time, ambitions concubine:
A minde intrancing snare, a slippery yce,
The bait of death, destructions heady wine,
Vaine-glories patron, the fooles paradise,
Fond hope wherewith confusion doth inrice:
A vile seducing fiend, which haunts men still,
To loose them in the errors of their will.

Idem.

O fortune the great Amorite of kings,
Opinions breath, thou Epicurian aire:
Inuention of mans soule, tallest of things,
A step beyond our iudgement, and a staire
Higher then men can reach with reasons wings.

H

Thou

98 THE CHOYSEST FLOWERS

Thou blindfold Archeresse, thou that wilt not heare:
Thou foe to persons, manners, times and all,
That raisest worthlesse, while the worthiest fall.

I. Markham.

Ah fortune, nurse of fooles, poyson of hope,
Fuell of vaine desires, deserts destruction.
Supposed soueraigne, through our vaine construction,
Princes, of Paganisme, roote of impietie,
Diuell on earth, masked in pietie.
Scorne of the learned, follies elder scholler,
Bastard of time, begot by vaine opinion:
Against thy power, a peeuisht proud resister.
Mother of lies, and witnesse of illusion:
Lampe of vain-glory, double faced shroe,
Who smiles at first, successfull; ends in woe.

D. Lodge.

Who wins her grace, must with atchiuements wo her,
As she is blind, so neuer had she eares,
Nor must with puling eloquence go to her:
She vnderstands not signes, she heares not praiers.
Flattered she flies, controld she euer feares.
And though awhile she nicely do forsake it,
She is a woman, and at length will take it.
Nor euer let him dreame once of a crowne,
For one bad cast that will giue vp his game,
And though by ill hap he be overthrowne,
Yet let him manage her till she be tame.

M. Drayton.

Fortune the folly is, and plague of those
Which to the world their wretched will dispose.

M. of M.

not T

All

All flesh is fraile and full of ficklenesse,
 Subiect to fortunes charme, still changing now, and old
 What haps to day to me, to morrow may to you.

Ed. Spencer.

Fortune the foe to famous chieftaince,
 Sildome or neuer yeelds to vertue aide
 But in her way throwes mischief and mischance,
 Whereby her course is stoppt, and passage laide.

Idem.

Mocke Gods they are, and many Gods induce,
 Who fortune faine to father there abuse.

M. of M.

--- In vaine do men

The heavens of there fortunes fault accuse,
 Syth they know best what is the best for them,
 For they to each such fortune do diffuse,
 As they do know each can most aptly vse
 For not that which men couet most is best,
 Nor that thing worst which men do most refuse,
 But fittest is, that all contented rest.

With that they hold: each hath his fortune in his brest.

Ed. Spencer.

No fortune is so bad, our selues ne frame
 There is no chance at all hath vs preserv'd
 There is no fate whom we haue need to blame
 There is no destiny but is deseru'd:

No lucke that leaues vs safe, or vnpreserv'd.
 Let vs not then complaine of fortunes skill
 For all our good descends from Gods good will,
 And of our lewdnesse, springeth all our ill.

M. of M.

100 THE CHOYSEST FLOWERS

---- They that do dwell on fortunes call,
No sooner rise, but ready are to fall,

D. Lodge.
Looke how much higher fortune doth erect
The climbing wight on her vnstable wheele:
So much the nigher may a man expect
To see his head where late he sawe his heele.
Policrates hath prou'd it in effect,
And *Dyonisius* that too true did feele
Who long were iuld on hie in fortunes lap:
And fell downe suddenly to great mishap.
On th' other side, the more man is oppressed
And vterly ouerthrowne by fortunes lowte,
The sooner comes his state to be redressed,
When wheele shall turn and bring the happie howre.
Some from the Blocke haue growne to be so blessed.
Whole realmes haue bene subuerted to their powre,
As *Marius* and *Ventidius* sample is,
In former age, and *Lewes* of France in this.

S. I. Harr. Transl.

---- As the boy strouis winde
Doth shake the tops of highest reared towers,
So doth the force of froward fortune strike
The wight that highest sits in haughtie state.

G. Gascoigne.

---- So wills the wanton queene of chance,
That each man trace this Labyrinth of life:
With slippery steps now wrongd by fortune strange,
Now drawne by counsell from the maze of strife.

D. Lodge.

We

We all are proud when fortune fauours vs,
 As if inconstant chaunce were alwaies one
 Or standing now, she would continue thus,
 O fooles looke backe, and see the rolling stone
 Whereon she blindly lighting sets her foote,
 And slightly sowes, that sildome taketh roote.

Th. Kyd.

Fortune the first and last that gouernes states.

J. Markham.

The blind-fold mistresse of vncertaine change.

D. Lodge.

The wayward lady of this wicked world.

Idem.

Blind fortune faileth mighty ones, & meaner doth aduance.

W. Warner.

Blind fortune findeth none so fit to flour
 As Suresby sotts, which cast no kind of doubt.

M. of M.

--- Fortune cannot raise

Any one aloft without some others wracke,
 Flouds drowne no fields vnlesse they finde a bracke.

Idem.

Where power dwelles and riches rest,
 False fortune is a comely guest.

E. of S.

Think fortune newly batcht is sledge, & waggeth wing to ste
 All suffer chage, our seines new born, when then begin to die.

W. Warner.

The man that fortune at command will keepe,
 He must be iure he neuer let her sleepe.

M. Drayton.

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There neuer yet was Emperour or King,
Could boast that he had fortune in a string.

S. I. Harr. Transl.

All things to fortune are subiected,
Chiefly in warres, that are by chaunce directed.

Idem.

Wherefoeuer fortune her bountie will bestow,
There heauen and earth must pay what she doth owe.

M. of M.

The man whose thoughts to fortunes height aspires,
Were better die then liue in lowe desires.

Th. Achell.

Admit thou hadst Pactolian waues to land thee gold at will,
Know Cressus did to Cyrus kneele, and thou maist speed as ill.

W. Warner. (will,

Attempt not things beyond thy reach, ioyne fortune to thy
Least Phebus chaire do els surcharge rash Phaethon his skill

Idem.

If fortune help whā thou woldst hurt, fret not at it the more,
When Ajax storm'd, then from him the prize Vlisses bore.

Idem.

Good fortune drawes from heauen her descent,
Making hie Ioue the roote of her large tree:

She shoves from him how many Godheads went,
Archangels, Angels, heauens posteritie,

From thence she shoves the glorious thrid she lent,
To Monarques, Emperours and Kings in fee.

Annexing as collateralls to her Ioue,
Honour, vertue, valour and endlesse time.

Nathelasse ill fortune will be elder borne,
She saith she springs from Saturne, Ioue's wrongd syre,

And

And heaven and earth, and hell, her coate have borne
Fresh bleeding hearts within a field of fyre
All that the world admires she makes her scorne,
Who farthest seemes, is to ill fortune neere.
And that iust prooffe may her great praise commend,
All that good chaunce begins, ill chaunce doth end.

I. Marckham.

Ill fortune is attended by reproach,
Good fortune fame and vertue stollifies.

Idem.

What man can shun the happy
That hidden lies, vnwares him to surpise
Misfortune waits aduantage to entrappe
The man most wary, in her whelming lappe.

Ed. Spencer.

The fortune that misfortune doth affoord,
Is for to liue and die vnfortunate.

Th. Achely.

Misfortune followeth him that tempteth fortune.

Ch. Puz. Ieffrey.

Friendship: Friends.

The naturall affection soone doth cease,
And quenched is with Cupids greater flame:
But faithfull friendship doth them both suppress;
And them with maistring discipline doth tame
Through thoughts aspiring, to eternall fame.

Ed. Spencer.

In friendship, soueraigne is as *Mithridate*,
Thy friend to loue, as one whom thou maist hate.

M. of M.

104 THE HOTTEST FLOWERS

Ne certes can that friendship long endure,
How euer gay and goodly be the style,
That doth ill cause or euill end endure,
For vertue is the band which bindeth hearts most sure.

Ed. Spencer.

Enmitie that of no ill proceeds,
But of occasion, with the occasion ends,
And friendship which a faint affection breeds,
Without regard of good, lies like ill grounded seed.

Ed. Spencer.

With vertue chuse thy friend, with vertue him retaine,
Let vertue be the ground, so shall it not be vaine.

S. Th. Viat.

Try friends by touch, a feeble friend may prove thy strongest foe:
Great Pompeys head to Cæsars hand, it was betrayed so.

W. Warner.

In perfect friendship no suspect, for two in one are all,
Communitie, or doubling ioy, or making grieffe more small.

Idem.

The truest friendship in miserie is true,
For then will none but faithfull friends abide.

G. Turberville.

Right true it is, and sad full yore agoe,
Take heed of him that by the backe thee claweth,
For none is worse, then is the friendly foe,
Though thee seeme good, all things thee delighteth.
Yet know it well, that in thy bosome creepeth,
For many a man such fiends oft times hee kindleth,
That with the blaze his beard himselfe he singeth.

E. of Surrey.

None

None can deeme right who faithfull friends doest,
 While they beere sway and rule in his degrees
 For then both fast and fained friends are prest,
 Whose faiths seeme both of one effect to bee,
 But then reuolts the first and fained guest,
 When wealth ynwindes and fortune seemes to flie,
 But he that loues indeed, remaineth fast,
 And loues and serues when life and all is past.

S. I. Harr. Transl.

Of times we see in house of meane estate,
 In fortunes bad, and chances ouerthwart,
 That men do sooner laie away debate,
 And ioyne in sound accord with hand and hart,
 Then Princes courts, where riches genders hate:
 And vile suspect that louing minds doth part,
 Where charitie is cleane consumde and vanished,
 And friendship firme, is quite cast out and banished.

Idem.

Who so wants friends to backe what he begins,
 In lands farre off, gets not, although he wins.

S. Daniell.

If fortune friendly fawne, and lend thee wealthy store,
 Thy friends conioined ioy, doth make thy ioy the more
 If frowardly she frowne, and driue thee to distresse,
 His aide releues thy ruth, and makes thy solace lesse.

S. Th. Wat.

They are not alwaies surest friends, on whom we most doe
W. Warner. (spend.

True friends haue feeling of each others wo,
 And when ones hart is sad, all theirs is so.

Ch. Middleton.

A golden

106 THE CHOYSEST FLOWERS

A golden treasure is the tried friend,
But who may gold from counterfeits defend?
Trust not to soone, nor yet to soone mistrust,
With th'one thy selfe, with th'other thy friend thou
Who twines betwixt, & steers the goldē mean, (hurtst,
Nor rashly loueth, nor mistrusts in vaine.

Mir. of M.

--- Friends are geason now a daies,
And growe to fume before they taste the fier:
A quersie bereauing mans auails,
They flie like feathers dallying in the winde.
They rise like bubbles in a stormy raine,
Swelling in words, and flying faith and deede.

D. Lodge.

Faint friends when they fall out, most cruel foemen bee.

Ed. Spencer.

Better a new friend, then an old foe is said.

Idem.

Frugalitie.

He that will thrue, must thinke no courses vile.

B. Iohnsen.

No hurt but good (who meanes to multiplie)
Bought wit is deare, and drest with sower sauce,
Repentance comes too late, and then say I,
Who spares the first, and keepe the last vnspent,
Shall find that sparing yeelds a goodly rent.

G. Gascoigne.

Let first thine owne hand hold fast all that comes,
But let the other learne his letting flie:

Idem.

Faris.

Furie.

--- Furie furiously mans life assailes

With thousand cannons, sooner felt then scene,
Where weakest, strongest, fraught with deadly teene,
Blind, crooked, blisterd, melancholy, sad,
Many-nam'd poyson, minister of death,
Which from vs creepes, but to vs gallopeth.
Foule, trouble rest, phantasticke, greedy-gut,
Bloud-sweating, hearts-theefe, wretched, filthy-flut,
The childe of surfeit and aires-temper vicious,
Perillous knowne, but vnknowne most pernicious.

I. Sylvester.

--- Furie cruell curd wight,

That vnto Knighthood workes much shame and woe,
And that same hag, his aged mother hight,
Occasion, the roote of all wrath and dispyght.
With her, who so will raging Furie tame,
Must first begin, and welther amenge,
First her restraine from her reproachfull blame
And euill meanes, with which she doth enrage
Her franticke sonne, and kindles his courage,
Then when she is withdrawne, or strong withstood,
Is eath his Idle Furie to asswage,
And calme this tempest of his passion wood,
The bankes are overflowne, when so sped is the flood.

Ed. Spencer.

Furie was red with rage, his eyes did glowe,
While flakes of fier from forth his mouth did flowe
His hands and armes y bath'd in bloud of those
Whom fortune, sinne, or fate made countries foes.

T. Lodge.

This

108 THE HOTTEST FLOWERS

--- This fell fury, for forerunner sends
Manie and phrenzie, to subborne her frends,
 Whereof the one drying, th' other ouerwarming.
 The feeble brain (the edge of iudgement harming)
 Within the soule phantastickly they faine,
 A confus'd hoast of strange *Chimeras* vaine,

I. Syluſter,

Gifts.

Tis wiſedome to giue much, a Gift preuailes,
 When deepe perſuading Oratorie failes.

Cb. Marlowe.

A giuing hand though ſoule, ſhall haue faire praife.

S. Daniell.

----- The greateſt Gifts whereof we boalt,
 Are thoſe which do attempt and tire vs moſt.

T. Lodge.

--- Onely wiſedome graue, and iudgements cleere,
 Gifts giu'n from heauen, that are not common heere.

S. I. H. Tranſl.

Goods Gifts are often giuen to men paſt good.

G. Chapman.

Good Gifts abus'd, to mans confuſion turne.

Tb. Dekker.

*Teſtators and Executors ſo giue and ſo receaue,
 As doubtful whether's ioy or grieſe, is more to take or leaue
 For as do hogs their traghs to houſds, ſo theſe giue & get place
 Death not the Dier giues bequeſts, and therfore but graue*

W. Warner.

*To loiter well deſerued Gifts, is not to giue but ſell,
 When to requite ingratitudes, were to do euill well.*

Idem.

Gentleneſſe.

Gentlenesse.

The gentle minde by gentle deeds is knowne,
 For a man by nothing is so well bewraide,
 As by his maners, in which plaine is showne,
 Of what degree, and what race he is growne.

Ed. Spencer.

Sweete gentlenesse is Bewties waiting maide.

Th. Watson.

----- In gentle thoughts,
 Relenting thoughts, remorse, and pittie rests.

Ch. Marlowe.

All like as *Phœbus*, with his chearefull beames,
 Doth freshly force the fragrant flowers to flourish,
 So gentle rulers subiects loue do nourish.

I. H. Mir. of M.

Like as the gentle heart it selfe bewraies,
 In doing gentle deeds with francke delight:
 Euen so the baser minde it selfe displaies,
 In cankered malice, and reuenge for spight.

W. Shakspeare.

O what an easie thing is't to discerie
 The gentle bloud, how euer it be wrapt,
 In sad misfortunes foule deformitie
 And wretched sorrowes which haue often hap't.
 For howsoeuer it may grow mishapt,
 That to all vertue it may seeme vnapt,
 Yet will it shew some sparkes of gentle minde,
 And at the last, breake forth in his owne proper kinde.

Ed. Spencer.

Gentrie

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Gentrie.

--- True Gentrie standeth in the trade
Of vertuous life, not in the fleshly line,
For bloud is knit, but Gentrie is diuine.

I. H. M. of M.

About cognizance or armes, or pedigree farre,
An vnspotted coate, is like a blazing starre.

G. Gaseigne.

Kind *Amalthæa* was transformd by *Ioue*,
Into his sparkling pteiment, for his loue,
Though bur a goate, and giuing him her milke,
Bazenes is flinty Gentrie, soft as silke.
In heauen she liues, and rules a liuing signe
In humane bodies: yet not so diuine,
That she can worke her kindnes in our hearts.

G. Chapman.

The true Gentilitie by their owne armes
Aduance themselves, the falls by others harmes.

Tb. Bastard.

Gluttonie.

--- By his side rode loathsome Gluttonie,
Deformed creature, on a filthy swine:
His belly was vpblowen with luxurie,
And eke with fatnes, swollen were his eie.
And like a Crane, his necke was long and fine,
With which he swallowed vp excessiue feast,
For want of which, poore people oft did pine,
And all the way most like a brutish swine,
He spued vp his gorge, that all did him detest,

Ed. Spencer.

Fat

Fat paunches haue leane pates, and daintie bites
Make rich the ribs, but bankrout quite the wits.

W. Shakespeare.

Your appetites O gluttons to content,
The sacred breast of *Thetis* blew, is rent:
The aire must be dispeopled for your mawes,
The *Phoenix* sole can scarce escape your claws.

Th. Hadson. Transl.

Of little nature liues, superfluous meate
But dulls the spirit, and doth the stomacke freate:

Idem.

Who farthest finest, doth but feed, and overfeedeth oft,
Who sleepeth softest doth but sleep, and sometimes oversoft.

VV. vvarner.

--- Excesse doth worke accesse to sinne.

Idem.

O plague, O poyson to the warlike state,
Thou mak'st the noble hearts effeminate,
While *Rome* was rul'd by *Curios* and *Fabrics*,
Who fed on rootes, and sought not for delices,
And when the onely *Cressons* was the foode,
Most delicate to *Persia* then they stode
In happie state, renown'd in peace and warre,
And through rhe world their triumphs spread a farre.
But when they after in th' *Assirian* hall,
Had heard the lessons of *Sardanopall*,
And when the other giuen to belly-cheare,
By *Galbaes*, *Neroes*, *Vitels* gouern'd were,
Who gloried more to fill a costly plate,
Then kill a *Pirrhus* or a *Muhriate*.

Then

Then both of them were seene for to be sacked
By nations poore, whom they before had wracked,

Tb. Hudson, Transl.

O glutton throates, O greedie guts profound,
The chosen meates which in the world his bound,
By th' *Abderois* invented, may not stanch
Nor satisfie your soule deuouring panch,
But must in *Moluke* seeke the spices fine,
Canary suger, and the Candy wine.

Idem.

Fatnesse by nature (not immoderate)
Kils not the wit, quells not the mindes estate.
But farnes by intemperance increast,
When liuing man resembleth loathsome beast:
And belly cheare, with greedie gluttonie
Is held the fulnesse of felicitie.
This maketh men addicted to the same,
Dull in conceit, grosse minded, worthy blame.
Of such do *Basis, Galen, Plato* write:
That fattest belly hath the weakest sprite.

D. Lodge.

--- O short, ô dangerous madnesse,
That in thy rage doest trustie *Cygnus* smother,
By his deare friend: *Panthea* by his mother.
Phrenzic, that makes the vaunter insolent,
The talkefull blab, cruell and violent,
The fornicator waxe adulterous,
Th' adulterer to become incestuous,
With thy plagues leuen, swelling all our crimes
Blinde, shamelesse, senslesse, quenching oftentimes

The soule within it selfe: and oft defames
The holiest men, with execrable flames

I. Siluester.

Like as the must beginning to reboyle,
Makes his new vessell wood-bands to reuolue
Lifts vp his lees, and spues with fuming vent,
From this tubbes ground his flaming excrement
So ruinist thou thy hoast, and foolishly
From his hearts bottome drive it all away

Good name.

The voyce that goeth of your vnspotted fame,
Is like a tender flowre, that with the blast
Of every little winde doth fade away

The purest treasure mortall times affords,
Is spotlesse reputation, that away

Men are but gilded trunks, or painted things

You cannot be too curious of you name,
Fond show of ill (though still the mind be chaste)
Decies the credit off that Ladies had,

Sometimes the place presumes a wanton minde,
Repaire sometimes of some doth hurt their honour
Sometimes the light and garish proud attire
Perswades a yeelding bent of pleasing yonger

Goodnesse.

Even with Goodnesse men grow discontent
Where all are ripe to fall, and vertue spent

S. Daniel.

114 THE THOUGHT-FLOWERS

Good things may scarce appeare,
But passe away with speedie wing.

Of God.

I am that borne, is, was, and aye shall be;
Who create all out of nought, as please him mee;
I can destroy, I am the great and just;
The faire, the good, the holy one to trust;
Whose strong right hand this world hath set in frame;
I plague my foe, and graunt my seruants grace,
All those that knowledge me, and all their race.

In birth, life, death, from Gods fist the middle end;
And not what he can do he will, but what he will he can,
And that he do or doe not, he heares us not in vain.

God first made Angel, bodilesse pure minde;
Then other things, which mindlesse bodies bee;
Last he made man the Honorablest kind;
In whom we see the worlds abridgement.

How fond is that man in his fantasie,
Who thinks that hee the maker of all things be;
The Sunne, the Moone, the Starres, celestiall fire;
So that no leafe without his leade can falk a while;
Hath not in him omnipotence also,
To guide and gouerne all things here below.

Heauen is his leate,
Th'earth his footstool, and the prison great.

Of Plutoes raigne, where dampted soules are shut,
Is of his anger evermore the but.

I. Syluester. Transl.

Full hard it is to read aright

The secret meaning of the eternall might,

That rules mans waies, and rules the thoughts of living

Ed. Spencer. (wight,

The man of earth, sounds not the seas profound

Of Gods deepe judgements, where there is no ground

Let sobernelle be still thy wisedomes end,

Admiring that thou canst not comprehend.

I. Syluester. Tran.

Vnder his feete (subiected to his grace,

Sit nature, fortune, morion, time, and place.

Ed. Fairfax. Tran.

Is there care in heaven? Is there loue

In the heavenly spirits to these creatures base,

That may compassion of their evils moue?

There is: els much more wretched were the case

Of men, then beasts; but o the exceeding grace

Of highest God, that loues his creature so:

And all his workes with mercy doth embrace,

That blessed Angels he sends too and fro,

To serue to wicked man, to serue his wicked foe.

Ed. Spencer.

Our gracious God makes scant waight of displeasure,

And spreads his mercy without waight or measure.

I. Syluester.

The eternall power that guides the earthly frame,

And serues him with the instrument of heaven:

To call the earth, and summon vp our shame:

116 THE CHOICEST FLOWERS

By an edict from everlasting given,
Forbids mortalitie to search the same:
Where sense is blind, and wit of wit bereavens;
Terror must be our knowledge, feare our skill,
To admire his worke, and tremble at his will.

S. Daniell.
---Howsoever things in likely hood discent,
In birth, life, death, our god is first, the middle & event:
And nor what he can do he wil, bur what he wil he can,
And that he do or do it not, behoues vs not to scan.

W. Warner.
God may all that he wills, his will is iust,
God wills all good to them that in him trust.

Th. Hudson, Transl.
Where the Almightyes lightening brand doth light,
It dimmes the daz'led eies, & daunts the senses quight.
Ed. Spencer.

---The Gods are ever iust,
Our faults excuse their rigour must.

S. Daniell.
The Lord law-maker iust and righteous,
Doth frame his lawes not for himselfe but vs:
He frees himselfe; and flies with his powers wing,
No where but where his holy will doth bring.
All that he doth is good; becaule it doth proceed
From him: that is the roote of good indeed
From him; that is the spring of righteousness:
From him, whose goodnesse nothing can expresse.

I. Syluester.

--Inde

— Indeed the evil done of the dead
Dies not when breath the body first doth leave,
But from the granfire to the nephews sonne,
And all his seed the curse doth often cleave,
Till vengeance vterly the guilt becaue:
So straightly God doth iudge.

Ed. Spencer.

There is no strength in armour, man or horse,
Can vaile, If *loue* on wronged take remorse:
For he on whom the deadly dart doth light,
Can neuer scape by raine some, friend nor flight.

A. Harr. Mir. of Mag.

Eternall providence exceeding thought,
Where none appears, can make her selfe away.

Ed. Spencer.

If Gods can their owne excellence excell,
It's in pardoning mortalls that rebell.

Mr. Drayton.

God most doth punish, whom he most regardeth.

S. I. Har. Transl.

— Where Gods do vengeance crane,
It is not strong deensue walls that any thing can saue.

UU. Warner.

— God hath made a salve for every sore,
If men would leaue the same for to apply.

S. I. Har. Transl.

Man purposeth, but all things are disposed
By that great God that sits and rules above.

Idem.

What man is he that boasts of fleshly might,
And vaine assurance of mortallitie.

Idem.

118 THE CHOYEST FLOWERS

Which all so soone as it doth come to fight,
Against spirituall foes, yeelds by and by,
Or from the field most cowardly doth flye
Ne let the man ascribe it to his skill,
That though grace hath gained victory,
If any sleight we haue it is to ill,
But all the good is Gods, both power and eke the will.

Ed. Spencer.

God neuer seekes by tryall of temptation,
To sound mans heart and secret cogitation,
For well he knowes man, and his eye doth see
All thoughts of men, ere they conceaued bee.

J. Syluester.

Conioynes no lesse our willes then holds our harts,
A sure preface that he is on our parts,

Tb. Hudson.

Our God is iust, whose stroke delaid long,
Doth light at last with paine more sharpe and strong.

I. H. M. of Angl.

The mistie cloudes that fall sometime
And ouercast the skies
Are like to troubles of our time,

Which do but dimme our eyes
But as such dewes are dried vp quite
When *Phœbus* shewes his face

So are sad fancies put to flight,
When God doth guide by grace.

G. Gascoigne.

Gods mercy gently waighes his iustice downe
So blinds the sharpest counsell of the wise,

This

This overshadowing providence on lieth
 And dazeleth the clearest sighted eyes
 That they see not how nakedly they lie
 There where they little thinke the storme doth rise
 And overcast their cleare securitie
 When man hath stoppt all waies saue only that
 That (least suspected) ruine enters at

S. Daniell.

When Sathan tempts he leades vs vnto hell
 But God doth guide where can no death dwell
 When Sathan tempts he seekes our faith to foyle
 But God doth scale it neuer to recoyle
 Sathan suggesteth ill, good mooues to giue
 The diuel seekes our baptisme to deface
 But God doth make our burning zeale to shine
 Amongst the candel of his Church diuine

I. Syl. Transl.

Gods word

(Which made the world, sustaines and guides it still)
 To diuers ends conduits both good and ill
 He that preferres not God fore all his race,
 Amongst the sonnes of God deserues no place
 And he that plowes the furrows of Gods field
 May not turne backe his smiling face

God with eternall bread in time of need,
 His loued *Iacob* for tie yeares did feed
 And gaue them water from the solid stone,
 Which of it selfe had neuer any store
 Their caps, their coats, and shoes that they did weare,
 God kept all fresh and new full for tie yeares

I. Syl. Transl.

110 THE HOTTEST FLOWERS

The most iust God when once mans sinnes do grow
 Beyond the bounds of pardon and of grace:
 Because that men his iudgements best may know:
 Liked his lone, to rule on earth doth place
 Monsters most vile to tyrannize vs so,
 With wrong the right, with lust lawes to deface,
 For this said cause were *Scylla* sent and *Marius*,
 The *Nerons* both, and filthy minded *Varus*;
 For this *Dominian* held in *Rome* the raigne,
 And *Antoninus* of that name the last:
 And *Messius* a base vnworthy swaine,
 To place mankind in princely throne was plaster
 For this in *Tibet* did cruell *Crem* raigne,
 With other tyrants more in ages past,
 For this of late hath *Italy* bene wonne,
 By men of *Lombardie*, of *Goth* and *Hunne*.

S. Daniell.

Good deeds.

Who wold to God but worker no good, who seeketh fame by
 Comes short of both, no lesse then maps to very lands in ease,
 on *VV. VV. Varner*.

Good deeds in case that they be euil placed,
 Ill deeds are reckoned and soone disgraced,
 That is a good deed that prevents a bad.

G. Chapman:
 Well doing, farre exceedeth well to say.

G. Turberville:
 Ill deeds may better the bad words be bore,

Ed. Spenser:
 Let every one do all the good they can,
 or sildom commeth harme of doing well. Though

Though iust reward it waiteth now and then,
 Yet shame and euill death it doth expell:
 But he that mischieueth an other man,
 Seldome doth carry it to heaven or hell,
 Men say it, and we see it come to passe,
 Good turnes in dust, and bad turnes win in glasse.

Sy. Harrington. Translating and liban.

Wretched is he that thinkes by doing ill,
 His euill deede long to conceale and hide:
 For though the voyce and tongues of men be still,
 By foules and beastes his sinne shall be descrie,
 And God oft worketh by his secret will,
 That sinne it selfe the sinner so doth guide,
 That of his owne accord without request,
 He makes his wicked doings manifest.

Idem.

Our bodies buried, then our deede ascend,
 Those deede in life to worth can not be rated,
 In death with life, our fame euen then is dated.

M. Drayton.

Greatnesse.

Great things still orewhelme themselves by waight,

E. Guilpin.

Greatnesse like to the sunnes reflecting power,
 The fier bred vapours naturally exhales,
 And is the cause that oft the evening lowers,
 When foggy mists enlarge their duskie sailes,
 That his owne beames he in the cloudes impales,
 And either must extinguish his owne light,
 Or by his vertue cause his proper night.

M. Drayton.

To

IN THE CHOICEST FLOWERS

To be huge is to be deadly sicke, it brews a living death

O blinded Greatnesse, thou with thy tumoule,
Still selling happy life, mak'st life a toile.

--- He that strives to manage mightie things,

Amidst his triumphes, beares a troubled minde;
The greatest hope the greatest haunce bring,
And poore men in content there glory finde.

The man that furthereth other men to thrive,
Of private greatnesse doth himselfe deprive.

Griefe all in fables sorrowfully clad,
Downe hanging his dull head with heauie cheare,
Yet inly beine more, then seeming sad,
A paire of pincers in his hand he had,
With which, he pinched people to the heart,
That from thenceforth a wretched life they lad:
In wilfull languor and consuming smart,
Dying each day with impair'd wounds of dolor dart.

Griefe onely makes his wretched state to see,
(Even like a toppie, which nought but whipping moues)
This man, this talking beast, this walking tree,
Griefe is the stone, which finest iudgements proues,
For this griefe, not, bath but a blockish braine,
Since cause of Griefe we cause, from life remoues.

Griefes

Griefe deadly sore,
Vnkindnes breeds, vnkindnes fostereth hate.

Griefe to it selfe most dreadfull doth appeare,
And neuer yet was sorrow voyd of feare:
But yet in death, they both do hope the best.

M. Drayton.

Griefes be long liu'd, and sorrowes seldome die,

Griefe hath two tongues, and neuer woman yet
Could rule them both, without tenne womens wit.

He oft findes medicine, who his griefes imparts,
But double Griefe afflicts concealing hart,
Assaging flames, who striveth to suppress.

Found neuer help, who neuer could his griefe impart.

No greater ease of heart the griefes to tell,
It daunteth all the dolours of the minde:
Our carefull hearts thereby great comfort finde.

I. H. Mar. of Mag.

An Ouen that is stopp'd, or Riuer staied,
Burneth more hotely, swelleth with more rage:

So of concealed Griefe it may be said:
Free vent of words, loues fier doth allwaie

But when the hearts attourney once is mure,
The Client breakes, as desperate in his ture.

W. Shakespear.

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No one thing doth smile man more,
To cure a griefe, and perfectly to heale it,
Then if he do vnto some friends reueale it.

S. I. Harr. Transl.

-- Griefe it is inough to vexed wight,
To feele his fault and not be farther vext.

Ed. Spencer.

-- Some griefe shewes much of loue,
But much to griefe shewes still some want of wit.

W. Shakespeare.

-- Great griefe can not be told,
And can more easily be thought then found. *Ed. Sp.*

Paine.

Thou Paine, the onely ghueft of loath'd constraint,
The child of curse, mans weaknesse foster child,
Brother to woe, and father of complaint,
Thou Paine, thou loathed paine from heauen exild.

H. C.

The scourge of life, and deaths extreame disgrace,
The smoake of hel, that monster's called paine.

Idem.

The thing that grieuous were to do or beare
Them to renew, I wot breeds no delight.

Ed. Spencer.

True griefe is fond, and testy as a childe,
Who wayward once, his moode with nought agrees,
Old woes not infant sorrowes beare them milde,
Continuance tames the one, the other wilde,
Like an vnpractiz'd swimmer plunging still
With too much labour drownes for want of skill.

W. Shakespeare.

Paine

Paine paies the income of each precious thing,

Heaven.

From hence with grace and goodnesse compass round
God ruleth, blesteth, keepeeth, all he wrought;
About the aire, the fire, the sea, and ground,
Our sense, our wit, our reason, and our thoughts;
Where persons three, with power and glory crownd,
Are all one God, who made all things of nought.

Vnder whose feete subiected to his grace,
Sit nature, fortune, motion, time, and place;
This is the place from whence like smoke and dust
Of this fraile world, the wealth, the pompe, the power
He tosseth, humbleth, turneth as he lust,
And guides our life, our end, our death and bow;
No eye (how ever vertuous, pure and iust)
Can view the brightnes, of that glorious bower,
On every side the blessed spirits bee
Equall in ioyes, though differing in degree.

E. Fairfax. Transl.

In this great temple, richly bewtified,
Pau'd all with starres, dispers'd on saphire flowers,
The Clarke is a pure Angell sanctified,
The Iudge our hie Messiah full of power,
The Apostles, his assistance, every hower,
The Iury Saints, the verdis Innocent,
The Sentence, Come ye blessed to my tent.

126 THE CHOISEST FLOWERS

The spear that pierst his side, the writing Pen,
Christes blood the Inke, the Inke for Princes name,
The vailes great breach, the miracles for men,
The sight is shew of them that long dead came
From their old graues, restor'd to liuing fame.

And that last signe passing all the best,

Our soules discharg'd by Consummation best,
Here endlesse ioy is, there perpotuall cheare,
Their exercise, sweere songs of many parts,
Angells the quior, whose symphonie to heare,
Is able to prouoke conceiuing harts,
To misconceiue of all insinuating art.

The dirty praise, the subject is the Lord,

That rones their glad some spirit to this accord.

Th. Storer.

What so the Heauens in their secret doombe,

Ordained haue, how can fraile fleshly wight

Forecast, but it must needs, to illue come.

Ed. Spencer.

What in the heavenly parliament aboue,

Is written by the finger of the giue,

Mortalls may feeble, but neuer can remoue,

For they are subiect to the heauens worst.

I. Markham.

By mortall lawe the bond may be dinorced,

The heauens decrees by no meanes can be forced.

M. Drayton.

In vaine doth man contend against the Starres,

For what he seekes to make, his wisdome marres.

S. Dabell.

--- From the willes heart have the power
To hurt or kill the courtesie, heauen one hower

Th. Hudding Transl.

Expendence proues, and daily in mee,
In vaine (too vaine) man strides against the heauen.

G. Chapman

It is most true, that eyes are bound to see
The inward part, and that in heauenly part

Ought to be King, from whose rules who doth swerne,
Rebels to nature, strue for their owne snare.

True that true be wile, verue is indeed,
Whereof this be wile can be but a shade

Which element, with mortall mixture breed,
True that on earth we are but pilgrimes made,

And should in soule vp to our countrey moue
S. P. S. S. S.

Heauen is our home, we are but straungers here.
The heauenly, earth, and air, and seas, and all created

Taught men to see, but not to thinke their fall
S. D. S. S.

Things which preface both good and ill there bee,
Which heauen forethowes, yet will not let vs see.

M. Drayton

From them comes good, from them comes also ill,
That which they made, who can them warne to spill

Ed. Spenser

In vaine be armes, when heauen becomes thy foe,
Idem

Looke when the heuens are to iustice bent,
All things be turn'd to our last punishment,

Idem.

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All powers are subiect to the power of heauen,
Nor wrongs passe vnrenged, although excul'd.

Idem.

Would heauen her beautie should be hid from sight,
Nere would she thus adorne her selfe with light,
With sparkling Lampe, nor would she paint her thron
But she delighted to be gaz'd vpon.

And when the glorious sunne goes downe,
Would she put on her gay bestudded crowne,
And in her making sure the spangled skie,
Come forth to bride it with her reuelry.
Heauens gaue this gift to all things in creation,
That they in this should dimmitate their fashion.

Idem. M. Drayton.

Heauens influence was neuer constant yet,
In good or bad, as to continue it.

Thi. Kyd.

If thou be wise hold this as ominous,
The heauens not like disposed every house,
The stars be still predominant in vs:
Fortune not alway sonth her bagge doth powre,
Nor every cloude doth mine a golden shoure.

M. Drayton.

Heart.

Free is the Heart, she temple of the minde,
The sanctuarie sacred from aboue,
Where nature keepes the keys that loose and bindes,
No mortall hand force, open can that doore,
So close shut vp, and lock to all mankind.

S. Daniell.

The bodie wound, by medicines may be eased,
But griefes of heart, by salues are not appeased.

R. Greene.

By thought of heart, the speech of tongue is carried.

S. I. Harr. Trun.

--- *Happinesse, vid. Felicitie.*

Hate.

Hate is the elder, longe the younger brother,
Yet is the younger stronger in his state
Then th' elder, and him mastereth still in all debate.

Ed. Spencer.

Nor Hate nor loue, did ever iudge aright,
Innated hate will hardly be displaie
Out of high hearts, and chiefly where debate
Happeneth amongst great persons of estate.

A. H. Mirr. of M.

Hatred must be beguilde by some new course,
Where states are strong, & Princes doubt their force.

S. Daniell.

Spight bites the dead, that living neuer darde,

Ed. Spencer.

Sildome doth malice want a meane to worke.

M. Drayton.

Hate hits the hie, and windes force tallest towers,
Hate is peculiar to a Princes state.

R. Greene.

Hatred accompanies prosperitie,
For one man grieueth at an others good
And so much more we thinke our miserie,
The more that fortune hath with others flood.

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So that we feeld are feeble as wildeome would,
To bridle time with reason as we should.

Th. Kyd.

By thought of heart the flesh of tongue is carried.

Haste.

Oft times the greatest haste the worser speeds.

S. J. Harry Trapp.

As busie braines must beat on peckle toyes,

As rash inuention breeds a raw deuice.

So suddein fallies do hinder hastie ioyes,

And as swift bates do fleetest fish intice,

So haste makes waffe, and therefore now I say,

No haste but good, where wisdom beares the way.

G. Gascoigne.

The swiftest bitch brings forth the blindest whelpes,

The hottest feuers coldest crampes ensue,

The nakedst need, hath ouer-latest helpe.

Idem.

Hastie respect, repents when tis too late.

I. Markeham.

Rashnesse sees all, but nothing can preuent.

M. Drayton.

Fore-judging, puts out one of wisdomes eyes,

— If by rashnesse valour haue got honour,

We blame the rashnesse, but reward the valour.

Ch. Fitz-Jeffrey.

O rash false heat wrapt in repentance cold,

Thy haste springs still blood, and here growes old.

W. Sh.

Hal.

Hell.

An hidious hole all vast withouten shape,
 Of endlesse depth, orewhelm'd with ragged stone,
 With ougly mouth and gully iawes doth gape,
 And to our sight confounds it selfe in one.
 Here entred we, and yceding forth anon
 An horrible loathly lake we might discern
 As blacke as pitch, that cleped is *Auerne*,
 A deadly gulfe, where nought but rubbish growes,
 With foule blacke swelth in thickest lumps that lies,
 Which vp in th'aire such stinking vapour throwes,
 That ouer there may fly no fowle but dies,
 Choakt with th'pestilent fauours that arise.

M. Sackville.

Thence come we to the horror and the hell,
 The large great kingdome, and the dreadfull rage,
 Of *Paine* in his throne where he did dwell,
 The wide waste places and the hugie plaine,
 The wayling, shrikes, and sundry sorts of paine,
 The sighes, the sobbes, the deep and deadly groanes,
 Earth, aire, and all resounding plaine and moone,
 Then turning backe, in silence soft they stole,
 And brought the heavy course with easie pace,
 To yawning gulfe of deep *Auerne* hole,
 And by that same an entrance darke and base,
 With smoke and Sulphur hiding all the place,
 Descends to hell, their creature neuer past,
 That back returned without heavenly grace,
 But dreadfull furies, which their chaines haue brass,
 And damned sprights, sent forth to make all men agast.

Ed. Spencer. Dark.

-----Dark some den of Auerne

Wher's no path to retorne, nor starting holes to be scaping,
Desteny, death, and hell, and howling hideous hell-bound,
Loathsome streames of Stix, that nine times compasse Auer-

Ed. France.

They passe the bitter waues of Acheron,
Where many soules sit wayling woefully:

And come to fiery flood of Phlegeton,

Whereas the damned ghosts in torments fry,

And with sharpe shrilling shrikes do bootlesse cry:

Cursing high Ioue, the which them thither send.

Ed. Spencer.

About the desart parts of Greece there is a vally low,

To which the roaring waters fall, that fro the mountaine flow.

So rocks do overshadow it, that scarce a man may view

The open aire, no sun shines there, amidst this darke some crew

Doth stand a citie, to the same belongs one onely gate,

But one at once may come thereto, the entrance is so strait.

Cut out the rough maine stony rocks: this citie did belong

To Pluto, and because that he was doing alwayes wrong,

And kept a thowish rable that in mischief did excell,

His citizens were diuels said, and citie named hell.

Ed. Warner.

Honour.

In woods, in waues, in warres doth honour dwell,

And will be found with perill and with paine:

Ne can the man that moulds in idle cell

Vnto her happie mansion attaine,

Before her gate hie God did sweat ordaine,

And wakefull watches euer to abide.

Ed. Spencer.

Honour

Honour is purchas'd by the deeds we doo.

Ch. Marlowe.

--- Honour is not wonne

Vntill some honourable deed be donne.

Idem.

Danger bids seeke the softest way one way.

But what saith honour? honour saith not so.

Neuer retire with shame; this honour saith:

The worst that can befall one, is but death.

S. I. Har.

In braue pursuit of honourable deed,

There is I know not what great difference

Betweene the vulgar and the common seed,

Which vnto things of valerous pretence

Seemes to be borne by nature influence

As feates of armes, and loue to entertaine,

But chiefly skill to ride, doth seeme a science,

Proper to gentle blood; some others faire.

To manage steed, &c.

Ed. Spencer.

--- Ever great imployment for the great,

Quickens the blood, and honour doth beget.

S. Daniell.

--- Promotion is a puffe,

These worldly honors are but shades of sweete:

Who seeke too much before they get enough,

Before they meet the meane, with death they meet.

With death they meere the haue of all desire,

Where will must wane, and pride cannot aspire.

D. Lodge.

Honour a thing without vs, not our owne.

S. D. K 3

What

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What doth auaile to haue a princely place,
A name of honour, and an high degree:
To come by kindred of a noble race,
Except we princely worthy noble bee,
The fruite declares the goodnesse of the tree.
Do brag no more of birth or linage than,
Sith vertue, grace, and manners make the man.

M. of M.

Search all thy bookes, and thou shalt finde therein,
That honour is more hard to hold then win.

G. Gascoigne.

Defeated honour neuer more is to be got againe.

W. Warner.

--- Vile is honour, and a little vaine,
The which true worth and danger do not gaine.

S. Daniell.

Vertue can beare what can on vertue fall.
Who cheapneth honour must not stand on price.

M. Drayton.

It most behoues the honourable race
Of mightie peeres, true wisdom to sustaine
And with their noble countenance to grace
The learned forheads without gifts or gaine.
Or rather learnd themselues behoues to bee,
That is the garland of nobilitie.

Ed. Spencer.

--- If that honour haue one minuts staine,
An hundred yeares scant can it cleane againe.

S. I. H. Transl.

A shame to fetch our long descent from kings,

And

And from great *Ioue* derive our pedigree:
The brave achievements of an hundred things,
Breathing vaine boasts the world to terrifie,
If we our selues do blot with infamie.
And staine the right and honour that is theirs,
Men cannot leane their vertues to their heires.

M. Drayton.

Honour is grounded on the tickle yee.
The purest lawne most apt for euery spot.

Idem.

Honors shade, thrusts honors substance from his place.

I. Marston.

Honour by due right is vertues hire.

Th. Watson.

Honours without imployment of estate,
Are like to sun-beames without heat or light:
A noble man and not a magistrate
Shines halfe eclipsed in his clearest bright.
Ioyne heavenly gifts to earthly light to light,
Let these great excellencies make a twine,
Fortune shall need no wheele-wright for her use.

Th. Sauer.

Great is the choise that grows in youthfull minde,
When honour fallies at variance with affection:
Nor could it yet be knowne or well defined,
Which passion keeps the other in subiection.
Both do allure, both doth the iudgements blinde,
Both do corrupt the heart with steepe infection.
Yet loe sometimes these hurts procure our weale,
Euen as one payson doth another heale.

S. J. Ham. The

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The fiery sparkling precious Chrysolite
Spangled with gold, doth most transplendent shine:
The pearle girded by the ring, the ring by it,
The one, the others beautie doth refine:
And both together beauties do combine.
The iewell decks the golden haire that weares it,
Honour decks learning, that with honour reares it.

Ch. Pica.

The inward touch that wounded honour beares,
Rests closely rankling, and can find no ease,
Till death of one side cure this great disease.

S. Daniell.

Hope.

Faiths yonger sister that *Spencer* a light,
Was clad in blow, that her beleemed well:
Not all so chearfull seemed she of sight
As was her sister: whether dread did dwell
Or anguish in her heart, is hard to tell:
Vpon her arme a siluer anchor lay,
Whereon she leamed euer as befell.
And euer vp to heauen as she did pray,
Her eyes were bent, he swarued other way.

Ed. Spencers.

Hope a handsome maide,

Of chearfull looke and louchly to behold:
In silken Samite she was light araid,
And her faire locks were wouen vp in gold:
She alway smilede, and in her hand did hold
An holy waver-sprinkle, dipt in Dewe,
With which she sprinkled fauour manifold.

On

On whom she list, and did great liking shewe,
Great liking vnto many, but true love to few.

True hope is swift, and flies with swallow wings;
Kings it makes Gods, and meaner creatures Kings.

Wan Hope poore soule, on broken anchor sits,
Wringing his armes, as robbed of his blisse.

What better emperor can the body hold,

Then sacred Hope? the element from whence

Virtue is drawne fresh looking in euer old:

Matter most worthy of a strong defence.

It animates yoong men, and makes them bold,

Arming their hearts with holy influence,

It like a scale in tender thoughts doth presse

The perfect Image of all happinesse.

--- Hope is double, and hath double power,

As being mortall, and immortall fram'd:

In th' one shee's moueable, certain every house

In th' other doubtfull, and incertaine nam'd.

Th' immortall Hope raines in a holy bowre,

In earthy closures is the mortall ram'd.

And these two contraries, where ere they meete,

Double delight, and make our thoughts more sweet.

He that hopes least, leaues not to hope at all,

But hopes the most, hoping to little hope,

Augmenting of our hope, makes hope growe small,

And taking from it, giues it greater scope.

The

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The desperate man which in dispaire doth fall,
 Hopes by that end ill fortune to reuoke,
 And to this hope belongs a second part,
 Which we call confidence, which rules the hart.
 This second part of hope, this confidence,
 Doth Truly call a vertue that doth guide
 The Spirit to an honest residence,
 Without whose aide no pleasure will abide
 In our world-wearied flesh.

I. Marckham.
 All men are guests where hope doth hold the feast.

Gr. Gascoigne.
 Such is the weakenesse of all mortall hope,
 So tickle is the state of earthly things,
 And brings vs bale and bitter sorrowing,
 That ere they come vnto their ained scope,
 They fall too short of our fraile reckoning,
 In stead of comfort which we should embrace.

This is the death of Keyes and of Kings,
 Let none therefore that is in meane place,
 Too greatly grieue at any vnluckie case.

Ed. Spenser.
 Vnworthy they of grace, whom one deniall
 Excludes from fairest hope, without farther trill.

Idem.
 Hope like the Hyenna coming to be old,
 Alters his shape, is turned to dispaire.

H. C.
 Sorrow doth vnto what vs still doth grieve,
 But hope forbids vs sorrow to beleue.

Idem.
 The ... Our

Our hopes good deceives vs,
But that we would forgoe that seldome leaues vs.

Idem.

None without great hopes will follow such,
Whole power and honour doth not promise much.

S. Daniel.

Who nothing hopes, let him dispaire in nought.

Th. Achilly.

To liue in hope of that they meane to giue,
Is to deceiue our selues, and not to liue.

D. Lodge.

Hope lost, breeds griefe, griefe paine, and paine disease.

Th. Walsley.

Our haps do turne as chaunces on the die.

Nor let him from his hope remoue,

That ynder him, bath mou'd the starrs above.

M. Drayton.

Hope and haile in time a man may gaine any woman.

A. Fraunce.

Hope well, feare not, marke this, be wise,

Droupe not, for to dispaire, is to die twice.

Ignato.

Bad haps are holpe with hap and good beliefe.

S. I. Harrington.

O Hope, how cunning with our cares to glorie,

Griefes breathing poynt, the true man to desire,

The rest in fighes, the very thoughts repose,

As thou art milde, oh wert thou not a lier,

Faire speaking flatterie subill soothing guile.

Ah Hope, in thee our sorrowes sweetly smile.

M. Drayton.

Humilis.

Humilitie.

He was an aged fyre, hoary gray,
With lookes full lowly cast, and gate full slowe,
Went on a staffe his feeble steps to stay;
Hight *Humilta*: they passe in stouping lowe,
For straight and narrow was the way that he did shewe.

Ed. Spencer.

Humilitie to heaven, the step, the staire;
Is, for deuotion, sacrifice, and prair.

M. Drayton.

The bending knee in safetie still doth goe,
When others stumble, as too stiffe to bowe.

As on the vnfauourie stocke, the Lillie is borne,
And as the Rose grows on the pricking thorne,
So modest life with sobbs of grievous smart,
And cries deuout, comes from an humble hart.

Tb. Hudson. Transl.

More honour in *Humilitie*, then safetie in mallice;
Proud sinners prauise not monuments, saue onely in their fall.

VV. Warner.

Ah God shield man that I should clime,
and learne to looke aloft;
This reed is ripe, that oftentime
great climbers fall vnsoft.
In humble dale is footing fast,
the trode is not so fickle;
And though one fall through heedlesse haste,
yet is his misse not mickle.

Ed. Spencer.

OF OUR ENGLISH POETS.

The lowly heart doth win the love of all, but pride
But pride at last, is sure of shamefull fall.

Hypocrisie.

--- Hypocrisie hath bred of Godlike diuers stone, (guile)
That speake to serue, that serue to shife, that shife to spare by
And smoothe and soothe, and yet decciae, with scriptum est

But let the heane their hands to heaue, they shew shif there
That seeme deuout to cloake decaie, and say, but do as I bid,

Who cloakes their mindet in hood of holinesse

Are double villaines, and the Hypocrite

Is most odious in Gods glorious sight,

That takes his name to couer wickednesse

Many vscemple to set godly faces

On impious hearts; those sinnes vscemple

That seeke their shrowdes in fained holinesse

And the G. Chapman and the G. Diffimulation.

Lealousie.

Shee seemd of womans shape, but in her head

A thousand eyes she had that watch did keepe

As many eares with which she harkened,

Her eyes want lids, and therefore neuer sleepe

In stead of haire, her crowne snakes ouerspread

Thus marched she forth of the darknes deape

Her tayle one serpent bigger then the rest

Which she with knots fastened about her brest

A monster, others harme, selfe miserie

Beauties plague, vertues scourge, succour of lies. Who

THE CHOYEST FLOWERS

Who since he hath by nature speciall grace, wol an T
So piacing paines as spoile, when they embrace; mB
So nimble feete, as stirre though still on thornes,
So many men seeking their owne woe,
So ample eares that neuer good neuer knowe H ---
Is it not ill that such a beast want hornes?

Imagined by Sir S. P. Sydney

O hatefull hellish snake what furle first
Brought thee from balefull house of *Proserpine*
Where in her bosome she the long had nursed,
And fostered vp with bitter milke of time,
Foule calousie that turnest to the diuine,
To day lesse dread, and more the lining skin
With hatefull thoughten to the gabbin and to pine,
And feed it selfe with selfe consuming sinne,
Of all the passions in the kinde thou vilest art.

Imagined by Sir S. P. Sydney

O lealoufie, daughter of Enuie and loue,
Most wayward illue of a gentle fire
Fostred with feares thy fathers ioies to proue,
Mirth marring monster, borne in subillie,
Hatefull vnto thy selfe, flying thy owne desire
Feeding vpon suspect that doth renew thee,
Happie were Louers, if they neuer knew thee,
Thou hast a thousand gates thou entrest by,
Condemning trembling passions to our hate
Hundred eyed, and euermaking spy,
Pale haggo, infernall furie, pleasures smart to slay
Enuious obseruer, prying in euery part,
Suspitions fearefull, gazing still about the hart.

Imagined by Sir S. P. Sydney

O world

O would to God that loue could be without disease:

S. Daniell

A new disease: I know not new, but full of paine,

But it may well be termed, deadly mortall plaine:

For like the pestilence, it doth infect the mind,

The houses of the braine: first it begins

Solely to worke vpon the phantasie,

Filling her seat with such pestiferous aire,

As soone corrupts the iudgement, and from thence

Sends like contagion to the memorie,

Still each of other taking like infection,

Which as a searching vapour spreads in selfe,

Confusethly through euery sensefull part,

Till not a thought or motion in the minde,

Be farre from the blacke poison of suspight.

B. Iohnson

Where loue doth ringie, disturbing ialousie,

Doth call him selfe affection's Geniue,

And in a peacefull houre, dooth crye kill kill,

Distemp'ring gentle loue with his desire,

As ayre and water dooth abate the fire,

This found informer, this bare-breeding sple,

This canker that eates vpon this tender spring,

This carryall, discentio's ialousie,

W. Shakespeare

Fowle weather'd ialousie to a forward spring,

Makes weeds growe ranker, but spoiles a better thing,

Sowes tares gainst harvest in the fields of loue,

And dogged humor dog dayes like doth prooue,

Scorching loues glorious world with glowing tongue,

A serpent by which loue to death is long,

A foe to waste his pleasant summer bowers,

Ru-

THE CHURCH DOUBTERS

Ruine his mansion, and deface his bowers; blow

E. Gulpin.

Pale Icaloufie childe of insatiate love,
Of heartiselle thoughts, which melancholy bred;
A hell tormenting feare, no faith eash moues
By discontent with deadly payson fed,
With heedlesse youth and error vainly led,
A mortall plague, a verie plowing floud,
A hellish fier, nor quenched but with blood.

Ed. Fairfax.

What state of life more pleasant can we finde,
Then these that true and heartie loue do beare;
Whom that sweet yoke doth fast together binde,
That man in Paradise first leant to weare;
Were not some so contented in their minde,
With that same vile suspect that filthy feare,
That torture great, that foolish phrenzies,
That raging madness, called Icaloufie,
For euery other sower that gets a place
To seate it selfe amidst this pleasant sweete,
Helpes in the end to giue a greater grace,
And make loues roies more gracious then they were,
He that abstaines from sustenance a space,
Shall finde both bread and water relish sweete.

S. J. Harr. Transl.

Icaloufie is Cupids foode;
For the swift speed runnes not so fast alone;
As when some other strike him to our gree,
Love wakes the ialous eye, least then it moues
The ialous eye, the more it lookes it loues.

S. Plu. Sydney.

---No ieaiousie can that prevent,
Whereas two parties once be full content.

Idem.
Impatience changeth smoake to flame, but ieaiousie to bell.

W. Warner.
On lone, saies some, waits ieaiousie, but ieaiousie wants lone
When curiously the ouerplus doth idle quarels moue.

---Where ieaiousie is bred,
Hornes in the mind, are worse then hornes in the hed.

B. Iohnson.
That canker-worme, that monster ieaiousie,
Which eates the heart, and feeds vpon the gall,
Turning all loues delight to miserie,
Through feare of loosing his felicitie.

Ed. Spencer.
Shun ieaiousie that hart-breake lone, if cat will go to kinde,
Be sure that lo hath a meane, that Argus shall be kinde.

W. Warner.
True loue doth looke with pale suspicious eie,
Take away lone, if you take ieaiousie.

M. Drayton.
No beast is fierer then a ieaious woman. *S. Daniell.*

Idlenesse.

Prides coach was drawne of sixe vnequall beasts,
On which her sixe sage counsellours did ride:
Taught to obey her bestiall beheasts,
With like conditions to their kindes applide
Of which the first that all the rest did guide,
Was sluggish Idlenesse, the nurse of sinne.

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Vpon a floribfull Ass he chose to ride,
Arraid in habie black and amischin,
Like to an holy Monke, the seruice to begin.

Ed. Spencer.

--- Idlenesse pure innocence subuersts,
Defiles our bodie, and our soule peruersts:
Yea soberest men it makes delicious,
To vertue dull, to vice ingenious.

I. Syl. Transl.

--- Ill humours by excessive ease are bred,
And sloath corrupts and choakes the vitall sprights,
It kills the memorie, and hurts the sight.

D. Lodge.

--- Drowsie sloth that counterfeiteth tame
With Snail-like motion measuring the ground:
Hauing her armes in willing fetters bound,
Foule, sluggish drone, barren (but sinne to breed)
Diseased, begger, staru'd with sinfull need.

I. Siluester.

If thou flie Idlenesse, Cupid hath no might,
His bowe lyeth broken, his torch hath no light.

Ignorance.

At last with creeping crooked pace forth came
An old old man, with beard as white as snow
That on a staffe his feeble limbs did frame,
And guide his weary gait both too and fro
For his eye sight him failed long ago,
And on his arme a bundle of keyes he bore,
The which vnysed, rust did ouergrow.

But

But very uncouth sight was to behold
 How he did fashion his yntoward face:
 For as he forward mould his footing old,
 So backward still was turn'd his wrinckled face.
 Vnlike to men who euer at they trace
 Both feete and face one way are wont to lead,
 His name *Ignaro*, did his nature right ahead.

Ed. Spencer.

Image of hellish horror, Ignorance,
 Borne in the bosome of the blacke abisse,
 And fed with furies milke for sustenance,
 Of his weake infancie begot amisse:
 By gnawing sloth, vpon his mother night,
 So he his sonnes, both Syre and brother hight.

Idem.

---- All is turned into wildernesse,
 Whilest Ignorance the Muses doth oppresse.

Idem.

---- Hell and darknesse and the grisly graue,
 Is Ignorance, the enemy of grace:
 That minds of men borne heauenly, doth deface.

Idem.

Tis nought but shoues that Ignorance esteemes
 The thing possest, is not the thing it seemes.

S. Daniell.

---- Great ill vpon defect doth chance,
 When it doth passe by beastly Ignorance.

Ed. Dray.

Impatience.

Impatience changeth smoke to flame, but teatonsie to hell.

W. Warrner.

Make

THE CHOICEST FLOWERS.

Make not thy grief too great by thy suppose,
Let not impatience aggravate thy woes.

Dr. Lodge.

Infamie.

--- To attempt his daungers euident,

Without constraint or need is Infamie.

And honour turnes to rashnesse in the euent:

And who so dares, not caring how he dares,

Sells vertues name, to purchase foolish rates.

J. Markham.

--- Reproach

A vile disease that neuer time can cure.

M. Drayton.

Sinne in a chaine leades on her sister shame,

And both in giues fast fettered to defame.

Idem.

Thy name once foild, incurable the blot,

Thy name defasse which toucht with any staine;

And once supplanted neuer growes againe.

Gainst open shame no text can well be cited,

The blow once giuen cannot be euited.

M. Drayton.

Ingratitude.

Unthankfulnesse is that great sin,

Which made the diuel and his angels fall:

Lost him and them the ioyes that they were in,

And now in hell detaines them bound and thrall.

B. A. N. Transl.

Thou hate full monster base Ingratitude,

Soules mortall poyson, deadly killing wound:

De-

Deceitfull serpent seeking to delude,
 Blacke loathsome ditch, where all desert is drown'd:
 Vile pestilence, which all things doest confound.
 At first created to no other end,
 But to greue those, whom nothing could offend.

M. Drayton.

Ingratefull who is call'd, the worst of ill is spoken.

S. Phil. Sidney.

Tis true that slaue whom Pompey did promote,
 Was he, that first assaid to cut his throte. *D. Lodge.*

Innocencie.

A plaint of guiltlesse hurt doth pierce the skie.

S. Phil. Sidney.

Sildome vntoucht doth Innocencie escape,
 When error commeth in good counsels shape.

A lawfull title, countercheck, proud might,
 The weakest things, become strong props to right.

M. Drayton.

Pure Innocence sildome suspecteth ought.

Idem.

A guiltlesse mind doth easily deeme the best.

M. of M.

The lyon licks the sores of filly wounded sheep,
 The dead mãs course doth cause the crocodile to weep.
 The waues that wast the rocks refresh the rotte weeds,
 Such ruth the wrack of innocencie in cruel creatures

M. of M.

(breeds.

Well gaue that Iudge his doome vpon the death

Of *Tam. Lelaw* that in bed was flaine:

When euery wight the cruell murder lath

THE HOTTEST FLOWERS

To his two fennet that in his chamber laie,
 That Iudge that by the priuie perceiueth plain
 That they were found fast sleeping in their bed,
 Hath deem'd them guiltlesse of this bloudy shed.
 He thought it could not be that they which brake
 The lawes of God and man in such outrage,
 Could so forthwith themselves to rest betake:
 He rather thought the horror and the rage
 Of such an hainous gilt, could neuer swage
 Nor neuer suffer them to sleepe or rest,
 Or dreadlesse breathe one breath out of their brest.

M. Sacknile.

Inconstancie.

Vnto the world such is Inconstancie,
 As sapper to tree, as apple to the cie.

D. Lodge.

Ioye.

All like as sickler as the end of woe is Ioye,
 And glorious light to obscure night doth tend,
 So extreame Ioy in extreame woe doth end.

Idem.

For why extreames are haps rackt out of course,
 By violent might far swinged forth perforce:
 Which as they are piercingst they violentest moue:
 For that they are nere to cause that doth them shoue,
 So soonest fall from that their highest extreame,
 To th'other contrary that doth want of meane,
 So laugh'd he erst that laughed out his breath.

Idem.

The pleasing meanes bode not the luckiest ends,
 Nor aye, found treasure go like pleasure tends.

Minh.

Mirth meanes not mirth slwaies thrice happielyne
Of witte to shun th' excelle that all desire.

Idem.

Ioy lighteneth woe, woe Ioy doth moderate.

M. Drayton.

Ioy is forgetfull, weale thinkes not of woe.

Idem.

— Ioy ascends, but sorrow sinks below.

Ch. Fitz.

Fruits follow flowers, and sorrow greatest Ioyes.

As sudden griefe, so sudden Ioy doth kill.

Th. Arbelly.

The Romane widow died when she beheld

Her sonne who erst she counted slaine in field.

G. Gascoigne.

Excessive Ioy

Leapeth and likes finding the

Too strait for her: whose senses all possesse

All wished pleasure, in all plenteousnesse.

L. Syluester.

Injustice.

Injustice neuer yet tooke lasting roote

Nor held that long, Impietie did winne.

S. Daniell.

So foule a thing, o thou Injustice art,

That tormentst both the doore and disrest.

For when a man hath done a wicked part,

O how he strives to excuse, to make the best.

To shift the fault, vnburden his charge of harme.

And glad to find the least summe of rest.

L. 4.

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And if he could make his, seeme others sin,
O what repole, what ease he findes therein.

Idem.

Iniustice neuer escapes unpunisht still,
Though men reuenge not, yet the heavens will.

Iustice.

Now when the world with sin gan to abound,
Astrea loathing longer here to space
Mongst wicked men in whom no truth she found,
Returnd to heauen whence she deriuid her race,
Where she hath now an euermore place,
Mongst those twelue signes which rightly we do see,
The heauens bright shining bawdrick to inface:
And is the virgin fixt in her degree,
And next her self, her righteous ballance hanging bee.

Ed. Spenser.

Then iustice comes the last of all the gods,
That left her residence here on the earth:
For lacke of whom the world grew all at odds,
And man to man curses each others birth.
For then vsurping wrong succeeded straight,
That no man knew how long to hold his right:
Then calls the world for Iustice back againe,
Complaining how they now were ouerrunne,
And they would suffer any scourging paine,
In pennance for those sinnes themselves had donne,
For that their wickednesse did force that power
To leaue the seate whereas she late before,
Whereas the Gods did in their courts decree,
Iustice should be transformed to the starres: Where

There foolish men might every minute see
 Her that should helpe these miseries of theirs,
 But stand like *Tantalus* within those brinks,
 Where he sees water, but yet neuer drinks.

Ch. Middleton.
 --- Faire *Astrea* of the *Titans* line,

Whome equitie and iustice made diuine.

Ed. Drayton.

---- Well did the Anticke world inuent,

That Iustice was a God of soueraigne grace,

And Altars vnto him and temples lent,

And heavenly honours in the highest place.

Calling him, great *Osiris* of the race,

Of th'old Egyptian Kings, that whilome were,

With fained colours shading a true case:

For that *Osiris* whil'ft he liued here,

The iustest man aliue and truest did aspire.

His wife was *Isis*, whom they likewise made

A goddesse of great power and soueraignie:

And in her person cunningly did shade,

That part of Iustice which is equitie.

Ed. Spencer.

Vntill the world from his perfection fell,

Into all filth and foule iniquitie:

Astrea here mongst earthly men did dwell,

And in the rules of iustice then and stumbled well.

Idem.

Where Iustice growes, there growes also quiet grace,

The which doth quench the brand of helish smart,

And that accurst hand-writing doth deface.

Idem.

--- Spring

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— Sparing Iustice, feeds iniquitie.

W. Shakespeare.

The first was *Bacchus*, that with furious might,
All th'east before vntam'de did overrunne,
And wrong repressed and establisht right,
Which lawlesse men had formerly foredone.

Their iustice forc't her princely rule begunne,
Next *Hercules*, his like ensample shewed,
Who all the west with equall conquest wonne.

And monstrous Tirants with his club subdued,
The club of Iustice dread, with kingly power endued.

Ed. Spencer.

Who so vpon himselfe will take the skill,
And Iustice vnto people to decide,
Had need of mightie hands for to fulfill
That which he doth, with righteous doome decide;
And for to maister wrong and puissant pride
For vaine it is to deeme of things aright,
And make wrong doers Iustice to decide
Vnlesse it be perform'd with dreadlesse might,
For power is the right-hand of Iustice truly hight.

Idem.

Offences vrg'd in publike, are made worse,
The shew of Iustice aggravates despight
The multitude that looke not to the cause,
Rest satisfied, so it be done by lawes.

S. Daniel.

It often fallies in course of common life,
That right long time is overborne of wrong,
Through avarice or power, or guile, or strife,
That weakens her, and makes her partie strong,

But

But Iustice though her doome she do prolong,
Yet at the last she will her owne cause right.

Ed. Spencer.

Good causes need not carious terms, One equall Iudges heare
The equitie, not eloquence!

W. Warner.

Who passeth iudgement for his priuate gaine,
He well may iudge he is adiudg'd to paine.

R. Greener.

Kings.

Kings are the Gods vicegerents on the earth,
The Gods haue power, Kings from that power haue
Kings should excell in vertue and in birth: (might:
Gods punish wrongs, & kings should maintaine right,
They be the sunnes from which we borrow light,
And they as Kings, should still in iustice strike
With Gods, from whom their beings they deride.

M. Drayton.

The baser is he comming from a King,
To shame his hopes with deeds degenerate
The mightier man, the mightier is the thing,
That makes him honoured, or begets him hate:
For greater scandall waits on greater state
The Moone being clouded, presently is mist,
But little starres may hide them where they list
The Crowe may bathe his coles blacke wing in mire,
And vnperceiu'd, flie with the filth away,
But if she like the snow white swan desire,
The staine vpon his siluer downe will stay,
Poore groomes are sightles nights, kings glorious day!

W. Shakespeare.

Gnat

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Gnats are vnnoted wheresoeuer they flie,
But Eagles are gaz'd vpon with euery eie.

W. Shakespeare.

Since the heauens strong arms teach Kings, to stand,
Angells are plac'd about the glorious throne,
To guard it from the stroakes of traitrous hand.

Th. Dekker.

When thou becom'st an earthly God, mens faults to ouersee,
Forget not that eternall God, that ouerlooketh thee.

W. Warner.

The least part of a King is allowing him, and none
Lesse private then a Prince, the weale or woe of euery one.

Idem.

He and his people make but one, a body, weake or strong,
As doth the head, the limbs, or limbs the head assist, or wröge.

Idem.

Kings, Lords of times and of occasions,
May take th'aduantage when and how they list.

S. Daniell.

Kings will be alone, Competitors must downe,
Neare death he stands, that stands to weare a crowne.

Idem.

It is a dangerous thing
In rule of loue, but once to crosse a King.

M. Drayton.

Endles cares concur with crowns, a bitter sweeting it raighe.

W. Warner.

Not all the water in the rough rude sea
Can wash the balme from an anoynted King:
The breath of worldly men cannot depose
The deputie elected by the Lord.

W. Shakespeare.

He

He knowes not what it is to be a King,
That thinkes a Scepter is a pleasant thing.

R. Greene.
A glittering Crowne doth make the haire soone gray,
Within whose circle, a king is but attested.

In all his feasts hee's but with sorrow feasted,
And when his feete disdaigne to touch the mold,
His head's a prisoner in a laile of Gold.

M. Drayton.
Vnhappy Kings that neuer can be taught,
To know themselves, or to discern their fault.

S. Daniell.
No outrageous thing
From vassall actors can be wipt away,
The Kings misdeeds can nor be hid in clay.

W. Shakespeare.
No Scepter serues dishonour to excuse,
Nor kingly vaile can couer villainie.
Fame is not subiect to authoritie.

M. Drayton.
--- Thinke not, but Kings are men, and as the rest misferry,
Saue that their fame and infamy continually doth carry.

V. Warner.
Kings want no meanes to accomplish what they will.

M. Drayton.
Mislikes are silly lets where Kings resolve them,
Where counsell chafing will haue imperie,
Deeds are too prest for reason to dissolue them,
In mightie mindes a grounded vanitie.

Like springs that ceaselesse neuer stoppeth,
Vntill her neighbour Oske she ouertoppeth.

D. Lodge.

--Great

---Great men too well grac'd, much rigor vse,
Presuming favorites mischiefe euer bring:
So that concluding, I may boldly speake,
Minions too great, argue a king too weake,

S. Daniell.

New kings do feare when old kings farther straine,
Establisht state to all things will consent.

Idem.

---Good from kings must not be drawne by force.

Idem.

A Scepter like a pillar of great height,
Whereon a mightie building doth depend:
Which when the same is ouer-prest with waight,
And past his compasse fore't thereby to bend,
His massie roofe downe to the ground doth send,
Crushing the lesser part, and murthering all
Which stand within the compasse of his fall,

M. Drexton.

Too true that tyrant *Dyonisius*
Did picture out the image of a king:
When *Damocles* was placed in his throne,
And ore his head a threatening sword did hang,
Fastened vp only by a horses haire.

R. Greene.

Kingdomes.

A rule there is, not failing but most sure,
Kingdome no kin doth know, ne can endure.

M. of M.

Thebes, Babel, Rome, these proud heauē daring wonders
Loc vnder ground in dust and ashes lie,

For

For earthly kingdomes, even as men do die.

A Sylvester. Transl.

If thou wilt mightie be, flie from the rage

Of cruell will, and see thou keep thee free

From the fowle yoake of sensuall bondage:

For though thy Empire stretcheth to *Indian sea*,

And for thy feare trembleth the farthest *Tibet*,

If thy desire haue ouer thee the power,

Subiect then art thou, and no gouernour.

E. of Surrey.

Knowledge.

Through knowledge we behold the worlds creation,

How in his cradle first he fostered was:

And iudge of natures cunning operation,

How things she formed of a formelesse masse,

By knowledge we do learne our selues to knowe,

And what to man, and what to God we owe:

From hence we mount aloft vnto the skie,

And looke into the christall firmament:

There we behold the heauens great *Hierarchie*.

The starres pure light, the spheares swift mouement,

The spirits and intelligences faire:

And Angels waiting on th'almighties chaire.

And there with humble mind and hie in sight,

Th'eternall makers maiestie we viewe,

His loue, his faith, his glory and his might,

And mercy more then mortall men can viewe.

Ed. Spencer.

Soule of the world, knowledge withouten thee,

What hath the earth that's truly glorious.

Why

Why should our pride make such a stirre to bee,
 To be forgot? What good is like to this?
 To do worthy the writing, and to write,
 Worthy the reading, and the worlds delight.

S. Daniell.

What difference twixt man and beast is left,
 When heavenly light of knowledge is put out;
 And the ornaments of wisdom are bereft?
 Then wandreth he in error and in doubt,
 Unwetting of the danger he is in,
 Through fleshlesse frailtie, and deceit of sin.

Ed. Spencer.

Our new knowledge hath for tedious traine,
 A drouping life; an ouerracked braine:
 A face forlorne, a sad and fallen fashion,
 A restless toyle, and cares selfeping passion.
 Knowledge was then euen the soules soule for light,
 The spirits calme port, and lanthorne shining bright.
 To thait-stept feet cleare knowledge: not confusde,
 Not lower but sweeter, not gotten, but insusde.

I. Syl. Transl.

We see to know, men still are glad,
 And yet we see knowledge oft makes men mad.

S. I. H. Transl.

Who so knowes most, the more he knowes to doubt,
 The best discourse, is commonly most stout.

S. Daniell.

Common is the prooffe
 That enuying is not cunning if it standeth not aloofe.

W. Warner.

By knowledge thine, thou hast no name,
 Least others know, thou know'st the same. Skill

'Skill comes too slow, and life so fast doth flie.
We learne so little, and forget so much.

I. Davies.

Vid. Learning.

Labour.

Where ease abounds, it's death to do amisse,
But who his limbs with labours, and his minde
Behaues with cares, cannot so easie misse:
Abroad in armes, at home in studious kinde,
Who seekes with painfull toyle, shall honor soonest

Ed. Spencer. (*finde.*

Learne with the Ant in sommer to provide,
Drive with the Bee the drone from out the hie,
Build like the Swallow in the sommer tide.

D. Lodge.

Much labor is too little, that should household charge defraye.

W. Warner.

--- Industry well cherisht to his face,
In sun-shine walkes in spight of fower disgrace.

M. Roydon.

The noblest borne dame should industrious bee,
That which doth good, disgraceth no degree.

G. Chapman.

Let Mandeuile example be to men not to be idle
In amorous passions: labour is to loue at least a bridle.

W. Warner.

Adams labour in Eden.

--- Edens earth was then so fertill and so fat,
That he made only sweet assaies in that.
Of skilfull industry and naked wrought,
More for delight, then for the gaine he sought,

M. *In*

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In brieft, it was a pleasant exercise,
 A labour like, a paine much like the guise
 Of cunning dauncers, who although they skip
 Run, caper, vault, trauese and turne and trip,
 From morne til euen, at night againe full merry
 Renew their daunce, of dauncing neuer weary:
 Or els of hunters, thar with happie lucke,
 Rowling betimes some often breathed bucke
 Or goodly stagge, their yelping hounds vncouple,
 Wind loud their horns, their hoopes & hallows double
 Spurre on and spare not, following their desire:
 Themselues vnweary, though their hacknies tire.
 But for in th'end of all their iollitie
 Their's found much stífness, sweat and vanitie;
 I rather match it to the pleasing paine
 Of Angels pure, who euer sloth disdain.
 Or to the Suns calme course, who plainlesse aye
 About the welkin poasteth night and day.

I. Syl. Transl.

Learning.

O blessed letters that combine in one
 All ages past, and make one liue withall:
 By you we do conferre, with who are gone,
 And the dead liuing vnto counsaile call.
 By you the vnborne shall haue communion
 Of what we feele, and what doth best befall.

S. Daniell.

By the cleare beames of learnings light,
 We tread the obscure pathes of Sages right,
 ---But that learning in despight of fate

Idem.

Will

Will mount aloft and enter heauen gate:
 And to the seat of *Ioue* it selfe aduance,
Hermes had slept in bell with ignorance.
 Yet as a punishment they added this,
 That he and pouertie should alwaies kis.
 And to this day is euery scholler poore,
 Grosse gold from them runnes headlong to the boore,

Ch. Marlowe.

Of little worth is learnings worthy skill,
 Where *Pilots* wisdom is not perfect still,
Corinndes praise, and *Sapphoes* are discerned
 Aboue the rest, because they both were learned.

S. I. Harr. Transl.

K. Cecrops and his royall seed did honor *Athence* so,
 As that from thence are said the springs of sciences to

W. Warner.

(flow,

Lechery.

Next vnto him rode lustfull *Lechery*
 Vpon a bearded Goat, whose rugged haire
 And whally eyes (the signe of iealousie)
 Was like the persons selfe whom he did beare;
 Who rough and blacke and filthy did appeare;
 Vnseemly man to please faire Ladies eie,
 Yet he of Ladies oft was loued deare,
 When fairer faces were bid standen by,
 O who doth know the bent of womens fantasie?

Ed. Spencer.

Incontinence, dull sleepe, and idle bed,
 All vertue from the world haue banished,

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The tickling flames which our fond soules surprize,
(That dead a while in *Epilepsie* lies)
Doth starke our sinewes all by little and little,
Drawing our reason in fowle pleasure brittle.

I. Syl. Transl.

Loue comforteth like sun-shine after raine,
But lusts effect, is tempest after sunne:
Loues gentle spring doth alwaies fresh remaine,
Lusts winter comes ere sommer halfe be donne.
Loue surfets not, but like a glutton dies,
Loue is all truth, lust full of forced lies.

W. Shakespeare.

Where whoredome raignes, there murder follows fast,
As falling leaues before the winters blast.

R. Greene.

Lust is a fire, and for an houre or twaine
Giueh a scorching blaze, and then he dies.

H. C.

O deeper sinne then bottomlesse conceit
Can comprehend in still imagination:
Drunken desire must vomit his receit,
Ere he can see his owne abomination:
While lust is in his pride, no exclamation
Can cure his heate, or raigne his rash desire,
Till like a Iade, selfe-will himselfe do tire.

W. Shakespeare.

Lust neuer taketh ioy in what is due,
But leaues knowne delights to seeke out new.

S. Daniell.

In chastitie is euer prostitute,
Whose trees we loath when we haue pluckt the fruite.

G. Chapman.

Eschue

Eschue vile *Venus* toyes, she cuts off age,
And learne this lesson of (and teach thy friend)
By pocks, death sudden, begging, harlots end.

M. of M.

The lechards toong is neuer voyd of guile,
Nor Crocodile wants teares to win his praie:
The subtillest temptor hath the sweetest stile,
With rarest musicke, Syrens soon't betraie.

M. Drayton.

Lust puts the most vnlawfull things in vre,
Nor yet in limits euer could be bounded,
Till he himselfe himselfe hath quite confounded.

Idem.

Abandon lust, if not for sin, yet to auoyd the shame,
So hogs of *Ishacus* his men the *Latian* witch did frame.

VV. Warner.

That great *Phisition* that had liu'd in helth & age admird,
Did answer askt the cause, not he had aone, as flesh desird.

Idem.

The *Spartans* war for rapted queene to *Ilions* ouerthrow,
The *Monarch* of *Affiria* chang'd, and *Latine* kings also,
For *Tarquins* lust.

Idem.

Each house for lust a harbor and an Inne,
Each citie is a sanctuary for sinne.
And all do pitie beautie in distresse,
If beautie chaste, then onely pittilesse.

M. Drayton.

Laures.

Deriue thy lawes from wisest heads, to be vpholden still,
Not adding or abstracting, as conceited iurebrains will.

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*Euourage good men by thy loue, reforme the bad by lawes,
Reserne an eare for either plea, and borrow leane of awe,*

VV. VVarner.

*In vaine be counsells statutes, humane lawes,
When chiefe of Counce'lls pleades the iustest cause,*

M. Drayton,

*So constantly the Iudges conſter lawes,
That all agree ſtill with the ſtronger cauſe.*

M. of M.

*Panſamias and Liſander, by their ſwords
And warlike vertues made Lacana rich,
Fame followed them where they the tents did pitch,
But graue Licurgus by his lawes and words,
Did merit more then theſe renowned Lords,*

D. Lodge.

*Licurgus for good lawes, loſt his owne libertie,
And thought it better to prefer common commoditie,*

G. Gaſcoigne.

*That Lawyer thogh he more by art the right doth ouerthrow
Conſents to ſin, deceiues the Iudge, wrōg right is iuſtice foe,*

VV. VVarner.

Libertie.

*Sweete libertie to vs giues leaue to ſing,
What world it was where loue the rule did beare,
How fooliſh chaunce by lots rul'd euery thing,
How errour was maine faile, each waue a teare.*

*The Mr. lone himſelfe; deepe ſighes weare winde,
Cares rowd with vowes, the ſhip vn merry minde,
False hope as firme oft turn'd the boate about,
In conſtant faith ſtood vp for middle maſt,*

Diſpaire

Dispaire the cable, twisted all with doubt,
Held griping griefe the piked Anchor fast,
Bewtic was all the rockes.

VV. Watson.

Oliberty how much is that man blest,
Whose happie fortunes do his fates arceede,
That for deserts reioyces to be freed:

Th. Storer.

Sweete libertie the lifes best liuing flame.

I. Markham.

Our lands may come againe, but libertie once lost,
Can neuer find such recōpence as counteruails the cost.

G. Gascoigne.

Learne freedome and felicitie, haukes flying where they list,
Be kindlier & more sound then haukes best tended to the fist.

vv. vvarner.

He lues to die a noble death, that life for e freed once spends.

Idem.

--- The name of Libertie,
The watchword of rebellion euer vsde,
The idle Eccho of vncertaintie
That euermore the simple hath abused.

S. Daniell.

Life.

--- All mans life me seemes a Tragedie,
Full of sad signes and sore Catastrophes,
First comming to the world with weeping eie,
Where all his dayes like dolorous Traphies,
Are heapt with spoyles of fortune and of feare.
And he at last laid forth on balefull beare.

.Ed. Spencer.

Our

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Our life is but a step in dustie way.

S. Phil. Sidney.

This mortall life as death is tride,
And death giues life,

M. Roydon.

What in this life we haue or can desire,
Hath time of grow'th and moment of retire.

D. Lodge.

Our bodies, every foot-step that they make,
March toward death, vntill at last they die:
Whether we worke or play, or sleep or wake,
Our life doth passe, and with times wings doth flie,

I. Dauies.

The life of man a warfare right, in body and in soule,
Resignes his robbed carkasse to be rolled in the mould.

W. Warner.

--- The terme of life is limited.

Ne may a man prolong or shorten it,
The souldier may not moue from watchfull stid,
Nor leaue his stand vntill his captaine bid,

Ed. Spencer.

The longer life I wot the greater sin,
The greater sin, the greater punishment,

Idem.

Thus passeth with the ouerplus of life,
The pleasant spring and flower of mortall life:
The Aprils pompe once subiect to decay,
Returnes not in the bud that earst was rise.
Whilest mornings weepe, the liuely flower doth bost,
Then pluck the stalke, and let not it be lost,

D. Lodge.

The

The sunne doth set and brings againe the day,
But when our life is gone, we sleepe for aye.

Th. Ach.

*Sunne sets and riseth, goes downe and quickly reniueth,
But mans light once out, eternall darknesse abideth.*

Ab. Fraunce.

All mortall men must from this life be gone,
Of life and death, there are more soules then one.
The greatest and most glorious thing on ground,
May often need the helpe of weakest hand,
So feeble is mans state, and life vnsound,
That in assurance it may neuer stand,
Till it disordered be from earthly band.

Ed. Spencer.

--- The restless life which men here lead,
May be resembled to the tender plant:
It springs, it sprouts, as babes in cradle breed,
Flourish in May, like youthes that wisdome want,
In Autumne ripe, and rots least store waxe scant.
In winter shrinkes and shrowdes from euery blast,
Like crooked age, when lustie youth is past.

G. Gascoigne.

The wicked liuers oftentimes haue wicked ends.

S. I. H.

Life is not lost said she, for which is bought
Endles renowne, that more then death is to be sought.

Ed. Spencer.

Better it is for one to liue obscure,
Then in a publike state to liue vnure.

D. Lodge.

No life is blest that is not grac't with loue.

B. Ihnson.

They

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They double life that dead things grieve sustaine,
They kill, that feeble not their friends living paine.

G. Chapman.

That life's ill spar'd that's spar'd to cast more bloud.

S. Daniell.

Loue.

Of Loue's perfection perfectly to speake,
Or of his nature rightly to define :
Indeed doth farre surpasse our reasons reach,
And needs this priest t' expresse his power diuine :
For long before the world he was yborne,
And bred aboue in *Venus* bosome deare,
For by his power the world was made of yore,
And all that therein wondrous doth appeare.

Ed. Spencer.

Loue is the Lord of all the world by right,
And rules the creatures by his powerfull saw :
All being made the vassalls of his might,
Through secret sence, which thereto doth them draw.

Idem.

Vapour eterne in man, in beast, in tree,
In plant and flower is loue, (and so of might)
For in the world may not contained bee,
Without accord and Loues imperiall right.
Yet wends the foxe in holy hood full oft,
And craft in stead of truth, beares cress aloft.

D. Lodge.

---- That true Loue which dauncing did inuent,
Is he that tun'd the worlds whole harmonic,
And link't all men in sweete societie,

He

He first exaulted from th'earth mingled minde,
 That heavenly fier or quintessence diuine,
 Which doth such sympathy in bewtie finde.
 As is betwixt the Elme and fruitfull Vine,
 And so to beautie euer doth encline.
 Lifes life it is, and cordiall to the hart,
 And of our better part, the better part.

I. Davies.

Sweete loue is a celestiall harmonie,
 Of likely hearts compos'd of hearts consent,
 Which ioy together in sweete sympathie,
 To worke each others kind and true content,
 Which they haue harboured since their first discent,
 Out of these heavenly bowers, where they do see
 And know each other here belou'd to bee.

Ed. Spencer.

Iron with wearing shines, rust wasteth treasure
 On earth, but Loue there is no other pleasure.

H. Constable.

Loue a continuall fornice doth maintaine.

Idem.

Wealth maister is, and porter of the gate,
 That lets in loue, when want shall come too late.

Th. Churchyard.

--- Loue to heauen is fled,

Since sweating lust on earth vsurpt his name,
 Vnder whose simple semblance he hath fled
 Vpon fresh bewtie blotting it with blame,
 Which the hot tyrant stains, and soone bereaues,
 As caterpillers, do the tender leaues.

W. Sh.

Loue

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Loue is a spirit all compact of fier,
Not grosse to sinke, but light and will aspire.

Idem.

Loue is a golden bubble full of dreames,
That waking breakes, and fills vs with extreames.

G. Chapman.

Loue is a discord and a strange diuorce,
Betwixt our sence and rest, by whose power,
As mad with reason, we admit that force,
Which wit or labour neuer may diuorce.

It is a will that brooketh no consent,
It would refuse, yet neuer may repent.

--- Loue's a desire, which for to waigh't a time,
Doth loose an age of yeares, and so doth passe,
As doth the shadow seuerd from his prime,
Seeming as though it were, yet neuer was.

Leauing behind, nought but repentant thoughts,
Of dayes ill spent, of that which profits noughts.

It's now a peace, and then a sudden warre,
A hope consume before it is conceiu'd,
At hand it feares, and menaceth a farre,
And he that gaines, is most of all deceiu'd.

Loue whets the dullest wits his plagues be such,
But makes the wise by pleasing, dote as much.

E. O.

Loue is a brain-sicke boy, and fierce by kind,
A wilfull thought, which reason cannot moue,
A flattering Sycophant, a murdering theefe,
A poysoned choaking baite, a ticing greefe.
A Tyrant in his lawes, in speech vnknowne,
A blindfold guide, a feather in the winde:

A right

A right Chamelion for change of hew,
 A lame-lime-lust, a tempest of the minde.
 A breach of charitie, all vertues foe,
 A priuate warre, a toilsome web of woe,
 A fearefull ielousie, a vaine desire,
 A labyrinth, a pleasing miserie,
 A shipwracke of mans life, a smoakelesse fier,
 A ship of teares, a lasting lunacie.
 A heauie seruitude, a dropsie thirst,
 A hellish laile, whose captiues are accurst.

Th. Watson.

A sugred harme, a poyson full of pleasure,
 A painted shrine, full fill'd with rotten treasure.
 An heauen in shew, a hell to them that proue,
 A broken staffe, which fully doth vphold,
 A flower, that fades with euery frostie cold:
 An Orient rose, sprung from a withered plant,
 A game in seeming, shadowed still with want.
 A minutes ioy to gaine a world of griefe,
 A subtile net, to snare the idle minde,
 A seeing scorpion, yet in seeing blinde,
 A poore reioyce, a plague without reliefe.

D. Lodge.

Loue is a smoake made with fume of sighes,
 Being purg'd, a fier sparkling in Louers cies,
 Being vext, a sea, nourisht with louing teares,
 What is it else? a madnesse most distrest,
 A choaking gall, and a preseruing sweet,

W. Shakespeare.

It is a doubled griefe, a sparke of pleasure,
 Begot by vaine desire, and this his loue:

Whom

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Whom in our youth, we count our chiefeſt treaſure,
In age for want of power we do reprove,
Yea ſuch a power is Loue, whoſe loſſe is paine,
And hauing got him, we repent againe.

D. Lodge.

Loue the Idle bodies worke and ſurſet of the eye.

W. Warner.

*Loue is but a terme, like as is Eccho but a voice,
That this doth babble; that doth breed, or not, is ours the*

W. Warner.

(choiſe.

---- Loue is a ſubtil influence,
Whoſe finall force ſtill hangeth in ſuſpence.

D. Lodge.

Loue is a wanton famine, rich in fooode,
But with a riper appetite controlled,
An argument in figure and in moode;
Yet hates all arguments; diſputing ſtill,
For ſence againſt reaſon, with a ſenceleſſe will.

G. Chapman.

Of euery ill the hatefull father vile,
That doth the world with ſorceries beguile,
Cunningly mad, religiously prophane,
Wits monſter, reaſons canker, ſences bane,
Loue taught the mother that vnkind deſire,
To waſh her hands in her owne Infants blood.
Loue taught the daughter to betray her fire
Into moſt baſe and worthy ſeruitude:
Loue taught the brother to prepare ſuch fooode;
To feaſt his brothers, that all iceing ſunne
Wrapt in a cloude that wicked ſight did ſhunne.

I. Daines.

Loue

Loue is a sowre delight, a sugred grieve,
 A living death, an euer dying life,
 A breach of reasons law, a secret theefe,
 A sea of teares, an eperlasing strife.
 A baite for fooles, a scourge of noble wits,
 A deadly wound, a shot which euer hits,
 Loue is a blinded god, and angry boy,
 A labyrinth of doubts, an idle lust,
 A slaue to bewties will, a witleffe toy.
 A rauening bird, a tyrant most vniust,
 A burning heate, a cold, a flattering ioy,
 A priuate hell, a very world of woe.

Th. Watson.

--- Loue bewitcher of the wit.
 The scorne of vertue, vices parasite,
 The slaue to weakenesse, friendships false bewraier,
 Reasons rebell, fortitudes betraier.
 The churchmē's staffe, court, camp, & countrie's guider,
 Arts infection, chaste thoughts, and youths defiler.

I. VVener.

Controlling Loue, proud fortunes busie factor,
 The gall of wit, sad melancholies schoole,
 Heart-killing corsue, golden times detractor,
 Life-fretting canker, mischiefes poysoned toole,
 The Ideots ydle brother, wise mens fool,
 A foe to friendship, enemy to truth,
 The wrong misleader of our pleasing youth.

M. Drayton.

--- Loue is roote and onely crop of care, (rare.
 The bodies foe, the hearts annoy, & cause of pleasures

The

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The sicknesse of the minde, the fountaine of vnrest,
The gulfe of guile, the pit of paine, of grieve the hollow
A fiery frost, a flame that frozen is with Ice, chest:
A heauie burden, light to beare, a vertue fraught with
It is a worldlike peace, a safetie seeing dread, (vice.
A deepe dispaire, annex to hope, a fancie that is fed,
Sweete poyson for his taste, a port *Charibdis* like,
Ascylla for his safetie, though a Lyon that is meeke,

Th. Turberuile.

--- O brawling loue, O louing hate,
O any thing of nothing first created:
O heauie lightnesse, serious vanitie,
Mishapen *Chaos* of well seeing formes,
Feather of lead, bright smoke, cold fier, sicknes, helth,
Still waking sleepe, that is not what it is.

W. Shakespeare.

Sight is his roote, in thought is his progression,
His childhood wonder, prentiship attention:
His youth delight, his age the soules opression,
Doubt is his sleepe, he waketh in inuention.
Fancie his foode, his cloathing carefulnesse,
Beautie his booke, his play, Louers discention.
His eyes are curious search, but vaild with warefulnesse,
His wings desire, oft clipt with desperation:
Largesse his hands, could neuer skill of sparefulnesse,
But how he doth by might or by perswasion,
To conquer, and his conquest how to ratifie,
Experience doubts, and schooles had disputation.

S. Ph. Sidney.

Loue hath two shafts, the one of beaten gold,
By stroake whereof, a sweete effect is wrought:
The other is of lumpish leaden mold;

And

And worketh no effect but what is nought:

Th. Watson.

At Venus intreatie for Cupid her sonne,

These arrowes by Vulcan were cunningly done:

The first is Loue, as here you may behold,

His feathers head and body are of gold.

The second shaft is Hate, a foe to loue,

And bitter are his torments for to proue.

The third is Hope, from whence our comfort springs,

His feathers are pild from Fortunes wings.

Fourth, Iealousie in basest mindes doth dwell,

This mettall Vulcans Cyclops sent from hell.

G. Peele.

Hard is the doubt, and difficult to deeme,

When all three kinds of loue together meet:

And do dispart the heart with power extreame,

Whether shall waigh the ballance downe; to weete

The deare affection vnto kindred sweet,

Or raging fier of loue to woman kinde,

Or zeale of friends combine with vertues meet.

But of them all the band of vertues minde,

Me seemes the gentle heart should most assured finde,

Ed. Spencer.

Of vertue onely, perfect loue doth grow,

Whose first beginning though it be more slow

Then that of lust, and quickens not so fast:

Yet sure it is, and longer time doth last:

The strawe inkindles soone, and flakes againe,

But yron is slow, and long will heat retaine,

Th. Hudson.

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Most true it is that true loue hath no power
To looken back, his eyes be fixt before.

W. Sha.

Loue alwaies doth bring forth most bounteous deeds,
And in each gentle heart desire of honor breeds,
True loue is free, and led with selfe delight,
Ne will inforced be with masterdome or might.

Idem.

Loue naked boy hath nothing on his backe,
And though he wanteth neither arme nor legge,
Yet maim'd he is, sith he his sight doth lacke:
And yet (though blind) he bewtie can behold,
And yet though nak'd, he feeles more heat then cold.

H. C.

Loue staies not long, it is but one yeares bird.

Th. Churchyard.

Loue must haue change to season sweet delight.

Idem.

Loue, lawes and Iudges hath in fee,
Nature and vse his iudges bee:
To whom his whole course censures flee,
Since past, and things to come they see.

G. Chapman.

Loue is in power felt of all, in person found of none,
Or rather is not reall but some fancie; If not, then
Fantasticall in women, but essentiall in men.

W. Warner.

Loues eyes in viewing neuer haue their fill.

W. Marlowe.

This

This is the least effect of *Cupido* dart,
To change the mind by wounding of the hart.

Th. Watson.

Vnto the woods runs loue, as well as rides to the pallace,
Neither he beares reuerence to a prince, nor pities a begger:
But (like a point amidst of a circle) still of an enennesse,
All to a lesson he drawes, neither hills nor canes can annoy.

S. Phil. Sidney.

The throne of *Cupid* hath an easie staire,
His barke is fit to saile with euery winde:
The breach he makes, no wise man can repaire.

Ed. Fairfax.

---Loue will haue his godhead serue
In famous queenes, and highest princes hearts.

S. I. H.

Loue wants his eyes, yet shootes he passing right,
His shafts our thoughts, his bowe he makes our fight,
His deadly pilles are tempered with such art,
As still directs the arrow to the hart.

M. Drayton.

---Loue doth raigne
In stoutest minds, and maketh monstrous warre,
He maketh warre, he maketh peace againe:
And yet his peace is but continuall warre,
O miserable men, that to him subiect are.

Ed. Spencer.

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First loue is firme and toucheth very neare.

W. Warner.

Loue vnto life this cognizance doth giue,
This badge, this marke, to euery man that minds it :
Loue lendeth life, which liuing cannot die,
Nor liuing, loue.

G. Gascoigne.

Loue is too full of faith, too credulous,
With folly and false hope deluding vs.

Ch. Marlowe.

Loue is not full of mercy as men say,
But deafe and cruell where he meanes to pray.

Idem.

Loue paints his longings in sweet virgins eyes.

G. Chapman.

---Loue gainfaid: growes madder then before.

Th. Watson.

Loue findeth meane, but hatred knowes no measure,

Ed. Spencer.

As *Bacchus* opes dissembled harts,
So loue sets out our better parts.

M. Roydon.

As loue hath wreathes his pretie eyes to feare,
So louers must keep secret what they feare.

D. Lodge.

Loue keeps his reuels where there are but twaine.

W. Shakespeare.

X As *Iris* coate in sundry taints doth showe,
So loue is clad in weale, and strait in woe.

D. Lodge.

Loue can abide no law, loue alwaies loues to be lawlesse,
 Loue altereth nature, rules reason, mastereth Olympus:
 Lawes, edicts, decrees, contemnes Loue mightily bandring,
 Loue that rules and raigns, that with becke bendeth Olympus.
 Loue caried Hippolitus with briars & thorns to be mangled
 For that he had the faire foule lusting Phedra refused.
 Loue made Absyrtus with sisters hands to be mardred
 And in peeces torne, and here and there to be scattered.
 Loue forst Pasiphae mans company long to be loathing,
 And for a while bulls flesh, bulls company long to be taking.
 Loue and living lookes of lovely Polixena caused
 Greekiſh Achilles death when he came to the church to be
 Loue made Alcides that moſt invincible Heros
 Maſter of all monſters, at length to be whipt of a monſter.
 Loue drown'd Leander, ſwimming to the beautifull Hero,
 Vnto the towne Ceſtos, from towne of curſed Abydos.
 Loue made Ioue that ſruler of earth, and ruler of heauen,
 Like to a ſilly ſhepherd, and like to the fruitfull Bohidus.
 Like to a fiſh, to a ſwan, a ſpawne, to a bull, ſo an eagle:
 Sometimes Amphurio, ſometimes Diſtinua reſembling.

Ab. Fraunce.

Triſling attempts no ſerious acts aduance,
 The fier of loue is blowne by dalliance.

G. Chapman.

--- Where there growes a ſympathy of hearts,
 Each paſſion in the one, the other paineth:
 And by euen carriage of the outward parts,
 (Wherein the actual worke of loue remaineth.)
 The inward griefes, miſlikes and ioyes are taught,
 And euery ſigne bewraies a ſecret thought.

D. Lodge.

Loue deeply grounded, hardly is dissembled.

Ch. Marlowe.

O bold beleeuing loue, how hote it seemes,
Not to belecue, and yet too credulous:
Thy weale and woe are both of them extreames,
Dispaire and hope makes thee ridiculous.
The one doth flatter the inthoughts vnlikely,
The likely thoughts the other killeth quickly.

W. Shakspeare. (bookes,
Loue goes towards loue, as schoole boyes from their
But loue from loue toward schoole with heauy lookes.

Idem.

—Loue can comment vpon euery woe.

Idem.

Cupids deep riuers haue their shallow fordes
His griefe bring ioyes, his losse recompences.
He breeds the sore, and cures vs of the paine,
Achilles lance, that wounds and heales againe.

Ed. Fairfax.

Wonder it is to see in diuers mindes,
How diuersly loue doth his pageant play,
And shewes his power in variable kindes:
The baser wit whose idle thoughts alway
Are wont to cleaue vnto the lowly clay.
It stirreth vp to sensuall desire,
And in leaud sloth to waste his carelesse day,
But in braue spirits it kindles goodly fire,
That to all hie desert and honour doth aspire.

Ed. Spencer.

Such ones, ill iudge of loue that cannot loue,
Ne in their frozen hearts feelee kindly flame:

For

For thy they ought nothing vnknowne reproc,
Ne naturall affection faultlesse blame.

For it of honor and all vertue is
The roote, and brings forth glorious fruites of fame.
That crowne true louers with immortal blisse,
The meed of them that loue, and do not liue amisse.

Idem.

The persons must in passions iumpe else loue is but a game,
Nor thinke I of a womans graunt, but as a wooers game.

VV. Warner.

Pure loue said she, the purest grace pursues,
And there is contract not by application:
Of lippes or bodies, but of bodies vertues,
As in our elementall motion,
Starres by their powers, which are their heat and light,
Do heauenly workes, and that which hath probation
By vertue all contract hath the noblest plight,
Both for the lasting and affinitie
It hath with naturall diuinitie.

G. Chapman.

Loue is a lord of truth and loyaltie,
Lifting himselfe out of the lowly dust:
On golden plumes vp to the purest skie,
Abooue the reach of loathly sinfull lust.
Whose base affect through cowardly distrust
Of his weake wings dare not to heauens flie,
But like a mold warpe in the earth doth lie.

Ed. Spencer.

--- One louing howre

For many yeares of sorrow can dispence,
A dramme of sweet, is worth a pound of sowre.

Idem.

Loue

Loue and maiestie dwell ill together.

S. Daniell.

The ioy es of loue, if they should euer last
Without affliction or disquietnes:
That worldly chaunces do among them cast,
Would be on earth too great a blessednes,
Liker to heauen then mortall wretchednes:
Therefore the winged God to let men weet
That here on earth is no sure happines,
A thousand sowres hath tempered with one sweet,
To make it seeme more deare and daintie as is meet.

Ed. Spencer.

True it is said, what euer man it said,
That loue with gall and hony doth abound:
But if the one be with the other waid,
For euerie dramme of hony therein found,
A pound of gall doth ouer it abound.

Idem.

Loue hath delight in sweet delicious fruite,
Loue neuer takes good counsell for his friend.
Loue author is, and cause of idle care,
Loue is deftraught of wit, he hath no end.

Loue shooteth shafts of burning hot desire,
Loue burneth more then either flame or fire.
Loue doth much harme through Iealousies assault,
Loue once imbrac't will hardly part againe.
Loue thinkes in breach of faith there is no fault.
Loue makes a sport of others deadly paine.

Loue is a wanton childe, and loues to brall,
Loue with his warre brings many soules to thrall.

Tb. Watson.

--- Gods

--- Gods themselves are chaung'd by Loue,
Ioue steales from skies to lie by *Ledaes* side:
Arcas descends for faire *Aglauras* sake,
 And *Sol* so soone as *Daphne* is espide,
 To follow his chariot doth forsake.

Idem.

--- The sweetest honey,
 Is loathsome in his owne deliciousnesse,
 And in the tast confounds the appetite,
 Therefore Loue moderately long loue doth so;
 Too swift arriues as tardie as too slowe.

W. Shakespeare.

--- The rights
 In which Loues beauntious empresse most delights,
 Are banquets, Doricke musicke, midnight reuelling,
 Plaies, maskes, and all that sterne age counteth euill.

Ch. Marlowe.

Those easily men credit whom they loue.

S. Daniell.

Play with the fire, yet die not in the flame,
 Shew passion in thy words, but not in hart,
 Least whē thou think'st to bring thy thoughts in frame
 Thou proue thy selfe a prisoner by thy art.

Play with these babes of loue, as Apes with glasses,
 And put no trust in feathers, wind or lasses.

D. Lodge.

The greedie moone along her giddie spheare,
 Boads not such change in her inconstant course,
 No crinite comet in the waine of yeare,
 No rising rage nor swelling of sourse.

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As Loue in shape, in substance and effect,
 But Gods and men with fury doth infect,
 A morning starre (that peereeth from the pride
 Of siluer floate) bedew'd and sparkling bright,
 Borne from the second forme of waters glide,
 The queene of Loue, the mistresse of delight.
 Aye such is loue in semblance at the first,
 But his effects are cruell and accurst.

D. Lod.
 Albeit bewtie moues to lone, and lone doth make thee faine,
 Better at first be nonsuite, then at length not to subdane.

W. Warner.

It hath bene when as heartie lone did treat and tie the knot,
 Though now if gold but lacking be, the wedding fallgeth not.
Idem.

Loue learns rural wits and base borne brats to be reading,
 Heart burning secrets, and wonders daintily written,
 In faire flaming eyes, by the hand of knely Cupido.

A. Fraunce.

Loue nill consent that bewties field lie waste.
Ed. Fairfax.

Tis often scene, Lone workes a man a weake dejected
 For euer scene, a womans loue doth alter as the winde.

W. Warner.

No stile is held for base, where loue well named is,
 Each eare suckes vp the words a true loue scattereth.

S. Ph. Sydney.

All losse is lesse, and lesse the infamy,
 Then losse of loue to him that loues but one,
 Ne may loue be compeld by maisterie,
 For as soone as maisterie comes sweete loue anon:

Taketh

Taketh his nimble wings, and soone is gone.

Ed. Spenser.

For every pleasure that in loue is found,

A thousand woes and more therein abound.

Th. Watson.

Like as a nibling fish that halfe mistrusts

The golden shew of an enticing baite,

Makes many offers for the thing she lusts,

Daring to deale with that she deemes deceiver.

So plaies the amorous God with his faire prize,

Whom loue and lust bids board, but shame denies.

Ch. Middleton.

From these hie hills as when a spring doth fall,

It thrilleth downe with still and subtile course,

Of this and that it gathereth aide, and shall

Till wit haue iust done, flowed to streame and force,

Then at the foote, it rageth ouer all:

So fareth Loue when he hath tane a course.

Rage is vaine resistance vaileth none,

The first issue is remedie alone.

E. of Surrey.

Not all the wits Diana hath, can Cupids plaint remove.

W. Warner.

--- Lordly Loue is such a Tyrant fell,

That where he rules, all power he doth expell.

Ed. Sp.

If Loue compelled be and cannot chuse,

How can it gratefull or thanke worthy proue?

Loue must free harted be and voluntary.

And

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And not enchanted or by fate constrain'd,
Nor like that loue which did *Ulysses* carry,
To *Circes* Ile with mightie charmes,

L. Davies.

Where heate of Loue doth once possesse the hart,
There cares oppresse the minde, with wondrous ill,
Wit runnes awrie, not fearing subrill smart,
And fond desire doth euer maister will.

The belly neither cares for meate nor drinke,
Nor ouerwatched eyes desite to winke.

Footesteps are false, and wauering too and fro,
The brightsome flower of beaurie fades away,
Reason retires, and pleasure brings in woe,
And wisdome yeeldeth place to blacke decay.

Councell and fame, and friendship are condemned,
And bashful shame, and Gods themselues contēned,
Watchfull suspect is kindled with dispaire,
Inconstant hope is often drown'd in feares:
What folly hurts not, fortune can repaire,
And miserie doth swim in seas of teares.

Long vse of life is but a living foe,
As gentle death is onely end of woe.

Th. Watson.

Vnlawfull meanes doth make loue lawfull gaine,
He speakes most true when he the most doth faine.

M. Drayton.

As many bees, as *Hybla* daily sheelds,
As many frie as fleet in Oceans face,
As many heards as on the earth do trace,
As many flowers as deckt the fragrant fields,
As many starres as glorious heauen containes,

As

As many cloudes as wayward winter weepes,
 As many plagues as hell enclosed keepes.
 So many griefes in Loue, so many paines,
 Suspitions, thoughts, desires, opinions, praiers,
 Mislikes, misdeeds, fond ioyes, and fained peace,
 Illusions, dreames, great paines, and small encrease,
 Vowes, hope, acceptance scornes and deepe dispaire,

D. Lodge.

The gnawing enuie, the heart fretting feare,
 The vaine surmises, the distinct full shewes,
 The false reports that flying tales do beare,
 The doubts, the dangers, the delaies, the woes,
 The fained friends, the vnexpected foes,
 With thousand more then any tongue can tell,
 Do make a Louers life a wretches hell.

Ed. Spencer.

Tis folly by our wisest worldlings prou'd,
 (If not to gaine by loue) to be belou'd,

B. Iohnson.

Against Loues fier feares frost hath dissolution.

W. Shakespeare.

--- Greater conquest of hard Loue he gaines,
 That workes it to his will, then he that it constraines.

Ed. Spencer.

Vnto a Knight there is no greater shame,
 Then lightnes and inconstancie in loue.

Idem.

Loues weeping flames, by reason do subdue
 Before their rage grow to so great vnrest,
 As miserable louers vse to rue,
 Which stil wax old in woes whil' st woestil waxeth new

Ed. Spencer.

Old

THE CHOYSEST FLOWERS

Old Loue is litle worth when new is more preferd. A

Idem.

Who can shew all his loue, can loue but lightly.

S. Daniell.

No man from the monarch loue by wit or weapō flies.

W. Warner.

--- Loftie Loue doth loathe a lowly eye.

Ed. Spencer.

Loue thrives not in the heart, that shadowes dreadeith

W. Shakespeare.

Gather I say, the Rose while it is time,

For soone comes age that will her pride deflame:

Gather the Rose of Loue while yet is time,

Whil'st louing, thou ma'st loued be with equall aime,

Ed. Sp.

O learne to loue, the lesson is but plaine,

And once made perfect, neuer lost againe.

W. Shakespeare.

Louers their loued Ladies loues to gaine

Promise, protest and sweare without regard,

That God doth see and know their falshood still,

And can and shall reuenge it at his will.

Their oathes but words, their words are all but wind,

Vttered in heart, and with like heart forgotten,

As bundles are trust vp coards all rotten,

Coinesse is nought, but worst to be too kind;

Men care not for the good that soone is gotten:

But women of their wits may chiefly boast,

That are made wiser by an others cost.

S. I. H.

He

He that bindes himselfe in worthy bands,
 Although his shew but grace him small:
 Although he finde no fauour at her hands,
 Sharp words, coy lookes, small thanks, hope none at all,
 Though more and more, aloofe from him she stands:
 Yet for his heart and thoughts be highly placed,
 He must not mourne, although he die disgraced.

Idem.

Dumbe Swans, not chattering Pies do Louers proue,
 They loue indeed, who dare not say they loue.

S. Ph. Sydney.

The Louer and beloued are not tied to one Loue.

UU. Sh.

He that on Loues blind snares once sets his foote,
 Seemeth to draw it backe, but findes it caught,
 And madnesse meere in Loue to ouershoot,
 The foole hath felt, the wise hath euer taught,
 And though in all alike it take not roote,
 Yet all shall finde, Loue is a thing of nought.
 For sure it is, an open signe of madnesse,
 To haue an others pleasure breed thy sadnesse.

S. I. Harrington.

The birds their beake, the lion hath his taile,
 And louers nought but sighes and bitter moane,
 The spotlesse force of fancie to assaile.

D. Lodge.

Sweete are the kisses, the embracements sweete,
 When like desires, and affections meere:
 For from the earth to heauen is *Cupid* raised,
 Where fancie is in equall ballance peized,

Ch. Marlowe.

Foote

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Foule words and frownes must not repell a Louer,
 What though the Rose hath prickles, yet tis pluckt,
 Were bewtie vnder twentie locks kept fast,
 Yet Loue breakes through, and breakes them all at last,

W. Shakespeare.

--- Louers houres are long, though seeming short,
 If please themselues, others they delight:
 In such like circumstance, with such like sport,
 Their copious stories oftentimes begun,
 End without audience, and are neuer done.

Idem.

A Louer may bestride the Gossamours,
 That Idles in the wanton sommer aire,
 And yet not full so light is varietie.

Idem.

*The Dutch in loue is proude, Italians enuious,
 The French man full of mirth, the Spanyard furious.*

Magicke.

Three kindes there are for natures skill:
 The first they naturall do name,
 In which by hearbes and stones they will
 Worke wondrous things, and worthy fame.
 The next is Mathematicall,
 Where Magicke workes by nature so,
 That brazen heads make speake it shall,
 Of woods, birds, bodies, flie and go,
 The third Veneficall, by right
 Is named, for by it they make
 The shape of bodies chang'd in sight
 And their formes on them to take. *M. of M. The*

---Oh who can tell

The hidden power of hearbes, and might of magicke A

Ed. Spencer. (skill)

Man.

In time conuenient this world Almighty created,

And it a large theater to behold, his glory appointed:

Which whē he had with store of treasures richly replenisht,

And with abundant grace causd euery part to be furnisht,

Man was made at length, Adam was quickly created

Most perfect creature, and like to the mightie Creator,

Good wit, immortall, of mankind only beginner,

But proud ambition the serpent craftily cloaking,

With curst and bitter sweete, his cankered poyson abounding.

Adam dispossess of pleasant beautifull harbors.

Adams heart possess with most vnspcakable horror.

Man was made at length, Adam was foully defaced.

Last worke and lost worke, Adam was filthily fowled:

Most cursed creature, unlike to the mightie Creator,

Bad, foolish, mortall, of mankind only the murderer.

A. France.

---Vile man begot of clay, and borne of dust.

Ed. Fairfax.

Man composed first of slime,

Doth liue to lead his daies in strife:

And as the heauens do that dispose,

So shuts and spreads he with the rose.

D. Lodge.

Time ouer old and yoong is still reuolued,

Within it selfe, and neuer tasteth end:

But mankind is to nought for aye reserved,

O

The

The filthy snake her aged coat can mend.
 And getting youth againe, in youth doth flourish:
 But vnto man age euer death doth send,
 The very trees with grafting we can cherish:
 So that we can long time produce their time,
 But man which helpeth them, helpelesse must perish.

S. Phil. Sidney.

O trustlesse state of miserable men,
 That build your blisse on hope of earthly thing:
 And vainly thinke your selues halfe happie then,
 When painted faces with smooth flattering
 Do fawne on you, and your wide praises sing.
 And when the courting masker louteth low,
 Him free in heart, and trustie too you know.

Ed. Spencer.

He that comparde mans body to a hoaste,
 Said that the hands were scouts discovering harmes:
 The feet were horsemen thundering on the coaste.
 The brest and stomacke foe-men, huge in swarmes,
 But for the head in soueraignrie did boast,
 It captaine was, directer of alarmes.

Whose rashnesse if it hazarded any ill,
 Not he alone, but all the hoast did spill.

I. Markeham.

Each creature not grudging at mans glorie,
 Vnto his life becomes contributorie. *Idem. (ter,*
 Like flouds in sommer, or flowing springs in the win-

So man consumeth:

No trust or firmenesse in life, that flies like a shadow:
 What then alas is man

That so presumeth?

D. Lodge.

The

The shadow of the clocke by motion wends,
 We see it passe, yet marke not when it parts,
 So what is mans declines, and sudden ends,
 Each thing begins, continues and converts.

Idem.

----Man to woman giueth all perfection,
 And as our chiefe Philosophers do say,
 Woman by man is perfect made each way.

I. VVeener.

---Man is loaden with ten thousand languors,
 All other creatures only feeble the angors
 Of fewe diseases; as the gleaming quail,
 Only the falling sicknes doth assaile.
 The turne about and murraine trouble cattle,
 Madnesse and quincie bid the man life battle.

I. Siluester.

It doth exceed mans thought to thinke how big
 God hath raisd man, since God a man became:
 The Angels do admire this mystrie,
 And are astonishd when they view the same.

I. Davies.

Men do not know what they themselues will bee,
 When as more then themselues, themselues they see.

S. Daniell.

Like as the fatall rauen that in his voyce
 Carries the dreadfull summons of our deaths,
 Flies by the faire Arabian spiceries,
 Her pleasant gardens and delightfull parts,
 Seeming to curse them with his hoarse exclamess
 And yet doth stoupe with hungry violence,
 Vpon a peece of hatefull carrion.

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So wretched man displeas'd with those delights,
Would yeeld a quickning sauiour to his soule,
Pursues with eager and vnstanched thirst,
The greedy-longings of his loathsome flesh.

G. Peele.

Man is a little world, and beares the face
And picture of the vniuersitie:
All but resembleth God, all but is glasse,
All but the picture of his maiestie.

Man is the little world (so we him call)

The world the little God, God the great all.

Th. Bastard.

The gallant courser in his full carriere
Is made by man to stoppe with slender raine:
But man himselfe his lust and fond desire
Is sildome drawne by reason to refraine.
Tis hard to stop, but harder to retire,
When youthfull course ensueth pleasure vaine.
As beares do breake the hines and weake defences,
When smell of hony commeth to their senses.

S. I. H.

Great Pompey in the midst of victorie,
All vnexpected happened to his end:
And Caesar in his greatest maiestie
Vntimely murdered by his dearest friend.
Such are mens best estates, more wretched they,
In greatest pompe most subiect to decay.

Ch. Middleton.

What doth make men without the parts of men,
Or in their manhoods lesse then children
But manlesse natures: all this world was namd'd

A world

A world of him for whom it first was framed
 (Who like a tender cheuerell shrunk with fire
 Of base ambition, and of selfe desire)
 His armes into his shoulders crept, for feare
 Bountie should vse them, and fierce rape forbear,
 His legs into his greedy belly runne,
 The charge of hospitalitie to shunne)
 In him the world is to a lumpe reuerst:
 That shrunk from forme that was by forme disperst,
 And in nought more then thanklesse avarice,
 Not rendring vertue her deserued price.

G. Chapman.

Like as rude Painters that contend to shewe
 Beasts, fowles, or fish, all artlesse to bestowe
 On euery side his natie counterfet,
 About his head his name had need to set,
 So men that will be men in more then fate
 (As in their forheads) should in actions place
 More perfect characters to proue they be
 No mockers of their first nobilitie.
 Els may they easily passe for beasts or foules,
 Soules praise our shapes, and not our shapes our soules.

Idem.

When as men all do know, then nothing know.

S. Daniell.

--- The milder passions doth show man.

For as the leafe doth bewtifie the tree,
 The pleasant flowers bedeck the flourishing spring,
 Euen so in men of greatest reach and power,
 A mild and piteous thought augments renowne.

D. Lodge.

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No man before his end is truly blest.

T. Dekkar.

- Man to man, as beast to beast, holds ciuil duties vain

W. Warner.

Mansinward parts are colder and the nummer,

When outwardly they feele a boyling sommer.

Mans voyce in euery ones opinion, is but an airie

D. Lodge. (repercussion,

Marriage.

Hymen that now is god of nuptiall rights,

And crownes with honor loue and his delights.

G. Chapman.

Before them on an altar he presented

Both fire and water, which was first inuented:

Since to ingenerate euery humane creature

And euery other birth produc't by nature,

Moysture and heate, must mix, so man and wife

For humane race, must ioyne in nuptiall life.

Idem.

--- In *Athence.*

The custome was, that euery mayd did weare

During her maydenhead, a silken spheare:

About her waste about her inmost weed

Knit with *Mineruaes* knot, and that was freed

By the faire bridegroome on the mariage night,

With many ceremonies of delight.

Idem.

(line a maid

Shouldst thou but dream what mariage is, thou wouldst not

One hart of two, two soules of one, by wedlocke is conuaid.

U. Warner.

Belceue me man, there is no greater blisse,

Then

Then is the quiet ioy of louing wife:
Which who so wants, halfe of himselfe doth misse.
Friend without change, play-fellow without strife.
Food without fulnesse, counsaile without pride,
Is this sweet doubling of our single life,

S. Phil. Sidney.

In choyce of wife, preferre the modest chaste,
Lillies are faire in shew, but soule in smell.
The sweetest lookes by age are soone defaste,
Then choose thy wife by wit and louing well.
Who brings thee wealth, and many faults withall,
Presents thee hony mixt with bitter gall.

D. Lodge.

Wild sauaiges that drinke of running springs,
Thinke water faire, exceeds all other things.
But they that daily taste meate, nere despise it,
Virginitie, al be some highly prise it,
Compar'd with marriage, had you tride them both,
Differs as much, as wine and water doth.

Ch. Marlow.

All touch sweet, tast sweet, eie sweet, eare sweet, sweet sence,
A vertuous match, but vicious loue in all contrary this.

W. Warner.

One is no number, maides are nothing then
Without the sweet societie of men.

Ch. Marlow.

--- Marriage will soone destroy
Those passions which to your full head do cline,
Mothers and nurses of all vaine annoy.

--- Wretched wedlock breeds but hard heart,
Where no loue seemes so sweet, as stolen and secret.

D. Lodge.

Offer

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Offer no loue rights, but let wiuues still seeke them,
For when they come vnsought, they sildom like them,

B. Iohnson.

---Euen as *Adam* wrote his ouerthrow
By tasting fruite that God did him forbid,
So he that curiously will search to know
All that his wife hath said, or what she did,
May fortune at the last himselfe bethrow. *S. I. H.*
Let him that his wife to his bent will drawe,
March with a virgin and keepe her in awe.
To loue, and wed for loue, is perfit blisse.

G. Turb.

His be the hurt that lookes not ere he wed.
The husband may the woman make or marre.

Idem.

We are not male nor female borne, that we should fruitlesse
W. Warner. (die)

---Experience bidding vs, doth bid vs lay to thrine.
The first degree to which say some, is wariety to mine:
But wife if shrow or saint become (as not unlike) a shrow,
Then is that first degree to thrift, the third degree in woe.

Idem.

Let nothing seuer those whom God doth linke.

S. I. H.

---The chance that once befell
To wandring *Dina*, may be witnesse well
That secret mariage that to fewe is kend,
Doth neuer lead the louers to good end.
For of our bodies we no power may claime,
Except our parents do confirme the same. *Tb. Hud.*
We worldly folkes account him very wise,
That hath the wit most worthily to wed,

By

By all meanes therefore, alwaies we deuise
 To see our issue rich in sponfall fed,
 We buy and sell rich Orphans; babes scant bred
 Must match, ere they do know what marriage meanes
 Boyes marrie old trots, old fooles wed yong queanes.
 We call this wedding, which in any wise
 Can be no marriage, but pollution plaine;
 A new found trade of humaine marchandize,
 The diuells net, a filthy fleshy gaine,
 Of kind and nature, an vnnaturall staine:
 A foule abuse of Gods most holy order,
 And yet allow'd almost in every border.

M. of M.

A filthy trull, is irksome to the eie,
 A gallant gyrl allures the lookers mind;
 A wanton wench will haue the head to die,
 An aged trot to like, is hard to find.
 A bearing wife with brats, will cloy the store,
 A greater care then childrens care is none:
 A barren beast will grieve thee ten times more,
 No ioy remains when sappe of fruite is gone.
 Wherefore let wiuing goe liue single aye,
 A threw we see is wedded on a day,
 But ere a man can shift his hands tis long.

G. Turb.

Maladie.

Fast by old age pale Maladie was plac't,
 Sore sicke in bed her colour all forgone,
 Bereft of stomacke, sanour, and of taste,
 Ne could she brook no meate but broaths alone.

Abhorring

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Abhorring her, her sicknesse past recure,
Detesting phisicke, and all phisicks cure.

M. Sackvill.

Sicknesse the herauld of armes, hearts, and all.

Th. Storer.

Th'humorous sicke, remouing, find no ease,

When chaunged chambers helpe not the disease.

S. Daniell.

--- O sicknesse thou art oft betide,

When death hath many woes to come beside.

Idem.
Might.

The meanest fault is hie offence, vrg'd of a mighty foe.

W. Warner.

To shadow sinne Might can the more pretend.

M. Dr.

--- Might is euer absolute alone,

When of two powers ther's true coniunctione.

Idem.

Power constrain'd is but a glorious slaue.

Ed. Fairfax.

--- Slight, force, are mightie things,

From which, much, if not most, earths glory springs:

If vertues selfe were clad in humaine shape,

Vertue without these, might go beg and scrape.

I. Marston.

Vnited powers, makes each the stronger proue.

S. Ph. Sydney.

--- Honey words make foolishnesse,

And power the greatest wit with error blinds.

D. Lodge.

All as the highest trees do sheeld the shrubs,
From posting *Phlegons* warmth, and warming fier,
So mightie men obscure each others fame,
And make the best deseruer fortunes game.

Idem.

--- Excellencie neuer beares this minde,
By no inferiour skill to be definde.

Th. Storer.

Where power decreed hath to find th' offence,
The cause is better still, then the defence.

S. Daniell.

Miserie.

His face was leane and some deale pinde away;
And eke his hands consumed to the bone:
But what his body was I cannot say,
For on his carkasse, rayment had he none.
Saue cloutes and patches peeced one by one,
With staffe in hand, and scrippe on shoulder cast,
His chiefe defence against the winters blast.
His food for most, was wilde fruites of the tree,
Vnlesse sometimes, some crummes fell to his share,
Which in his wallet long, God-wot kept he,
As one the which full daintily would fare:
His drinke the running streame his cup, the bare
Of his palme clozd, his bed the hard cold ground,
To this poore life, was *Miserie* ybound.

M. Sackuill.

--- This Iron world
Brings downe the stoutest hearts to lowest state,
For *Miserie* doth brauest mindes abate,

And

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And makes them seeke for that they wont to scorne,
Of fortune and of hope, at once forlorne.

Ed. Spencer.

--- He hath a foolish fantasie,
That thinkes to find a friend in miserie.

G. Gascoigne.

O Miserie, where once thou art posselt,
How soone thy faint infection alters kind,
And like a *Circe*, turnest man to beast,
And with the body dost transforme the mind,
That can in fetters our affection bind.

M. Drayton.

--- Miserie is troden on by many,
But being lowe, neuer relieu'd by any.

W. Shakespeare.

--- The mightiest that haue liu'd,
Haue false and headlong too, in Miserie.
It is some comfort to haue companie.

G. Peele.

Men flie from foes, but not from Miserie.

M. Drayton.

Let him that sees his private Miserie
Auoyd the prospect of prosperitie:
It breeds pale enuie, and sad discontent
Procures offence before a profered wrong.
Torments it selfe till all conceits are spent,
And thoughts deliuered by malicious tongue,
Then rapt with violent fury goes so strong,
That it enuenomes all our humane parts,
Blind iudging in eyes, and sence confounding harts.

Th. Storer.

Melancholy.

Melancholy.

--- Melancholy from the spleene begunne,
 By passion mou'd, into the vaines doth runne:
 Which when this humour as a swelling flood,
 By vigour is infused in the bloud,
 The vitall spirits doth mightily appall,
 And weakeneth so the parts Organicall,
 And when the senses are disturb'd and tir'd,
 With what the heart incessantly desir'd
 Like trauellers with labour long oppress'd,
 Finding reliefe, eftsloones they fall to rest.

M. Drayton.

Thou nursing mother of faire wisedomes lore,
 Ingenious Melancholy.

I. Marston.

Those men to Melancholy giuen, we Saturnists do call.

*U. Warner.**Memorie.*

This Lidger booke lies in rhe braine behinde,
 Like *Ianus* eye which in his poll was set:
 The lay mans table, Storehouse of the minde,
 Which doth remember much, and much forget.

I. Davies.

Here senses apprehensions end doth take,
 As when a stone is into water cast:
 One circle, doth an other circle make,
 Till the last circle touch the banke at last,

Idem.

Remembrance is the life of grief, his graue forgetfulness.

*Ed. Fairfax.**Remem-*

Remembrance fresh, makes weakened sorrows strong.

Idem.

Mischiefe.

The cause once gone, th' effects thereof surcease,
And mischiefes being preuented whil' st they are yong
Cannot braunch forth themselues to do that hurt,
That time, their natures, and bad men would worke.

Ch. Middleton.

A Mischife seene may easily be preuented,
But being hapt, not helpt, yet still lamented.

M. Drayton.

Faire goodnesse is foule ill, if mischiefes wit,
Be not repress from leaud corrupting it.

Idem.

Mischiefe is oft made good by speeding well.

S. Daniell.

Mercie.

Some Clarkes do doubt in their deuisefull art,
Whether this heauenly thing whereof I treat,
To weeten Mercie be of iustice part,
Or drawne forth from her by diuine extreat.

This well I wot, that sure she as great,

And meriterh to haue so hie a place :

She first was bred and borne of heauenly race,
From thence powr'd downe of men by influence of

Ed. Spencer.

(*grace.*)

O who shall shew the countenance and gestures
Of Mercie and iustice; which faire sacred sisters,
With equall poize do euer ballance euen,

Th' vn-

Th'vnchanging proiects of the King of heauen;
Th'one sterne of looke, th'other mild aspecting;
The one pleas'd with teares, th'other bloud affecting;
Th'one beares the sword of vengeance vnrelenting,
Th'other brings pardon for the true repenting.

I. Syluester.

--- Still as rage kindleth the fire of wrath,
Mercie to quench it, store of water hath.

S. I. Harrington.

--- This noble vertue and diuine,
Doth chiefly make a man so rare and od,
As in that one, he most resembleth God.

Idem.

Then come we nearest to the Gods on hie,
When we are farthest from extremitie,
Giuing forth sentence of our Lawes with Mercie.

Tho. Achely.

Mercie may mend whom malice made offend,
Death giues no thanks, but checks authoritie,
So Rulers mildnesse, subiects loue do nourish.

S. Daniell.

Soft pittie enters at an Iron gate. *vv. Sb.*
Mercie but murders, pardoning those that kill.

Idem.

Pittie drawes loue bloud-shed, as natures grieve,
Compassion, followeth the vnfortunate.

S. D.

*U*hen pittie runneth afore, loue alwaies followeth after,

A. Fraunce.

As it is greater praise to saue then spill,
So better to reforme, then to cut off the ill.

Ed. Spenser.

How

How deare is mercie liuing power and will,
When pittie helpes where equitie doth kill?

M. Drayton.

Minde.

The Minde hath in it selfe a deitie,
And in the stretching circle of her eie,
All things are compast, all things present still
Will fram'd to power, doth make vs what we will.

G. Chapman.

It is the minde that maketh good or ill,
That makes a wretch, or happie, rich or poore,
For some that haue a boundance at their will,
Haue not inough, but want in greatest store.
An other that hath little, askes no more,
But in that little is both rich and wise.

Ed. Spencer.

X The Minde is free what ere afflict the man,
A King's a King, do fortune what she can.

M. Drayton.

--- The Minde times enemy, obliuions foe,
Disposer true of each note worthy thing.

Ed. Fairfax.

Our mindes discern where eies could neuer see.

M. Drayton.

--- That Minde most is bewtifull and hie,
And nearest comes to a diuinitie,
That farthest is from spots of earthes delight,
Pleasures that loose their substance with their sight,
Such one *Saturnius* rauisheth to loue,
And fills the cup of all content to lone.

G. Chapman.

The

The settled mind is free from fortunes power,
They need not feare who looke not vp aloft:
But they that are too carefull euery hower,
For when they fall they light not very soft,

M. of M.

What plague is greater then the grieve of minde?
The grieve of mind that eates in euery vaine:
In euery vaine that leaues such clods behinde,
Such clods behind as breed such bitter paine,
So bitter paine that none shall euer finde
What plague is greater then the grieve of minde.

E. of Ox.

Ill mind, to mind so much of others ill,
As to become vnmindfull of his owne.

Ed. Spencer.

Into our minds let vs a little fall,
And we shall finde more spots then leopards haue.

S. Phil. Sidney.

O vanitie of mans vnstable minde,
Pust vp with euery blast of friendly winde.

Ed. Fairfax.

In base minds no friendship dwels, nor enmitie.

Ed. Spencer.

Oft times we see that sorrowes of the minde
Finde remedie vnought, which seeking cannot finde.

Ed. Spencer.

Weak body wel is chang'd, for minds redoubled force.

Idem.

So moue our minds, as motions moue the aire,

M. of M.

Nor is it but our minds that make our native homes our

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As we to ours, others to theirs, like parciall fancie haue.
Transmut. we but our minds, and then all one an alien is,
As if a native once resolu'd, makes euery country his.

VV. Warner.

Monarchs.

Augustus quailing Anthony, was Emperour alone,
In whose vnfoed Monarchy our common heauth was knowne
VV. Warner.

(flowe,

A mighty monarch must whilest greening youth doth
Make one or two or three proofes of his peerles power:
For valour is the gate of honour beautified,
The first staite step it is, wherby good hap doth guide
Our feete to glories mount; and nothing harrens so
The men of armes to fight, as valiant prince (we know)
But afterward he must with wary wisedome warre
More often with his wit, then with his weapon farre.
And feeding so his spirit with sweet sharpe easie paine
Not keep a souldiers place, but captains roome retained.

I. Syluester.

Mildnesse fitteth maiestie, hie minds are disallowed.

VV. Warner.

No man from the Monarch loue by wealth, or weapon flies.

Idem.

Mildnesse would better suite with maiestie
Then rash reuenge and rough seueritie. M. Dray.

Murder.

Black hell-bred humor of fier-vengeing sin,
By whose inticements murders we commit:
The end ynthought of, rashly we begin,
Letting our passion ouerwhelme our wit, Who

Who may and will not, murder in truth committeth.

S. Phil. Sidney.

Vnpunisht escapes, from hainous crime some one;
But vnreueng'd, in mind and body none.

Idem.

The cruell man a cruell death shall tast,
And blood with blood be venged at the last.

I. Syl.

Those that in blood such violent pleasure haue,
Seldome descend but bleeding to their graue.

B. Iohnson.

Vengeance on minde the fretting furies take,
The sinfull corps like earth-quake agues shake.
Their frowning lookes, their troubled minds bewray,
In hast they run, and midst their race they stay.
As gidded Doe: amidst their speech they whist,
At meate they muse; no where they may persist.
But some feare netleth them, aye hang they so,
So neuer wants the wicked murderer woe.

M. of M.

Muses.

Imps of K. Ioue, and Queens remembrance loe,
The Sisters nine, the Poets pleasant pheers:
Calliope doth stately style bestowe,
And worthy praises paints of princely peers.
Clio in sullen songs reneweth all day,
With present yeares comoyning age by past,
Delightfull talke, loues comicall Thalia:
In fresh green youth, who doth lawrell tast.
With voyces tragical sounds Melpomen,

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And as with chaines th'allured eares she binds,
 Her strings when *Terpsichore* doth touch, even then
 She toucheth hearts, and raigneth in mens minds,
 Fond *Erato*, whose looke a lonely cheare
 Presents in dauncing, beares a comely grace,
 With seemly gesture doth *Polhymnie* stirre place.
 Whose words whole routs of rankes doo rule,
 Uraine her globes to view are bent,
 The nine-fold heauen obserues with fixed face,
 The blessed *Eutrope* tunes her instrument
 With solace sweete, hence heavy dumps to chace,
 Lord *Phæbus* in the midst, whose heauenly spirit
 These Ladies doth inspire.

E. of Surrey.

The golden brood of great *Apolloes* witte.

Ed. Spencer.

Sweet Lady Muses, Ladies of delight,
 Delights of life, and ornaments of light.

Idem.

Then followed on the Muses sacred nine,
 With the first number equally diuine:
 In virgins white, whose liuely mayden browes
 Were couered with tryumphant lawrell browes:
 And on their garments painted out in glory,
 Their offices and functions in a story:
 Imblazoning the fury and conceit
 Which on their sacred company await.

M. Drayton.

From these the Muses only are deriv'd,

Which

VWhich of the Angels were in nine contriud,
 These heavenly inspired babes of memory,
 VWhich by a like attracting sympathy
Apolloes prophets in their furies wrought,
 And in their spirit inchaunting numbers taught,
 To teach such as at poesie repine,
 That it is only heavenly and diuine,
 And manifest her intellectuall parts,
 Sucking the purest of the purest arts.
 And vnto these as by a sweet consent,
 The sphery circles are æquiuallent:
 From the first mouer and the starry heauen,
 To glorious *Phabe*, lowest of the seuen.
 Which *Ioue* in tunefull Diapazons framde,
 Of heavenly musicke of the Muses namde:
 To which the soule in her diuinitie
 By her Creator made of harmonie,
 Whilest she in fraile and mortall flesh doth liue,
 To her nine sundry offices do giue:
 Which offices vnited are in three,
 Which like the orders of the Angels bee,
 Prefiguring thus by the number nine
 The soule like to the Angels is diuine.

Idem.

--- Provide ye Princes whilest ye liue,
 That of the Muses ye be friended be:
 Which vnto men eternitie doth giue,
 For they be daughters of dame memorie,
 And *Ioue*, the father of Eternitie.
 And do those men in golden thrones repose,
 Whose merits they to glorifie do choose?

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The seuenfold yron gates of grisly hell,
And horrid house of sad *Proserpina*,
They able are with power of mighty spell,
To breake, and thence the soules to bring away
Out of dread darknesse to eternall day,
And them immortall make which els would die
In fowle forgetfulnesse, and namelesse lie.

Ed. Spencer.

-- Wise words taught in numbers for to runne
Recorded by the Muses liue for aye,
Ne may with storming showers be washt away.
Ne bitter breathing windes with harmfull blast,
Nor age nor enuie shall them euer last.

Idem.

The Muses not long since intrapping loue
In chaines of Roses linked all aray :
Gave bewtie charge to watch in their behoue
With Gracesthee, least he should wend away.

Who fearing yet he would escape at last,
On hie *Parnassus* top they clapt him fast.
When *Venus* vnderstood her soone was thrall,
She made post-haste to haue god *Vulcans* aide :
Sold him her Lemmes and Ceston therewithall,
To raunsome home her sonne that was betraid.
But all in vaine, the Muses made no store
Of gold, but bound him faster then before.

Th. Watson.

The Muses basely beg or bibbe, or both, and must for why
They find as bad Bestoe, as is their portly beggerly.

vv' vvarner.

Musicke.

Musicke.

...Thou sweet Musicke, dauncings only life,
 The eares sole happinesse, the aires best speech:
 Load-stone of fellowship, charming rod of strife,
 The soft minds paradize, the sicke mans leech.
 With their own tongue that trees & stones canst teach.
 That when the aire doth daunce her finest measure,
 Then art thou borne, the gods and mens sweet plea-

I. Davies.

(sure.

As without breath no pipe doth moue,
 No Musicke kindly without loue.

S. Phil. Sidney.

Esclepiad did cure with Trompets sound,
 Such men as first had lost their hearing quite:
 And many such as in their drinke lay drownd,
Damon reuiu'd with tunes of graue delight.

And *Theophrast* when ought his mind oppress'd,
 Vnde Musicke sound to bring himselfe to rest,
 With sound of Harpe *Thales* did make recure
 Of such as laie with pestilence forlorne:
 With Organ pipes *Xenocrates* made pure
 Their wittes, whose minds long lunacy had worne,

Th. Watson.

Some that report great *Alexanders* life,
 They say that harmony so mou'd his minde:
 That oft he rose from meate to warlike strife,
 At sound of Trompe, or noyse of battell kinde.
 And then that Musicks force of softer vaine,
 Cauld him returne from strokes to meate againe,

Idem.

Nature.

Nature in which diuinitie doth shine,
 Liuely presenting vnborne deitie:
 Is that same spirit of reason most diuine,
 Which causeth euery naturall worke to be.
 All things she doth preserue, and can refine
 Muddy pollutions from impietic,
 Philosophy can teach no art nor ground,
 Which Nature (elder borne) had not first found.

I. Markham.

--- Nature in mans heart her lawes doth pen,
 Prescribing truth to wit, and good to will,
 Which do accuse, or els excuse all men,
 For euery thought or practise good or ill.

I. Davies.

Nature about all things requireth this,
 That we our kind do labour to maintaine.

S. Phil. Sidney.

Nature which headlong into life doth throng vs
 With our feete forward to our graue doth bring vs:
 What is lesse ours, then this our borrowed breath?
 We stumble into life, we go to death.

Th. Bastard.

*Inexplicable nature by the God of nature wrought, (thought
 Makes things seeme miracles to some, to some not wonders
 And euery climates people both as they are men and line,
 Do differ: if obseru'd, she not admir'd doth giue
 The workman rather thē the work extoll we, though in her
 Not curiously, and all things to his providence refer,*

*W. Warner.**Nature*

Nature hath powr'd inough in each mans lappe,
Could each man learne to vse his priuate happe.

Th. Storer.

--- Markes descried in mens natiuitie,
Are natures faults, not their owne infamie.

UU. Shakespeare.

Nature is Learnings eyes, she natures thought,
Vse wanting either, is imperfect made,
They without vse, no better then a shade.

I. Markham.

--- Nature seemeth onely faire in chaunge.

D. Lodge.

--- Where nature failes in strength she addes in wit.

W. W.

Nature giues bewtie, fortune wealth in vaine.

Ed. Fairfax.

--- The desire of nature is not vaine,
She couets not impossibilities,
Fond thoughts may fall into some Idle braine,
But one assent of all is euer wise.

I. Davies.

Nature doth hate and shunne her contrarie.

Idem.

--- Nature teacheth euer
Who loues preferment, needs must loue the giuer.

Th. Storer.

Nobilitie.

If to be noble and hie thy mind be moued,
Consider well the ground and thy beginning,
For he that hath each starre in heauen fixed,

And

THE HOTTEST FLOWERS

And giues the moone her hornes and her eclipsing,
Alike hath made the noble in his working:
So that wretched no way mayst thou bee,
Except foule lust and vice do conquer thee.

E. of Surrey.

Let each man cracke of that which was his owne,
Our present vertues are theirs, and no whit ours:
Who therefore will of noble birth be knowne,
Ought shine in vertue like his auncestors.
Gentry consisteth not in lands and townes,
He is a churle though all the world were his,
Yea *Arthurs* heire if that he liu'd amis,

M. of M.

Behold of nobles new the diuerse sourse,
Some vertue raiseth, some climbe by flutish sorts:
The first though onely of themselues begunne,
Yet circle-wise into themselues do runne,
Within themselues therefore vnited so,
Both endlesse is, and stronger gainst their foe:
For when ends it that neuer hath begunne?
Or how may that hath not end, be vndone?
The other as by wicked meanes they grew,
And raignd by flatterie, or violence; so soone rue.
First stumbling step from honours old is vice,
Which once stept downe, some linger, none arise
To former Type: but they catch vertues spray,
Which raiseth them that climbe by lawfull way.
Beware to rise by seruing princely lust,
Surely to stand on mean, is rising iust.

M. of M.

The

The Rose although in thornie shrubs she spread,
Is still the Rose, her bewties waxe not dead.
And noble mindes, although the court be bare,
Are by resemblance knowne how great they are.

R. Greene.

A noble minde disdaineth seruitude.

Th. Kyd.

True noblenesse neuer doth the thing it should not.

Idem.

The noble heart that harbours vertuous thought,
And is with childe with glories great intent:
Can neuer rest vntill it forth haue brought
Th' eternall broode of glory excellent.

Ed. Spencer.

Old Age.

--- Next in order, sad old Age we found,
His beard all hoare, his eyes hollow and blinde,
With drouping cheere still poaring on the ground
As on the place where valour him assign'd
To rest, when as the sisters had vntwind
His vitall thred, and ended with their knife,
The fleeting course of fast declining life.

M. Sackhill.

Crookt backt he was, tooth-shaken and bleare eide,
Went on three feete, and sometime crept on foure,
With old lame bones that rattled by his side,
His scalpe all pild, and he with eld forlore,
His withered fist still knocking at deaths dore,
Tumbling and driueling as he drawes his breath,
In breefe, the shape and messenger of death.

G. Gascoigne. Transl.

Old

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Old age and winter do accord full nie,
This chill, that cold, this crooked, that awrie.

Ed. Spencer.

-- He that plies the laps and lips of Ladies all his time,
And falls to arms when age fails arms, then also looseth time:
As if a beare in Moone-shine, shuld attempt the Moone to

W. Varner.

(clime.

Our infancie is feeble, and our lustie youth vnstaid,
Our manhood carking, and our age more loathed then obaid.

Idem.

Our heires wax sickish of our health, too long our here abode
Mean while the nerer to our graues, the farther we frō God
Grippe in works, testie in words, loathsom for most at lēgth,
And such at foure score, as at foure, for maners wit and

Idem.

(strength.

Eld is ordaind to counsell, youth to fight,
Age to foresee, yooing courage to inact.

D. Lodge.

Skill and experience good companions beene,
Age knoweth whatsoeuer youth hath seene.

S. I. H.

Decrepit age and hoary siluer haire,
Still craueth helpe of lustie youthfull yeares.

G. Gascoigne

It is a common point whereon the aged grossly runne,
Once to haue dared said, & seene, more then was euer done.

W. Warner.

-- The equall age doth equall life desire.

S. Daniel.

Small drops God knowes do quench age heatlesse fire,
When all the strength is onely in desire.

M. Drayton.

Opinion.

Opinion.

O male-content seducing ghueft,
 Contriuier of our greatest woess:
 Which borne of winde and fed with showes,
 Dost nurse thy selfe in thine vnrest,
 Iudging vngotten things the best,
 Or what thou in conceit designest.

S. Daniell.

Thou all things in the world dost deeme,
 Not as they are, but as they seeme,
 Thou soule of pleasure, houres onely substance,
 Great arbitrator, vmpire of the earth,
 Whom fleshly Epicures call vertues essence
 Thou mouing Orator, whose powerfull breath
 Swaies all mens iudgements. Great Opinion,

Idem.

I. Marston.

Opinion is as various as light chaunge,
 Now speaking courtlike friendly, straight as strange,
 Shee's any humours perfect parasite,
 Displeas'd with her, and pleas'd with her delight.
 Shee is the Eccho of inconstancie,
 Soothing her no with nay, her I with yea.

E. Guipin.

This syren or Opinion, wind-borne lame,
 Seeking to ease vs, brings vs to vnrest:
 For it adiudgeth nothing it doth see,
 By what it is, but what it seemes bee.

I. Markham.

We must in matters morall, quite reiect
 Vulgar Opinion, euer led amisse:

And

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And let autenticke reason be our guide,
The wife of truth, and wisedomes gouernesse.

G. Chapman.

Opportunitie.

Opportunitie thy guilt is great,
Tis thou that execut'st the traitors treason,
Thou setst the wolfe where he the lambe may get,
Who euer plots the sinne, thou points the season.
Tis thou that spurn'st at right, at lawiers reason:
And in thy shady Cell where none may spie him,
Sits sinne, to feare each soule that wanders by him.

W. Shakespeare.

Faire Opportunitie can winne the coyest she that is, (art,
Then he that rules her gamesome vaine, & teper's toies with
Brings loue that swimmeith in her eyes, to diue into her hart.

W. Warner.

When loue hath knit two parts in perfect vnitie,
They seldome faile to finde th'opportunitie.

S. I. Harrington.

Occasion.

Occasion's wingd, and euer flyeth fast,
Comming she smiles, and frownes once being past.

M. Drayton.

Now by the forehead let vs take Occasion,
Least after all our travell and expence,
He hide away his haire, and turne his balld,
And we vnproudent bethought and calld.

S. I. H.

If lust or age doth minde assaile,
Subdue Occasion, so thou shalt preuaile.

Idem.

True iudgement sleight regards Opinion,
I. Marston.

Opinion how dost thou molest
Th'affected mind of restless man?
Who following thee neuer can,
Nor euer shall attaine to rest,
Forgetting what thou saist is best,
Yet loe, that best he findes farre wide,
Of what thou promisedst before,
For in the same he look't for more,
Which proues but small when once is tried.

S. Daniell.

He onely treads the sure and perfect path
To greatnesse, who loue and opinion hath.

Idem.

Let vs esteeme Opinion as she is
Foolles bable, Innouations mistris,
The Proteus Robin good fellow of change,
Smithfield of iaded fancies, and th'exchange
Of fleeting censures, nurse of heresie,
Begot by nature on inconstancie,
Is but the kille of griefe, the peoples noise,
The tongue of humors and fantastick voice,
Of hairebrained apprehension: it respects
With all due rules, and that due neglects
Euen in one instant.

Ed. Guilpin.

Patient.

Patience.

Patience doth beare a neuer pierced sheeld,
Whose brightnesse hath enforc't more monsters yeeld,
Then that of vgly Gorgons head was made.

I. Syluister.

Patience is angers subiect, and controll'd
With euery fury, which men would redresse,
But cannot do it, for she is gentle milde,
Orecome and kept downe like a strengthlesse childe.

Ch. Middleton.

Patience a praise, forbearance is a treasure,
Sufferance an angell, a monster rage.

Ed. Fairfax.

Let gentle Patience profit thee for Patience is a thing,
Whereby a begger gaineth of a discontented King.

U. Warner.

Man in himselfe a little world doth beare,
His soule the Monarch ever ruling there,
Where euer then his boe do remaine,
He is a King that in himselfe doth raigne,
And neuer feareth fortunes hot't alarms,
That beares against her Patience for her aymes,

M. Drayton.

The lesser pangs can beare, who hath endur'd the chief.

Ed. Sp.

What fortune hurts, let Patience onely heale,
No wisdom with extremities to deale.

M. Dr.

By patient sufferance could we mildly beare
With fortune, yet we equally might share,
And ouercomming that which all do feare,

By

By present cure, prevent ensuing care.
 Who in distresse from resolution fly,
 Is rightly said to yeeld to misery,
 That life is only miserable and vile,
 From which faire Patience doth it selfe exile.
 Though eyes want sight of that they would see faire,
 The thought yet sees, and heart with patience likes it:
 Long absence greetes thee when they meet againe,
 Absence delights, and doth more pleasant make it
 To serue and sue long time for little gaine.
 (So that all hope do not quite forsake it)
 One may endure, for when the paine is past
 Reward though long it stae, yet comes at last.

S. I. H.

Let *Brontes* and blacke *Steropes*
 Sweat at the Forge their hammers beating:
 An houre will come, they must affect their eale,
 Though but while metall's heating.
 And after all their *Etnan* ire,
 „Gold that is perfect will out-line the fire.
 „For Fury wasteth,
 „As Patience lasteth.
 „No armor to the Mind: „He is shoot-fire
 From Injury,
 That is not hurt; not hee, that is not hit:
 So Fooles we see,
 Oft scape their Imputation, more through luck, then

B. Iohnson. (wit.

Passion

Passion deuours, but time digests our woe.

Q

Passion

Passion beares hie, when puffing wits do blowe:
 But is indeed a toy, if not a toy,
 True cause of evils, and cause of cause doth shewe.

S. Phil. Sid.

They only aprest are for to reueale
 Their priuate passions who the same do feele,

D. Lodge.

None doth liue not passionate of loue, ire, wrath or griefe.

W. Warner.

A man may not of passions iudge aright,
 Except his mind be from all passions free:
 Nor can a Iudge his office well acquite,
 If he possesse of either partie bee.

J. Davies.

Parents.

It is as common as vnkind a fault
 In youth (too subiect to this worlds assault)
 To imitate, admit, and daily chuse
 Those errors which their lawlesse parents vse.

D. Lodge.

If damned dice the father doth affect,
 The selfe-like folly doth his heire infect.
 If lust, to lust the sonne is to proclue,
 If fraud, by fraud his wanton race will thriue.
 If surfit, surfit is esteem'd no sin,
 For youth perseuers as he doth begin.

Idem.

---- From damned deeds abstaine,
 From lawlesse riots and from pleasures vaine,
 If not regarding of thy owne degree,

Yet

Yet in behalfe of thy posteritie;
 For we are docible to imitate;
 Depraued pleasures, though degenerate,
 Be carefull therefore leaſt thy ſonne admit
 By eare or eye things filthy or vnfit.
 The Babe is bleſt that godly parents bred;
 And ſharpe-ſweet tutors traine in louing dreed:
 But chiefly that (in tender cradle bed)
 With ſincere milke of pietie is fed.

---Charitable, godly, wiſe and continent were fit
 Should parents be; ſo proſper they, theirs, and whom they
W. Warner

---Oft we ſee men ſo fond and blinde
 To carry to their ſonnes too much affection:
 That when they ſeeme to loue they are vnkinde;
 For they do hate a childe that ſpare correction.

S. J. H.

---Parents thoughts in loue, oft ſteppe awry:

G. Peele

Our parents age worſe then our graund-ſyres be;
 We worſe, beget our children worſe then wee.

Th. Storer

Peate

---Mother of the liuing, ſecond nature
 Of th'elements, fire, water, earth and aire;
 The grace whereby men clime the heavenly chaire;
 Whence voyd, this world harbors no happie creature;
 Pillar of lawes, religions pedeftall,
 Hope of the glory, glory of the immortal;
 Honor of cities, pearle of kingdomes all,

Q. 2

The

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The nurse of vertues, Muses chiefe supportall.
Patron of arts, of good the special spring.

I. Syluester.

Heavens sacred nymph, faire goddesse that renewest
The golden age, and brightly now revewest,
Our cloudy skie, making our fields to smile,
Hope of the vertuous, horror of the vile.
Virgin vnscene, in *France* this many a yeare,
O blessed peace, we bid thee welcome heere.

Idem.

O holy peace by thee are only found,
The passing ioyes that euery where abound.

G. Gascoigne. Transl.

Most sacred peace
Doth nourish vertue, and fast friendship breeds,
Weak she makes strong, & strong things does increase
Till it the pitch of highest praise exceeds.
Braue be her warres, and honorable deeds,
By which she triumphs ouer ire and pride,
And wins an Olive garland for their meeds.

Ed. Spencer.

Peace doth depend on reason, warre on force,
The one is humane, honest and vpright:
The other brutish, fostered by despight.
The one extreame, concluded with remorsse,
The other all iniustice doth diuorce.

D. Lodge.

Peace brings in pleasure, pleasure breeds excesse,
Excesse procureth want, want worse distresse.
Distresse contempt, contempt is not repaired,
Till linelesse death determine hope dispaired.
Warres greaest woes, and miseries increase,

Idem.
Flower

Floues frō the sunsets which we take in peace. *J. Iohn.*

Pleasure.

Phyſche in ſtedfaſt loue and happie ſtate
With *Cupid* liues, and hath him borne a childe,
Pleasure that doth both Gods and men aggrate,

Ed. Spenser.

Moſt eaſie is the way and paſſage plaine,
To Pleaſures pallace; it may ſoone be ſpide,
And day and night her doores to all ſtand open wide.

Idem.

Her face was wan, a leane and withered ſkin,
Her ſtature ſcant three horſloaves did exceed,
Her haire was gray of hue, and very thin,
Her teeth were gone, her gummes ſeru'd in their ſpeed,
No ſpace there was betweene her noſe and chin,
Her noyſome breath contagion would breed.

In fine, of her it might haue well bene ſaid,
In *Nefſtor* youth ſhe was a prettie maid.

S. J. Harr.

O poyſoned hooke that lurkes in ſugred bait,
O Pleaſures vaine, that in this world are found;
Which like a ſubtil theefe do lie in wait
To ſwallow man in ſinke of ſin profound.

Idem.

Reuels, daunces, masques and merry howers,
Forerun faire loue, ſtrowing her way with flowers,

W. Sh.

O Pleasure thou the very lute of ſin,
The roote of woe, our youth is decciſfull guide,
A ſhop where all infected perſons bin,
The bait of luſt, the inſtrument of pride.

Inchan.

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Inchaining Circes smoothing covert guile,
Alluring Syren, flattering Crocodile,

M. Drayton.

Pleasures be poore, and our delights be dead,
When as a man doth not enioy the head.

Idem.

Neuer haue vniust pleasures bene compleat
In ioyes intire; but still feare kept the doore
And held backe something from that hell of sweet,
To inter sowre vn Timer delights the more.

For neuer did all circumstances meet
With those desires which were conceiu'd before.

Something must still be left to cheare our sin,
And giue a touch of what should not haue bin.

S. Daniell.

Pleasure is felt, opinion but conceiu'd,

Idem.

In feare her arts are learned now a daies,
To counterfai their haire and paint their skin:

But reasons ring their craft and guile bewraies,
No wise men of their paintings passe a pin.

S. I. H.

Too much desire to please, pleasure diuorces,
Attempts, and not intreat, get Ladies larges,

G. Chapman.

Our fond preferments are but childrens toyes,
And as a shadow all our pleasures passe,

As yeares increase, so waining are our ioyes,
And beaurie crazed like a broken glasse,

A prettie tale of that which neuer was.

M. Drayton.

Pleasures

---Pleasures neuer dine but on excesse,
Whose diet made to draw on all delight:
And overcome in that sweet drunkennesse,
His appetite maintained by his sight,
Strengtheneth desire, but ever weakeneth might,
Vntill this vicer ripening to an head,
Vomits the poyson which it nourished;

Idem.

Short houres worke long effects minutes haue change,
While pleasure ioyeth, paine more ripe doth growe.

Idem.

The secret sweet is sweetest, sweet to fall.

Th. Achilley.

---To them that know not pleasures price,
Alls one, a prison, or a paradise.

Poesie.

All art is leard by art, this art alone
It is a heauenly gift: no flesh nor bone
Can praise the hony we from *Pind* distill,
Except with holy fier his brest we fill.
From that spring flowes, that men of speciall choole
Consum'd in learning and perfit in profe:
For to make verse in vaine doistrauell take,
When as a prentise fairer words will make,

Kibf.

Whilome in ages past none might professe
But princes and hie priests that sacred skill:
The sacred lawes wherein they wont expresse,
And with deepe oracles their verses fill,
Than was he held in soueraigne dignitie,

And made the nouling of nobilitie,
 But now nor Prince nor Priest doth her maintaine,
 But suffer her prophaned for to bee,
 Of the base vulgar that with hands vnclane
 Dares to pollute her hidden misterie,
 And treadeth vnderfoote her holy things,
 Which was the care of *Key/sars* and of Kings.

Ed. Spencer.

Those numbers wherewith heauen & earth are mou'd,
 Shew weaknes speaks in prose, but power in verse.

S. Daniell.

----Man from man must holy parted bee,
 If with his age his verse do well agree.
 Amongst our hands, he must his wits refing,
 A holy traunce to highest heauen him bring.
 For euen as humane fury makes the man
 Lesse then the man: so heavenly fury can
 Make man passe man, and wander in holy mist
 Vpon the fiery heauen to walke at list.
 Within that place the heavenly Poets sought
 Their learning, sin to vs here downe it brought.
 With verse that ought to *Astropos* no due,
 Dame Natures trunchmen, heauens interpreter true.

R. of Scott.

The vaunted verse a vacans head demaunds,
 Ne wont with crabbed care the Muses dwell,
 Vnwisely weaues that takes two webbes in hand,

Ed. Spencer.

O peerlesse Poetic where is then thy place?
 If not in princes pallace thou doest sit,
 And yet is princes pallace the most fit.

Or breach of baser birth doth thee embrace,
Then make thee wings of thy aspiring wit,
And whence thou cam'st fly backe to heauen apace,

Idem.

All art is learn'd by art, but poesie
It is a gift diuine, and cannot die. *Idem.*
Like as into the waxe the scales imprint,
Is like a scale: right so the Poet gent,
Doth graue so viue in vs his passions strange,
As makes the reader halfe in author change,
For Verses force is like that softly slides,
Through secret poris, and in our senses bides,
As make them haue both good and ill imprinted,
Which by the learned worke is represented.

K. of Scots.

— Onely he of Lawrell is condigne,
Who wisely can with profit pleasure mingle,
The fairest walking on the sea coast beene,
And surest swimming where the braes are greene,
So wise is he who in his verse can haue
Skill mixt with pleasure sports, with doctrine graue.

Idem.

Who euer casts to compasse waightie prise,
And thinks to throw out thundering words of threat;
Let power in latish cups and thriftie bits of meat
For Bacchus fruite is friend to Phœbus wise,
And when with wine the braine begins to sweat,
The numbers flowe, as freely spring doth rise.

Ed. Spenser.

Ridled poesies and those significantly flowe,
Differ in eares, as do in mouth the apricocke and sloe.

W. Warner.

What

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What reason mou'd the golden *Augustine* to thus say:
To name our Poetrie vaine errors wine:
Or *Hierome* deeply lighted in their euils,
To tearme it nothing but the foode of deuils:
Nought but the misemployment of our gifts,
Ordaind for Art, but spent in shamlesse shifts.

D. Lodge.

Looke as the sun-beame in a burning glasse,
Doth kindle fier where euer it doth passe,
But freely spread vpon th'engendring earth,
Egges on the spring, and bils the cause of death,
So Poetrie restrained in errors bounds,
With poisoned words and sinfull sweetnesse wounds,
But cloathing vertue and adorning it,
Wit shines in vertue, vertue shines in it.

Idem.

Poets.

The Greekes do paint the Poets office whole,
In *Pegasus* their fained horse, with wings,
Whom shaped so, *Medusæ's* bloud did foyle,
Who with his feete strake out the Muses springs
Fro flintie rocks to *Helicon* that clings,
And then flew vp into the starry skie,
And there abides among the Gods on hie:
For who that will a perfect Poet bee,
He must be bred out of *Medusæ's* blood,
He must be chaste and vertuous as was shee,
Who to her power, the *Ocean* God withstood.
To th'end also his doombe be iust and good,
He must as shee, looke rightly with one eye.

Truth

Truth to regard, ne write one thing awrie.
 In courage eke, he must be like a horse,
 He may not feare to register the right.
 What though some frowne? thereof he may not force
 No bit, ne raine his tender iawes may twight,
 He must be arm'd with strength of wit and sprite,
 To dash the rocks, darke causes and obscure,
 Till he attaine the springs of truth most pure.
 His houses also must pliant be and strong,
 To rive the rocks of lust and errors blind,
 In brainelesse heads that alwaies wander wrong,
 These must be bruis'd with reasons plaine and kind,
 Till springs of grace do gush out of thy mind:
 For till affections fond be from thee driven,
 In vaine is truth told, or good counsell giuen,
 Like *Pegasus*, a Poet must haue wings,
 To flie to heauen, or where him liketh best,
 He must haue knowledge of eternall things,
 Almighty *Ioue* must harbour in his brest,
 With worldly cares he may not be oppress'd.
 The wings of wit and skill must heaue him hier,
 With great delight to ratifie desier.
 He must also be lustie, free, and swift,
 To trauell farre to view the trades of men.
 Great knowledge oft is gotten by the shift,
 Things that import he must be quicks to pen,
 Reprouing vices sharply now and then.
 He must be swift when touched tyrants chase,
 To gallope thence, to keepe his carkas safe.

M. of M.

A Poet

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A Poet must be pleasant, not too plaine,
 Faults to controll, ne yet to flatter vice,
 But sound and sweete, in all things ware and wise.

Idem.

--- Poets onely pride,
 Is vertue to aduance, and vice deride.

Ed. Spencer.

--- Poets right are like the pipe alway,
 Who full doth sound, and emptie, staies to play:
 Euen so their fury lasting, lasts their tone,
 Their fury ceast, their muse doth stay anone.

K. of Scots.

When heauen would strue to doo the best she can,
 And put an Angels spirit into a man,
 Then all her powers she in that worke doth spend,
 When she a Poet to the world doth send.
 The difference onely twixt the Gods and vs,
 Allowd by them, is but distinguishd thus.
 They giue men breath, men by their powers are born,
 That life they giue, the Poet doth adorne:
 And from the world when they dissolue mans breath,
 They in the world do giue man life in death.

M. Drayton.

--- Who so will with vertues deeds assay
 To mount to heauen, on *Pegasus* must ride,
 And with sweete Poets verse be glorified,
 For not to haue bene dipt in *Lete Lake*,
 Could saue the sonne of *Thetis* for to die,
 But that blind bard did him immortell make,
 With Verses dipt, in deaw of *Castalie*,
 Which made the Easterne Emperour to crie.
 O fortunate yong man whose vertue found

So

So brags a trumpet thy vertues to resound,

Ed. Spenser.

*Phisitions bills not patients but Apothecaries knowes;
Some moderne Poets be hardly inward se,
Not intellectuall to write, is learmully they trowe,
Whereby they hit capacities, as blind men hit the crome.*

W. Warner.

*As now by melancholy walks, and shreds are come we gesse,
At clients and at Poets none worke more, and profit lesse:
None make to more vantage of more, the good of other men
For those enrich the gownists, these eternize with their pen.
Yet saothly nods to Poets now, are largesse and but loss,
For Pallas hermits line secure, obscure in roofes emboss.*

Idem.

The world and they so ill according bee,
That wealth and Poets hardly can agree:
Fewe live in court, that of their good do care,
The males friends are euery where so rare.

M. Drayton.

He giues a Poet that his verses heares. *Idem.*
But oh *Mecenas* is yclad in clay,
And great *Augustus* long ago is dead,
And all the worthies ligger wrapt in lead,
That matter made for Poets on to play
For euer, who in doring do, were dead,
The lostie verse of them was loued aye:
But after vertue, gan for age to stoupe,
And mightie manhood brought to bed of ease,
The vaunting Poets found nought worth a pease,
To put in preaze among the learned troope,
Tho gan the streames of flowing wits to cease,

And

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And sun-bright honour pend in shamefull coopes.

Ed. Spencer.

-- These fringall patrons who begin
To scantle learning with a seruile pay,
Make Poets thinke their negligence no sin,
The cold conceit of recompence doth slay,
Their fiery furie when they should begin,
The Priest vnpaid, can neither sing nor say,
Nor Poets sweetly write, except they meete
With some rewards for sermoning so sweete.

D. Lodge.

-- Pleasant Common-weale did packe
None of those Poets, who by Verse did make,
The good men euill, and the wicked worse,
Whose pleasant words betraid the publike carse,
Nor those who in their songs good termes alwaies
Ioynd with faire theames: whil'st thundring on the
Of God, iust thunderer, whiles this holy speech, (praise
Like *Hermes* did the way to strayers teach.

K. of Scots.

Plentie.

-- Such is the effect of two much store,
It makes them loathe that which they lou'd before.

Ch. Middleton.

The stately Eagle on his pitch doth stand
And from the maine the fearefull foule doth suit,
Yet scornes to touch them lying on the land,
When he hath felt the sweete of his delight,
But leaues the same a pray to euery Kite,
With much we surfet, *Plentie* makes vs poore,

The

The wretched Indian scornes the golden Oare.

M. Drayton.

Pollicie.

O pollicie scarce knowne in times that's past,
Or being knowne, yet least of most esteemd,
Thy providence most worthily shall last,
And in these latter dayes be better deemd.

I. Markham.

--- Warre honour doth deserue,
Yet counsell in all Kingdomes pollicied,
Is farre more worthy and more dignified:
For armes but in extreames do neuer serue,
To reconcile and punish such as sweue.

D. Lodge.

He that will gaine what pollicie doth heed,
By *Mercurie* must deale, or neuer speed.

M. Drayton.

Grounded aduice in daunger seldome trips
The deadliest poyson still can safely drinke:
Forefight, stands fast where giddie rashnes slides,
Wisdomes seemes blind, when eyed as a Linx
Preuention speaketh ill, but what he thinkes,
The deadliest hate which smiles securely stands.

Idem.

---- Pollicie religious habit weares.

Idem.

No Pollicie to silence now adaies.

Th. Storer.

Our troubles kept abroad, although to cost,
Are well bought out, for least by them is lost.

D. Lodge.

Th.

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Tis better farre thy enemy to aband
Quite from thy bowers to a stranger soyle;
Then be at home thee and thy country soyle,

M. of M.

The head that deemes to overtop the skie,
Shall perish in his humane pollicie.

R. Greene.

How oft have watching pollicie denizde
A cunning clause which hath himselfe surprizde
How often hath leaud fraud bene set a flote
Of purpose that his goods might cut his throte
Who builds on strength by pollicie is stript,
Who hurts his wit by wit, is soonest tript.

D. Lodge.

Endenours pollicicke take small effect,
That wants assistance from the heavenly word:
Beside some helpe must wealth and state afford:
For iudgement vttered by the mouth of want,
Is either partiall or admired scam.

Th. Storer.

A Clergie man his calling much impaires,
To meddle with the pollicicke affaires.

Idem.

Though *Marius* could begin and make the fray,
Yet *Scenius* pollicie deserues the baye.

D. Lodge.

Let *Catulus* with *Pompey* be comparde,
Or witric *Cicero* with *Caroline*:
And to preuent with pollicie diuine,
That which the other ouer-rashly darde,
Deserues such fame as may not be imparde.

Idem.

Say

Say military vertues do require
A valiant heart, great strength and constancie
The selfe like gifts in ciuill pollicie;
Are requisite for such as do aspire
To gaine renoune by counsell for their hire.

Idem.

A little harme done to a great good end,
For lawfull pollicie remaines intact,
The poysonous simple sometime is compacted
In a pure compound; being so applied
His venome in effect is purified.

W. Shal.

Pouertie.

O pouertie, chiefe of the heavenly broode.

Ed. Fairfax.

--- Such is the world, this crof-blis world of ours,
That vertue hardly hides her self in poore & desart bowers.
And such be best as seeme not best, content exceeds a crowne.

VV. Warner.

--- Powerfull need (arts auncient dame, and keeper)
The early watch-clocke of the slothfull sleeper.

J. Syluester.

--- Lacke is thrall and slave to every thing.

Tb. Churchyard.

Need is mistresse of all exercise.

Tb. Bastard.

A schollers want exceeds a clownes content.

Idem.

No danger but in his estate, none erre in meane degree.

W. Warner.

R

Where

— Where imperious need doth tyrannize,
 The holy heate through worldly cares doth pause
 Its soild with earthly thoughts and downward drawes
 Hence come those dull conceits among the wise,
 Which cooly eard readers censure to proceed
 From ignorance, where as they grow by need.

by D. Lodge.

The citizens like panned pikes, the lesser feeds the great,
 The rich for meat seek stomachs, and the pore for stomach

W. Warner.

Be as thou art, not as thou wouldst, it will be as it is,
 Learne then to lack, and learn to live for crosses neuer misse.

Idem.

Prayer.

Prayers heart and sides, and feet, are full of wings
 (Like to th' Arcadian which *Ioues* arrand brings)
 Her body burning, from her lips doth come
 The smoake of incense, and of sweet *Amome*.

I. Syluester.

Heauens are propitious vnto fearfull prayers.

R. Greene.

Fasting (though faint) her face with ioy she cheares,
 In weaknes strong, and young in aged yeares,
 Quicke health preseruer, curbing *Cupids* fits,
 Watchfull, purge humors, and refining wits.

I. Syluester.

Praise.

This false painted deitie called *Laude*,
 Which makes vs thirst for vaine eternitie
 Twixt our desires and hope, a cunning band

When

Vlthers the soule vnto extremities,
And helpe by flye insinuating fraud,
Covers her deede in crowles of pietie.

R. Marbham.

The hope of praise makes men no trauell thunne,
To lay an other day this haue we donne.

S. I. H.

Who rightly climes the top of endlesse praise,
Regards not what the wise discourser saies.

Th. Sagar.

From praise takes enue cause.

The chiefeft praise is to embrace the man
In wealth and woe, with whom our loue began.

G. Turb.

The greatest praise, in greatest perils wonne.

Ed. Fairfax.

The looser wantons fild are praisde of many,
Vice oft findes friends, but vertue fildome any.

M. Dray.

In Athence where Themistocles remaind,
Though much he conquered by his regiments,
Yet Solon was more praisde for his intents.

D. Lodge.

Praise not the beauty of thy wife, though she of fame be spread,
For Cyges moued so, and grasped Calisto after his head.

V. Warton.

Prouidence.

O Prouidence the conduct to our life,
The ground of vertue, hostile foe to lying,
That rearest Towers, and appearell thine.

R. 2

Thou

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Thou gatherest all dispeased exiles in.
Thou that inuentest lawes gainst man and wife.
Thou mistresse vnto auncient discipline.
Thou that bearest heauen and nature round about thee
That makest all things, nothing being without thee.

I. Markham.

Pride.

Of grisly *Pluto* she the daughter was,
And sad *Proserpina* the queene of hell:
Yet doth she thinke her peerlesse worth to passe,
That parentage with pride so doth she swell,
And thundering *Ioue* that high in heauen doth dwell;
And weeld the world, she claimed for her fire.
Or if that any els doth *Ioue* excell,
For to the highest she doth still aspire,
Or if ought higher were, then that doth it desire.
---And proud *Lucifera* men did her call.

Ed. Spencer.

O pride, the shelve close shrowded in the port
Of this lifes Ocean, drowning all resort.

D. Lodge.

Pride makes her rounds, for she hath neuer end,
And sonnets, for she neuer leaues her noyse:
She makes her dumps if any thing offend,
And to her Idoll-selfe with warbling voyce
Sings Hymnes and Anthems of especiall choyce.
And yet prides quier's put to silence cleane,
Wanting a bace, a tenor, and a meane.

Th. Storer.

The

The winged giant losie staring pride,
That in the cloudes her brauing breſt doth hide.

Pride is the roote of ill in every ſtate,
The ſourſe of ſin, the very fiend his ſee;
The head of hell, the bough, the braunch, the tree,
From which do ſpring and ſprout ſuch fleſhly ſeeds,
As nothing els but moane and miſchiefe breed.

G. Gascoigne.

Pride drawes on vengeance, vengeance hath no mean.

--- *Nemesis* hath every howre refer'd

A plague for pride that hath from iuſtice ſwer'd.

D. Lodge.

--- Such is the nature ſill of haughty pride,
Can nothing leſſe then others praife abide.

M. of M.

--- When once pride but pointeth toward his fall,
He beares a ſword to wound himſelfe withall.

M. Drayton.

--- Loſtie pride that dwells

In towred courts, is oft in ſhepheards cells.

Ch. Marlowe.

A proud man may his owne unliſon bee,
His heads doule makes pauls to his hart;
This heart wiſh liſt and pleaſures daunceth free,
All but the meaſures framing every part
Like organ: worthy of ſo ſweet an art.
His thoughtes plaies matches to his vaulting minde,
And memorie his Recorder ſtandeth behinde.

Th. Storer.

Gay without good, is good hearts greateſt loathing.

Ed. Spenser.

Princes.

Princes like Lyons neuer will be tamde;
A priuate man may yeeld and care not howe;
But greater hearts will breake before they bowe.

Idem.

The Princes armes are stretcht from shore to shore.

M. Drayton.

— As the pawnee doth circle with the Sunne,

So to the vice, or vertue of the Prince, are people mooued.

W. Warner.

Good Princes sorrow more in punishing,
Then euil subiects in committing sin.

Ch. Middleton.

Euen as defaults will more conspicuous be,
How much Offender greater is esteemd;
So vertue in a princely body seene,
Lamp-like and far more excellently deemed,

That in such vniue its seldom seene.

In mutuall approach of highest blisse,

Whether more graced each by other is.

Th. Sackville.

O happie Princes whose foresight and care,
Can winne the loue of writers in such sort,
As *Casars* did, so as you need not dread

The lake of *Lethe* after ye be dead.

— Princes graue themselves in euery heart.

Then when they kinder will their people prolong

Idem.

In whose high breast may Iustice build her house

When Princes heare and see the wronged

G. Gascoigne.

We imitate the greater powers,
 The prince's manners, fashions, dures,
 The example of their light regarding,
 Vulgar loosens much incenses,
 Vice vncontroll'd, growes wide in lasing,
 Kings small faults be great offences.

S. Daniell.

Ofs for the pleasure of a prince get many things awry.

VV. Warner.

Princes like sinnes be euermore in sight,
 Ill see the clouds which do eclipse their light,
 Yet they which light all downe from their skies,
 See not the cloudes offending others eyes,
 And deeme their noonetide is desire of all,
 When all expect cleare changes by their fall.

M. Dray.

Princes haue but their titles for their glories,
 An outward honor for an inward toyle,
 And for vnfelt imagination
 They often feele a world of restless cares,
 So that betwixt their titles and low names,
 Their's nothing differs but the outward fame.

W. Shax.

Seld shall you see the mine of a prince,
 But that the people eke like brunt do beare:
 And old records of auncient times long since,
 From age to age, yea almost euery where,
 With proofe hath glutted euery yeare.

Thus by the follies of the prince's hand,
 The bounden subie & still receiveth smart.

G. Gascoigne.

Quiennesse.

The wind is great vpon the highest hills,
 The quiet life is in the dale below:
 Who tread on yce shall slide against their wills,
 They want not cares that curious arts would know.
 Who liues at ease and can content him so
 Is perfit wise, and lets vs all to schoole:
 Who hates this lore, may well be call'd afoole.

M. of M.

--- Quietnes the onely nurse of ease.

*M. Dray.**(daies,*

Well wot I sooth they say that say, more quiet nights and
 The shepheard sleeps & wakes, then he whose cattell he doth

*VV. Warner.**(graze**Reason.*

--- Logicke, reason in a daunce

(Reason the *Cynosure* and bright lead-starre
 In this worlds sea) & awayd the rocke of chaunce,
 For with close following and continuance,
 One reason doth another so ensue,
 As in conclusion still the daunce is true.

I. Dantes.

--- Reason should haue abilitie

To hold these worldly things in such proportion,
 As let them come or go with euen facilitie.

S. Phil. Sidney.

--- Every thing that is begun with reason

Will come by ready meanes vnto his end,
 But things misconsell'd, must needs miswend.

*Ed. Spencer.**Reason*

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Reason by prudence in her function,
Had wont to tutor all our action,
Aydng with precepts of Philosphie
Our feebled nature in becillitie,
But now affection with concupiscence,
Hane got ore reason chiefe preheminnce.

I. Marston.

What warre so cruell, or what sieg so sore
As that which strong affections do applie
Against the fort of reason euermore,
To bring the soule into captiuitie
Their force is fairer through infirmities
Of the frail flesh, relenting to their rage,
And exercise most bitter tyrannie,
Vpon the parts brought into their bondage;
No wretchednesse is like to sinfull villanie.

Ed. Spencer.

But in a body which doth freely yeeld
His parts to reasons rule obedient,
And letteth not that ought the scepter weeld,
All happie peace and goodly gouernment
Is seeld there in sure establishment.

Idem.

He that is of reasons skill bereft,
And wants the stiffe of wisdom him to stay,
Is like a subject midst of tempest lost,
Withouten helme or pilot her to sway,
Full sad and dreadfull is that ships euent:
So is the man that wante intendment,

Idem.

Reason doth teach vs that the care is vaine,
For

For ill once past which cannot turne againe.

Ed. Spenser.

If reason bandie with opinion,

Opinion winnes in the conclusion:

For if a man be once opinionate,

Millions of reasons will extenuate

His forced malice conference

Cannot assuage opinions insolence.

But let opinion once lay batterie

To reason's fort, she will turne heretic

Or superstition, wily polirist,

But she will win those rampires which resist.

Ed. Spenser.

Nought can reason auail in heavenly matters.

Ed. Phil. Sid.

She whom saung reason men haue reason highr,

Since first in fire the Lord the aire inclosed:

In aire the sea, in sea the earth disposed

Hath with mild faith maintained continual fight.

I. Sylvester.

— The eye of reason is with raging ybena.

Ed. Sp.

Religion.

Sacred Religion, mothee of forme and feare,

Ed. Sp.

O that this power from euerslasting giuen,

The great alliance made twixt God and vs.

The intelligence that earth doth hold with heauen.

Sacred Religion: O that thou must this

Be made to smooth our vnust vneane,

Brought from above with this quarell to discusse.

Must

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Must men beguile our soules to win our wills,
And make our zeale the furtherest of ill?

Idem.

No one quales religion more then feandering prebites,
Each ses impugning order faith and dash his infancie.

W. Warner.

What may not mischief of mad man abuse
Religions cloake some one to vice doth chuse,
And maketh God protector of his crimes,
O monstrous world, well ought we with thy fine.

M. of M.

---English men, nay Christian men, not only sects prophane,
But man to man, as beast to beast hate civil dutie avaine.
Yea pulpits some like prillors packe goods for to wend affect,
And what a Synode should conclude, a sower doth correct.
The rade thus boasting suerature, one for begats another (then
And grossly though a schisme, yet hath each Schismatick his bre
Mean while the learned mat their mard, of none with profit
The tedious dolumbrise strasse tang dash pranch to. (Heard.

U. Warner.

(verse eares.

---Since pure religion doth install
Learned professors, Prelates of deserts,
Let them aspire and reae instructed harts
Against the base bestowers of church livings,
That vse their graunts in tellings, not in giuing.

Th. Siver.

Repentance.

Repentance makes two sinners of her eyes,
Her humble face dares scant behold the skies,
Her broken streights beaten blew and blacke,

Her

Her

Her tender flesh is rent with ragged sacke,
 With sorrowes shewes her hoary waxen head,
 With ashes pale, and dust is ouerspread.

J. Symster.

Repentance, hope, and soft humilitie,
 Do flanke the wings of faiths triumphant car,

Idem.

Repentance,

A salve, a comfort, and a cordiall,
 He that hath her, the keyes of heauen hath,
 This is the guide, this is the port, the path.

M. Drayton.

O happie they that keepe within their measure,
 To turne their course in time, and sound retreat,
 Before that wit which late Repentance taught,
 Were better neuer had then so deare bought.

S. J. H.

Sinnes haue their salues, repentance can do much.

R. Greene.

--- To be penitent for faults, with a paron beares.

W. W.

Then hope we health when sinne is left repentantly in hart,
 Adds then new life, and we to God, God doth to vs conuert.

Idem.

Yet stay thy feete in murders vgly gate,
 Ill comes to soone, repentance oft too late.
 Their liues no man so fedled in content,
 That hath not daily whereof to repent.

D. Lodge.

We see what's good, and thereto we consent,
 But yet we chafe the worse and soone repent.

S. Daniel.

Rest.

Rest.

What long time

But wanting rest, will also want of might?

The sunne that measures heauen all day long,

At night doth bath his steeds, th' Ocean waues among.

Ed. Spencer.

Vntroubled night they say, giues counsell best.

Idem.

Who long hath rested cannot runne apace.

The fettered horse is hindmost in the chace.

Reuenge.

— Next within the entrie of the gate,

Sate fell reuenge, gnawing her teeth with ire,

Devising means how she may vengeance take,

Neuer in rest till she haue her desire.

But frets within so farre forth with the fier

Of wreaking flames, that now determines thee,

To die by death, or vengd by death to bee.

M. Sackville.

O fearefull frowning Nemesis,

Daughter of iustice most seuer,

Thar art the worlds great arbitresse,

And Queene of causes raining heere.

S. Daniell.

Fierce Nemesis mother of fate and change,

Sword bearer of th' eternall providence.

— Nemesis whose hastie reuenging

Hands are euer at hand: whose mind is mutable alway,

As miseries lambent, at mens felicitie arming.

A. France.

— Nemesis

Ne me his mistress of reuenge, be old W
That with the scourge keeps all the world in awe.

Th. Dekker The minde by wrong is made a male content,
And cloudes her shine in pleasselesse melancholy.
Her holy humours are in passion spent,
Till by reuenge shee's set at libertie.
For tis reuenge that satisfaction brings
To inuie d mundes, and to oppressed things.

I. Marston The foule is like a boy from working sent,
Swelling in billowes for disdain of wrongt,
And tumbling vp and downe from bay to bay,
Proues great with child of indignations,
Yet with reuenge is brought to calme allay,
Disburden'd of the paine thereto belonging,
Her bowers are turnd to bright-fac't sunne shine braues,
And faire content plaies gently on her waves.

Idem Reuenge dies not, rigour begets new wrath,
And bloud hath neuer glory, merite hath no
Reuenge is mine, saith he that sits on his

Th. Achell O dire reuenge when thou in time art false,
From out the ashes that preserve thee long in ash,
And lightly from thy cinders art awake,
Fuell to freedom, and cou'd with wrong,
How soone from sparks the greatest flames are sprung,
Which doth by nature to stayd a fire,
Whose massy greatnes once kept downe his fire,

Idem Reuenge in tears doth euer wash his hands, *Idem*. Who

Who so doth threat me with of reuenge doth loose,

Had I reuenged bene of euery harme,

My coate had neuer kept me halfe so warme.

Though vengeance come behind, and her foote sore,
She ouertakes th'offender going before.

Riches. Description of Mammon.

At last he came vnto a gloomy glade,

Couered with boughes and shades from heauen light:

Whereas he sitting found in secret shade,

An vncooth, salvage, and vnciuill wight,

Of grisly hue, and foule illfaoured sight:

His face with smoake was tand, and eies were beard,

His head and beard with sowte were all bedight,

His coale blacke hands did seeme to haue bene seard,

In smith-fiers spitting forge, & nails like claws appeared.

His Iron coate all ouergrowne with rust,

Was ynderneath enneloped with gold,

Whose glittering glose darkened with filthy dust

Well it appeared to haue bene of old,

A worke of rich entraile and curious molde,

Woven with Annicks and wilde Imagerie,

And in his lap a masse of coyne he tolde

And turned vpside downe to feed his ele,

A couetous desire with his huge treasure

And round about him lay on euery side,

Great heapes of gold (that neuer could be spent,

Of Multibers deuouring elements

Some others were nere drinen and distent

Into great Ingoes and to wedges square,
 Some in round plates without monument:
 But some were stamp't, and in their end all bare,
 The Anticke shapes of Kings and *Keyfars*, strange and
Ed. Spencer. (rare.)

Maniman, a A

---I riches reade

And deeme them roote of all disquietnes:
 Firſt got with guile, and then preferu'd with dread,
 And after ſpent with pride and laviſhnes:
 Leauing behind them grieve and beauiues,
 Infinit miſchiefes of them do ariſe,
 Strife and debate, blood-ſhead and bitterneſs,
 Outragious wrong, and helliſh couetize,
 That noble heart as great diſhonor doth deſpiſe.

Idem.

---It's but a little ſlide

That doth the houſe of riches from her mouth diuide.
 Before the doore ſate ſelfe-conſuming care,
 Day and night keeping wary watch and ward:
 For feare leaſt force or fraud ſhould vnaware
 Breake in and ſpoyle the treaſure there ingard,
 Ne would he ſuffer ſleepe once thitherward
 Approach, albe his drowſie den were next,
 For next to death is ſleepe to be compar'd,
 Therefore his houſe is vnto his annex't,
 Here ſleep, there riches, & hel gate them both betwix't.

Ed. Spencer.

(not miſſe,

*Well may a rich mans hearſe want teares, but heires he ſhall
 To whom that he is dead at length no little ioi it is.*

vv. vvarner.

S

Good

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Good is no good, but if it be spend,
God giueth good for no other end.

Ed. Spencer.

Vessels of brasle, oft handled brightly shine,
What difference betweene the richest mine
And basest earth, but vse? for both not vnde
Are of little worth: then treasure is abuse
When misers keepe it, being put to lone,
In time it will returne vs two for one.

Ch. Marlowe.

Gold is a sutor, neuer tooke repulse,
It carries Palme with it, (where e're it goes)
Respect, and obseruation; it vnconers
The knotte heads of the most surly Groomers,
Enforcing yron doores to yeeld it way,
Were they as strong ram'd vp as *Aetna* gates.
It bends the hams of Gossip Vigilance,
And makes her supple feete, as swift as winde.
It thawes the frostiest, and most stiffe disdain:
Muffles the clearnesse of Election,
Straines fancie vnto foule Apostacie.
And strikes the quickest-sighted Iudgement blinde.
Then why should we dispaire? dispaire? Away:
Where Gold's the Motiue, women haue no Nay.

B. Iohnson.

Wealth in this age will scarcely looke on merit.

Idem.

--- Gentry doth small auaille,
And vertue lesse, if lands and riches faile. *S. I. H.*

Sacriledge.

The common text shall haue a common glosse, Re-

Receits in parcels, shall be paid in grosse.
 This doctrine preach'd who from the church doth take
 At last shall trebble restitution make. *M. Dray.*

Secrecie.

---Secrecie the crowne of a true Louer.

M. Drayton.

---Hard it is to proue
 By sight or speech, what bides in secret brest.

S. I. H.

---What can so secret bee,
 But out of it will when we do least suspect?
 For posts haue eares, and walles haue eyes to see,
 Dumbe beasts and birds haue tooings ill to detect.

Idem.

Silence.

Dumbe Silence, sworne attendant on black night,
 Thou that hast power to close vp murmures iawe:
 To stop the barking of the watchfull hound,
 And charme the gagling of those waking fowle,
 That sau'd *Ioues* Capitoll, milde Queent of rest.

Th. Dekkar.

Soft Silence, and submisse obedience,
 Both linkt together neuer do depart:
 Both gifts of God, nor gotten but from thence,
 Both girlonds of his saints, against their foer offence.

Ed. Spencer.

---Silence wise domes mother,

S. Phil. Sidney.

Silence doth seeme the maske of base oppression. *Idem.*

Sences.

Although things sensible be numberlesse,
 But only five the Sences organs bee:
 And in those five all things their formes expresse,
 Which we can touch, taste, feele, or heare or see...

I. Davies.

Mans eye makes what is seene to seeme so faire,
 Mans eare makes what is heard to sound so sweete:
 His touch by softnesse every sence is meete
 For his owne object.

*Idem.**Sight.*

---The two eyes which haue the seeing power,
 Stand as one watchman, spie, or Sentinell:
 Being plac'd aloft within the heads hie tower,
 And though both seeing, yet both but one thing tell.

Idem.

---Nine things to sight required are,
 The power to see, the light, the visible thing:
 Being not too small, too thin, too nigh, too farre,
 Cleare space; and time the forme distinct to bring.

Idem.

Like as a glasse is an inanimate eye,
 And outward formes imbraceth outwardly,
 So is the eye an amimate glasse that shoves
 In formes without vs.

G. Chapman.

What we behold is censured by the eyes,
 Where both deliberate the loue is slight:

Who

Who euer lou'd, that lou'd not at first sight?

Ch. Marlowe.

I trow that countenance cannot lye,
Whose thoughts are legible in the eye.

M. Roydon.

Often the eye mistakes, the braine being troubled,

W. Sha.

All amorous eyes observing forme, thinks parts obscured
vv. Warner. (best.)

A greedy eye will haue a greedy hand.

D. Lodge.

— A monstrous rabblement
Of fowle mishapen wights, of which some were
Headed like Owles, with beakes vncomely bent:
Others like dogs, others like gryphons dreare,
And some had wings, and some had clawes to reare,
And euery one of them had Linceus eyes,
And euery one did bowes and arrowes beare.
All those were lawlesse lusts, corrupt enuie,
And couetous aspects, all cruell enemies,
Those same against the bulwarke of the sight
Did laie strange siege and battailous assault,
Ne once did yeeld it respit day or night,
But soone as *Titan* gan his head exault,
And soone againe as he his light withhaule
Their wicked engines they against it bent:
That is each thing by which the eyes may fau't.
But to them all more huge and violent,
Bewtie and money, they that bulwarke shroudly rent.

Ed. Spencer.

Hearing.

Eares office is the troubled aire to take,
 Which in their mazes formes a sound or noyse,
 Whereof her selfe doth true distinction make.
 The wickets of the soule are plac'd on hie,
 Because all sounds do lightly mount aloft:
 And that they may not pierce too violently,
 They are delayd with turnes and windings oft.

I. Davies.

As streames which with their winding bankes do play,
 Stopt by their creekes runne softly through the plaine:
 So in the eares labyrinth the voyce doth stay,
 And doth with easie notice touch the braine.

Idem.

It is the slow'st yet the daintiest sence,
 For euen the eares of such as haue no skill,
 Perceiue a discord and conceiue offence,
 And knowing not what's good, yet finde the ill.

Idem.

These conduit pipes of knowledge the minde,
 But th'other three attend the body still:
 For by their seruices the soule doth finde
 What things are to the body good or ill.

I. Davies.

The second bulwarke was the hearing sence,
 Gainst which the second troupe designment makes
 Deformed creatures, in straunge difference,
 Some hauing heads like harts, some like to snakes,
 Some wild like boares, late rowz'd out of the brakes.
 Slaunderous reproaches and foule infamies,

Leasings,

Leasings, backbitings, and vaine glorious crake.
 Bad counsels, praises and false flatteries,
 All those against that first did send their batteries.

Ed. Spencer.

Smelling.

Next, in the nostrils she doth vse the Smell,
 As God the breath of life in them did giue:
 So makes he now his power in them to dwell,
 To iudge all aires whereby we breathe and lue.
 This sence is also mistresse of an art,
 Which to soft people sweet perfumes doth sell:
 Through this deare art doth little good impart,
 Since they smell best that doth of nothing smell.
 And ye good sents do purifie the braine,
 Awake the fancie, and the wittes refine:
 Hence old deuotion in aduise did ordaine,
 To make mens spirits more apt to thoughts diuine.

P. Davies.

Likewise that same third fort that is the smell,
 Of that third troupe was cruelly allaide:
 Whose hideous shapes were like to fiends of hell.
 Some like to hounds, some like to apes dismaide.
 Some like to purtocks allan plumes arraide,
 All shapte according their conditions,
 For by those ougly formes werren portraide
 Foolish delights and fond abusions,
 Which do that sence besiege with light illusiōs. *Ed. Sp.*

Tasting

The bodies life with meates and aire is fed,
 Therefore the soule doth vse the tasting power,
 In vaines which through the tong & pallat spred. Dis-

Distinguish euery relish sweet and sower.
 This is the bodies nurse : but since mans wit
 Found the Art of cookery to delight his sence,
 More bodies are consumde and kild with it,
 Then with the sword, famine, or pestilence.

I. Davies.

--- That fourth band which cruell battery bent
 Against the fourth bulwarke, that is the taste :
 Was as the rest, a grisly rabblement,
 Some mouth like greedy Estriges, some fac't
 Like loathly Toades, some fashioned in the waste
 Like swine, for so deseru'd his luxurie,
 Surfet, misdiet, and vnthrifitie warke,
 Vaine feasts, and idle superfluitie,
 All these this sences fort assaile incessantly. *Ed. Sp.*

Feeling.

Lastly, the feeling power which is lifes roote,
 Through euery liuing part it selfe doth shed,
 By sinewes which extend from head to foote,
 And like a net all ouer the body spread,
 Much like a subtil spider which doth sit
 In middle of her web which spreaddeth wide :
 If ought do touch the outmost thred of it,
 She feesles it instantly on euery side.

I. Davies.

By touch the first pure qualities we learne,
 Which quicken all things, hot, cold, moist, and drie :
 By touch, hard, soft, rough, sweet, we do discerne,
 By touch, sweet pleasure and sharpe paine we trie,
 These are the outward instruments of sence,

These

These are the guardes which every one must passe,
Ere it approach the mindes intelligence,
Or touch the phantasie, with looking glasse.

Idem.

But the fift troupe most horrible of hue,
And fierce of force was dreadfull to report:
For some like snailles, some did like spiders shewe,
And some like ugly vitchins thicke and short,
Cruelly they assailed that fift fort.
Armed with darts of sensuall delight,
With strings of carnall lust and strong effect,
Of feeling pleasures, with which day and night
Against the same fift bulwarke they continued fight.

Ed. Spenser.

Sinne.

First we do taste the fruite, then see our sinne.

S. Daniell.

Shame followes sin, disgrace is daily giuen,
Impietie will out, neuer so closely donne,
No walles can hide vs from the eye of heauen;
For shame must end what wickednes begun,
Forth breakes reproach when we least thinke thereon.

Idem.

Like as diseases common cause of death,
Bring daunger most when least they pricke and smart:
Which is a signe they haue expulst the breath
Of lively heate which doth defend the hart,
Euen so such sinnes as felt are on no part,
Have conquered grace, and by their wicked vire,
So kild the soule that it can haue no cure.

I. Hig. M. of M.

Sinnes

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Sinnes haruest neuer failes, but grace hath death.

D. Lodge.

Couer thou fier neuer so close within,

Yet out it will, and so will secret sin.

M. of M.

It doubles sinne if suely sinne we practise to preuene.

W. W.

Man may securely sinne, but safely neuer.

B. Iohnson.

What wight on earth can voyd of fault be found?

What Saint is that who doth not sinne sometime?

Tweene good and bad this difference sole is found,

That good men sinne but feld, and mend betime.

The bad man (making scruple none nor question)

Yields willingly to euery leaud suggestion.

S. I. H.

Sinnes oft assaid, ere thought to be no sin,

So soileth sinne, the soule it sinketh in.

M. of M.

Shame leaues vs by degrees, not at first comming,

For nature checks a new offence with loathing.

But vse of sinne doth make it seeme as nothing.

S. Daniell.

What though our sinnes go braue and better clad?

They are as those things, as base, as bad.

Idem.

The spot is foule, though by a Monarch made,

Kings cannot priuiledge a sinne forbade.

Idem.

Sinne euer must

Be torturde with the racke of his owne frame,

For

For he that holds no faith, shall finde no trust,
But sowing wrong, is sure to reape the same.

Idem.

---- Cunning sinne being clad in vertues shape,
Flies much reproofe, and many stormes doth scape.

D. Lodge.

--- Place for people, people place, and all for sinne decay.

All like the things of this world.

To punish sinne is good, it is no nay,

They wrecke not sinne, but merit wrecke for sinne

The fathers faule that wreake vpon the kin.

M. of M.

The sinne to which a man by lout is drinen,

So much the rather ought to be forgiven.

S. I. H.

Slander.

Her face was ugly, and her mouth distort,

Foming with poyson round about her gils,

In which her cursed tongue full sharpe and short,

Appeard like *Aspes* sting, that closely kills,

Or cruelly does wound, whom so she wils,

A distaffe in her other hand she had,

Vpon the which she litle spins but spils,

And false to weaue false tales and leasings bad---

To throw amongst the gods which others had dispred:

Ed. Sp.

Her nature is, all goodnesse to abuse,

And causelesse crimes continually to frame:

With which she guiltlesse persons may abuse,

And

And stole away the crowne of her good name;
 Ne euer knight so bold, ne euer dame
 So chaste and loyall liu'd, but she would striue
 With forged cause, them fallly to defame.
 Ne euer thing was done so well aliue,
 But she with blame would blot, and of due praise de-

Idem.
 All like the stings of Asps, that kill with smart,
 Her spightfull words do pierce and wound the inner part.

Foule canker of faire vertuous action,
 Vile blaster of the fresh bloomes here on earth,
 Enuies abhorred child detraction.

I. Marston.
 Happie is he that liues in such a sort,
 That need not feare the tongues of false report.

E. of S.

The vulgar tongues are armed euermore
 With slaunderous brute, to blemish the renowne
 Of vertuous dames, which though at first it spring,
 Of slender cause, yet doth it swell so fast,
 As in short space it filleth every eare
 With swift report of vnderferued blame.

G. Gascoigne.

---It euer hath bene knowne,
 They other vertues scorne that doubt their owne.

S. Daniell.

No plaister heales a deadly poysoned sore,
 No secret hid where slaunder keeps the dore.

M. Drayton.

Against bad tongues goodnesse cannot defend her,
 Those be most free from faults, they least will spare,
 But prate of them whom they haue scantly knowne,
 Iudging their humours to be like their owne.

Sat. H.

Slaunder once set on foot though false, is talkt in euery street.

U. U. Warner.

No wound with warlike hand of enemie
 Inflict with dint of sword so sore doth light,
 As doth the poysonous sting which infamie
 Infuseth in the name of noble wight.
 It neuer can recured be againe,
 Ne all the skill which that immortall spright
 Of *Podalirius* did in it retaine,
 Can remedie such hurts: such hurts are hellish paine.

Ed. Sp.

A sprightly wit disdaines detraction.

J. Marston.

Backbiting pens, and pens that sooth vp sinne,
 Enuious the one, th' other clawbacks binne.

A. Syl.

Sleepe.

Amidst a darkethicke wood there is a caue,
 Whose entrance is with Iuie ouerspread,
 They haue no light within, nor none they craue,
 Here Sleepe doth couch her ouerdrowfie head,
 And sloath lies by that seemes the goute to haue,
 And Idlenes not so well taught as fed,
 They point forgetfulnes the gate to keepe,
 That none come out or in to hinder Sleepe,
 She knowes no meanes of men, ne none will leaue,
 Their messages she list not vnderstand: Shee

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She knowes no busines doth her concerne,
 Silence is Sentinell of all this band,
 And vnto those he comming doth discern
 To come too neere, he beckens with his hand,
 He treadeth soft, his shooes are made of felt,
 His garment short, and girded with a belt.

S. A. H.

By care lay heauie sleepe, the couzen of death,
 Flat on the ground, and still as any stone:
 A very corps, saue yeelding forth a breath,
 Small keepe tooke he whom fortune frownd on,
 Or whom she lifted vp into the throne
 Of high renowne: but as a liuing death,
 So dead aliue, of life he drew the breath. *M. Sacke*
 A drowfie head to earth by dull desire
 Draws downe the soule that should to heauen aspire,
 Writing these later lines, wearie well-nie
 Of sacred *Pallas*, pleasing labour deare,
 Mine humble chin salureth oft my brest,
 With an Ambrosian deawe mine eies possesse
 By peece-meale close; all moouing powers die still,
 From my dull fingers drops my fainting quill,
 Downe in my sloath-bound bed againe I shrinke,
 And in darke *Lethe* all deepe cares I sinke. *I. Syl*

Solitarinesse.

Sweete solitarie life thou true repose,
 Wherein the wise contemplate heauen aright,
 In thee no dread of warre or worldly foes,
 In thee no pompe seduceth mortall sight,
 In thee no wanton eares to winne with words,
 Nor lurking toies which silly life affords. *D. L. Soul*

Souldiers.

--- O Souldiers enuie neere ally to Kings
 Maiesticke humour, carefull zealous thought:
 Thou, which awak'st vs from ignoble things,
 A passion nearest to a godhead brought.
 Onely indefinite: to whom none brings
 Limit or bound, thou greater then our thought,
 Who holds thee, holds a power to make him able,
 Who looses thee, becomes most miserable. *I. Mar.*
 None is so poore of sence and eie,
 To whom a souldier doth not shine. *G. Chap.*
 No elegancie can bewtifie
 A shamelesse lumpe of gluttonie:
 His heart sweete *Cupids* tents reiects,
 That onely meate and drinke affects.
 O *Flora* all mens intellects,
 Know souldiers power such respects,
 Meere helps for need his minde sufficeth,
 Dull sleepe and surfets he despiseth:
 Loues trumpe his temples exerciseth,
 Courage and loue his life compriseth. *Idem.*

Soule.

--- He that spread the skies
 And fixt the earth, first form'd the soule in man,
 This true *Promethew* first made men of earth,
 And shead in him a beame of heavenly fier,
 Now in their mothers wombes before their birth,
 Doth in all sonnes of men their soules inspire.
 And as *Minerva* is in fables fainde
 From *Ioue*, without an other to proceed,
 So our true *Ioue* without an others aide, *Doth*

Doth daily millions of *Minervaes* breed.

I Daues.

Like as the sunne above the light doth bring,
Though we behold it in the aire belowe,
So from the eternall light the soule doth spring;
Though in the body she her powers do shoue.

Idem.

The soule a substance and a body is,
Which God himselfe doth in the body make,
Which makes the man; or euery man from this
The nature of a man and name doth take.
And though the spirit be to the body knit,
As an apt meane her power to exercise:
Which are, life, motion, sense, and will and wit,
Yet she suruiues, although the body dies.
Shee is a substance and a reall thing,
Which hath it selfe an actuall working might,
Which neither from the senses power doth spring,
Nor from the bodies humours tempered right.
She is a vine which doth no propping need,
To make her spread her selfe, or spring vp right,
She is a starre whose beames do not proceed
From any sinne, but from a natie light.

Idem.

She is a spirit and an heavenly influence,
Which from the fountaine of Gods spirit doth flowe,
Shee's a spirit, yet not like aire nor winde,
Nor like the spirits about the heart or braine,
Nor like the spirits which Alchimists define,
When they in euery thing seeke gold in vaine.

Idem.

And

To shew her powerfull deitie;
 Her sweete *Endimion* more to beautifie;
 Into his soule the goddesse doth infuse;
 The fierie Nature of an heavenly Muser;
 Which the spirit labouring by the mynd;
 Partaketh of celestiall things by kind.
 For why the soule being diuine alone;
 Exempt from grosse and vild corruption;
 Of heauenly secrets incomprehensible;
 Of which the dull flesh is not sensible;

And by one onely powerfull facultie;
 Yet governeth a multiplicitie;
 Being essentiall, vniforme in all;
 Not to be seuered or diuiduall;
 But in her function holdeth her estate;
 By powers diuine in her ingenerate;
 And so by inspiration conceiteth;
 What heauen to her by diuination breatheth;

Mr. Drayton.

Like as the soule doth rule the earthlie matter;
 And all the seruice of the body frame;
 So loue of soule doth loue of body passe;
 No lesse then perfect gold surmounts the meanest;

Ed. Spencer.

Euerie good motion that the soule awakes;
 A heauenly figure sees from whence it takes;
 That sweete lesse bloome which by power of kind;
 Formes like it selfe an image of the mind;
 And in our faith the operations be;
 Of that diuinesse which by faith wee see;

T

Which

Which neuer erres but accidentally,
 By our fraile fleshes imbecillitie,
 By each temptation over apt to slide,
 Except our spirit becomes our bodyes guide,
 For as our bodyes prisons bee the towres,
 So to our soules these bodyes be of ours,
 Whose fleshly walles hinder that heavenly light,
 As these stone walles deprive our wished sight.

Idem.

———— As Phoebus throwes
 His beames abroad, though hee in clouds bee clos'd
 Still glauncing by them till she finde oppos'd
 A loose and rorid vapour, that is fit
 To euent his searching beames, and yseth it
 To forme a twentie coloured cie,
 Cast in a circle round about the skie,
 So when our fierie soule, our bodies starre,
 (That euer is in motion circular)
 Conceiues a form in seeking to display it,
 Through all our cloudy parts it doth conuey it
 Forth at the eye, as the most pregnant place,
 And that reflects it round about the face.

Idem.

Like as the moysture which the thirstie earth
 Sucks from the Sea to fill her emptie vaines,
 From out her wombe at last doth take a birth,
 And runnes a nymphe along the grassie plainest
 Long doth shee stay, as loth to leaue the land,
 From whose soft side she first did issue make,
 She tastis all places, turnes to euerie hand,
 Her flowing bankes vnwilling to forsake,

Ye

Yet nature so her streames doth leade and carrie,
 As that her course doth make no finall stay,
 Till shee her selfe vnto the Ocean marrie,
 Within whose warrie bosome first shee lay,
 Euen so our soule within this earthly mould,
 The spirit doth secretly infuse,
 Because at first shee doth the earth behold,
 And onely this materiall world shee viewes,
 At first our mother earth shee holdeth deere,
 And doth imbrace the world and worldly things,
 She flies close to the ground and houers heere,
 And mounts not vp with her celestiall wings,
 Yet vnder heauen shee cannot light on ought,
 That with her heauenly nature doth agree,
 She cannot rest, she cannot fixe her thought,
 She cannot in this world contented bee.

I. Davies.
 When the soule findes heere no rule content,
 And like *Nah. Doves* can no sure footing take,
 She doth returne from whence shee first was sent,
 And flies to him that first her wings did make.

I. Davies.
 Heauen waxeth old, and all the spheres aboue
 Shall one day fayne, and their swift motion stay,
 And time it selfe shall cease in time to moue,
 Onely the soule suruiues and liues for aye.

I. Davies.
 When as the soule is drowned once in vice,
 The sweete of sinne makes hell a Paradiſe,

M. Drayton.
 is the fable of the Lady faire,

T a

Which

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VVhich for her lust was turnde into a cow,
 VVhen thirstie to a streame she did reaire,
 And saw her selfe transforinde she knew not how,
 At first she stardes, and she stands amazd,
 And loathes the watry glasse wherein she gazd:
 At last for terror she from thence doth flie,
 And shunnes it still, though she for thirst doe die.
 Euen so mans soule, which did Gods image beare,
 And was at first faire, good, and spotlesse pure,
 Since with her sinnes her beauties blotted were,
 Doth of all sights her owne sight least indure:
 For euen at first reflecting she espies
 Such strange *Chimeras* and such monsters there,
 Such toyes, such anickes, and such vanities,
 As she retyres, and shrinks for shame and feare,

I. Davis.

Euen as the man loues least at home to bee,
 That hath a fluttish house haunted with spirits,
 So she impatient her owne faults to see,
 Turnes from her selfe, and in strange things delights.

Idem.

———— Tis a facted cure
 To salue the foules dread wounds, omnipotent
 That nature is, that cures the impotent
 Euen in a moment, sure grace is infusde
 By diuine fauour, nor by actions vsde:
 Which is as permanent as beauens blisse,
 To them that haue it, then no habit is.

I. Marston.

That learned Father which so firmly prooues
 The soule of man immortall and diuine,

And doth the seuerall offices define.

Anima.

Giues her that name as she the body moues,

Amor.

Then is shee loue imbracing charitie.

Animus.

Mouing a will in vs, it is the mind.

Mens.

Retaining knowledge still the same in kind.

Memoria.

As intellectuall it is the memorie.

Ratio.

In iudging, Reason onely is her name.

Sensus.

In speedie apprehension it is Sence.

Conscientia.

In right or wrong men call her Conscience.

Spiritus.

The Spirit, when to Godward it doth inflame.

These of the soule the seuerall functions bee.

M. Drayton.

Like as two bellows blowne turne by turne,

By little and little make cold coles to burne,

And then their fire inflamde with glowing heate,

An iron barre which on the Anuile beate,

Seemes no more yron, but flies almost all,

In hissing sparkles and quicke-bright cinders small,

So the worlds soule should in our soule inspire,

Th'eternall force of an eternall fire,

And then our soule (as forme) breathe in our corse,

Her countlesse numbers, and heauens turned force,

Wherewith our bodyes beautie beautified,
Should like our (deathlesse soule) haue neuer died,
I. Syluester.

Of Sorrow.

In blacke all clad there fell before my face,
A priteous wight whom woe had all forewaft,
Forth on her eyes the cristall teares out brast,
And sighing fore her hands shee wrung and fold,
Tare all her haire, that ruth was to behold;
Her body small, fore withered and fore spent,
As is the stalke that summers drought opprest,
Her welked face with wofull teares besprent,
Her colour pale (as it seemed) her best,
In woe and plaint reposed was her rest,
And as the stone that drops of water weares,
So dented were her cheekes with fall of teares;
Her eyes swollen with flowing streames afloat,
Wherewith her looks throwne full pitiously,
Her forcelesse handes together oft she smote,
With dolefull strikes that echoed in the skie,
Whose plaints such sighs did strait accompanie,
That in my doome was neuer man did see
A wight but halfe so woe-begone as shee,
Sorrow I am, in endlesse sorrowes pained,
Among the furies in the internall lake,
Where *Pluto* God of hell so grisly blacke,
Doth hold his throne and *Lachres* deadly taste,
Doth riue remembrance of each thing fore-past,
M. Sackuile.
Sorrowes first leader of this furious crowde,

Muffled all ouer in a sable clowde,
 Olde before age, afflicted night and day,
 Her face with wrinkles warped euerie way,
 Creeping in corners, where shee sits and vies,
 Sighs from her heart, teares for her blubbered eies,
 Accompanied with selfe-consuming care,
 With weeping pittie, thought, and mad dispayre,
 That beares about her burning coles and cords,
 Aspes, poysons, pistols, haulters, kniues, and swords,
 Foule squinting enuie, that selfe-eating else,
 Through others leannesse fattening vp her selfe,
 Ioyning in mischiefe, feeding but with langour,
 And bitter teares, her road-like swelling anger,
 And iealousie that neuer sleepes for feare,
 (Suspicious flea still nibbling in her eare)
 That leaues repast and rest, neere pinde and blinde,
 With seeking what shee would bee loth to finde.

I. Siluester.

Two inward vulturs, sorrow and disdaine,
 Sorow misfortunes sonne, dispayres foule fire.

Ed. Fairfax.

Sorrow breakes seasons and reposing howres,
 Makes the night morning, and the noone tide night,

W. Shakespeare.

Sorrow is still vnwilling to giue ouer.

S. Daniell.

Sorrow grows sencelesse when too much she beares.

M. Dr.

Sad sorrow like a heauie ringing bell,
 Once set in ringing, with his owne weight goes,
 Then little strength rings out the dolefull knel.

W. Sh.

T 4

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It is some ease our sorrowes to reueale,
If they to whome we shall impart our woes,
Seeme but to feele a part of what we feele,
And meete vs with a sigh but at a close,

S. Daniell.

Sighes are the ease calamitie affords,
Which serue for speech when sorrow wanteth words,

Idem.

Fell sorrowes tooth neuer ranckles more,
Then when it bites, but launcheth not the sore.

Idem.

———— Sorrow close shrouded in the heart,
I know to keep, it is a wondrous smart,
Each thing imparted, is more ease to beare,
When the raine is fallen, the cloudes waxe cleere,

Ed. Spencer.

———— Sorrow ne neede be hastened on,
For he will come without calling anon,

Idem.

———— Snarling sorrow hath lesse powre to bite
The man that mocks at it, and sets it light.

Ed. Spencer.

He that his sorrow sought through wilfulnesse,
And his foe fettered would release againe,
Deserues to tast his follies fruit, repented paine.

Ed. Spencer.

———— Mirth doth search the bottom of annoy,
Sad soules are slaine in mirthie companie,
Greefe best is please with griefes societie:
True sorrow then is feelingly suffizide,

VWhen

OF OUR ENGLISH POETS.

When with like sorrow it is sympathiz'd,
True sorrow hath not euer a wet eye.

Th. Dekker.

Sad sorrow euer ioyes to heare her worst,

S. D.

Suspition.

False suspition of another is
A sure condemning of our owne amis,

Edw. Gdpin.

Mistrust doth treason in the truest raise,

Suspitious *Romulus* stain'd his walles first rear'd

With brothers blood, whom for light leape he feard,

The iealous cuckold weares th'infamous horne,

So not in brotherhood, iealousie may bee borne.

M. of M.

Riuallles in loue will be suspitious quickly.

I. Weener.

The Marchant trafficking abroad, suspects his wife at

A youth wil play the wanton, & a wanton proue a mome.

W. Warner.

Teares.

These two parts belong

Vnto true knowledge, words and teares haue force,

To moue compassion in the sauage mindes

Of brutish people reason wanting kindes.

Tho. Middleton.

Teares, vows, and prayers gaine the hardest hearts.

S. Daniell.

Teares worke no truce, but where the heart is tender.

D. Lodge.

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Teares harden lust, though marblē weare with raine,

W. Sh.

Seld speaketh loue, but sighes his secret paines, (ble,

Teares are his truch men, words do make him trem-

R. Greene.

Teares cannot soften flint, nor vowes conuert,

S. D.

A dolefull case desires a dolefull song,

Without vaine art, or curious complement,

And squallid fortune into basenesse flung,

Doth scorne the pride of wonted ornament,

Ed. Spencer.

Temperance.

——— Temperance which golden squire,

Betwixt these two can measure out a meane,

Neither to melt in pleasures hot desire,

Nor frie in heartlesse greefe and dolefull teene,

Thrise happie man who faires them both a tweene.

Ed. Spencer.

Who euer doth to Temperance applie

His stedfast life, and all his actions frame,

Trust mee shall finde no greater enemy,

Then stubburne perturbation to the same:

To which right well the wise doe giue that name:

For it the goodly peace of stayed mindes

Does ouerthrow, and troublous warre proclaime,

His owne woes author, who so bound it finds,

As did *Pyrrhocles*, and it wilfully yabinde.

Idem.

A harder lesson to learne continence,

In

In ioyous pleasure then in greivous paine,
For sweetenesse doth allure the weakest sence,
So strongly that vneath it can reffraine,
From that which feeble nature couers faine,
But greefe and wrath that bee her enemies
And foes of life thee better can reffraine,
Yet vertue vaunts in both theyr victories.

Idem.
O in what safetie Temperance doth rest,
VVhen it findes harbour in a kingly brest,
M. Drayton.

Of all Gods works which do this world adorne,
There is none more fayre and excellent
Then is mans body, both for power and forme,
VVhilst it is kept in sober gouernement:
But none then it more foule and indecent,
Distempered through misrules, and passions base,
It growes a monster, and incontinent,
Doth loose his dignitie and native grace.

Ed. Spencer.

Thoughts.

Thoughts are the slaues of life, and life times foole,
And time that takes suruey of all the world
Must haue a stop. *W. Shakespeare.*
Thoughts are but dreames, till their effects be tried.

Idem.

Who so thinkes many things, brings few to a fortunate
A. Fraunce. (ending.)

The feeble eyes of our aspring thoughts,
Behold things present, and record things past,

But

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But things to come exceede our humane reach.

G. Peele.

Vnfained thoughts do seldome dreame on euil.

Birdes neuer linde no secret bushes feare.

W. Sh.

If all mens thoughts were written in their face,

Some one that now the rest doth ouercrow,

Some others ebbe that wants his soueraignes grace,

VVhen as the Prince their inwarde thoughts should

The meaner then should take the better place, (know

The greatest man might stoope and sit below.

S. I. Harrington.

Time.

Beauties great enemy, and to all the rest

That in the garden of *Adonis* springs,

Is wicked Time, who with his sicke adrest,

Does mow the flowing herbes and goodly things,

And all their glorie to the earth downe flings,

VVhere they do wither, and are foully marde,

He flies about, and with his flaggie wings,

Beates downe both leaues and buds without regard.

Ne euer pittie may relent his malice hard.

E. Spencer.

Mishapen Time, coapsmate of vgly might,

Swift subtilt poast, carrier of grislie care,

Eater of youth, false slaue to false delight,

Base watch of woes, sinnes packhorse, vertues snare,

Thou nurdest all, and murderest all that are.

W. Shakespeare.

Stealing Time the subject to delay.

S. Ph. Sydney.

— Times

Times golden thigh
Vpholdes the flowrie body of the earth,
In sacred harmonic and euerie birth
Of men, audacious makes legitimare,
Being vsde aright, the vse of times is fate.

G. Chapman.

No mortall forme that vnder moone remains,
Exempt from traiterous Time, continueth one. (strains
Now mountes the floud, and straight his waues re-
Now flowes the tyde, and strait the source is gone,
VWho toyles by Sea, must choose the fayrest gale,
For time abodes our good or badde auaille.

D. Lodge.

Al those that liue and thinke themselues but slime,
Must choose and thriue by fauour of the time.

Idem.

Swift speedie Time, feathered with flying howres,
Dissolues the beautie of the fayrest browe.

S. Daniell.

Time doth consume fame, honour, wit, & strength,
Time roots out youth and beauties looke at length.

Tho. Watson.

Time wanting bonds, still wanteth certaintie.

M. Dr.

To Fames rich treasure Time vnlocks the doore,
Which angrie sorrow had shut vp before.

Idem.

Time is a bondslaue to eternitie.

Tho. Kyd.

All that doth liue is subiect to his law,

All

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All things decay in time, and to their end do draw.

Ed. Spencer.

What wrong hath not continuance out-worne,
Yeares makes that right that neuer was so borne.

S. Daniell.

Good time is blest, badde time wee hold accurst,

Time hurts them oft that he did helpe at first.

T. Churchyard.

Times glory is to calme contending kings,

To vnmaske falshood, and bring truth to light,

To stampe the seale of time in aged things,

To wake the morne, and lencineil the night,

To wrong the wronger till hee render right:

To rimate proude buildings with his howres,

And mixe with dust their glittering golden

To fill with wor n holes stately monuments, (towres,

To feede oblivion with decay of things,

To blot old Bookes, and alter their contents,

To pull the quilles from annient Rauens wings,

To drie the old okes sappe, and cherish springs

To spyle antiquities of hammered steele,

And turne the giddie round of fortunes wheele,

To shew the Beldame daughters of her daughters,

To make the child a man, the man a child,

To slay the tyger that doth liuely slaughter,

To tame the vnicorne and the lyon wild,

To make the subtile in themselves beguild,

To cheere the plow-man with increasfull crops,

And waste huge stones with little water-drops.

W. Shakespeare.

Truth

Truth.

The Truth doth dwell within the holy tables,
 Of Gods liue word, not in our wanton braine,
 Which dayly coyning some strange error vaine,
 For gold takes lead, for truth electeth Fables.

I. Siluester.

Truth is no harauld, nor no sofophist sure,
 She noteth not mens names, their sheelds or crests,
 Though shee compare them vnto birds and beasts,
 But whom shee doth fore-shew shall raigne by force,
 Shee tearmes a wolfe, a dragon, or a beare,
 A wilfull Prince, a raignelesse raging horse,
 A boare, a lion, a coward much in feare,
 A hare or hart, a craftie pricked eare,
 A lecherous, a bull, a goate, a foale,
 An vnderminer, a mould-warpe, or a moale.

M. of M.

— *Tried truth*

Doth best beseme a simple naked tale,
 Ne needes to bee with paynted processe pricke,
 That in her selfe hath no diuersitie,
 But alwayes shewes one vndisguised face,
 VVhere deepe deceit and lies must seeke her strade,
 And wrappe their words in guilefull eloquence,
 As euer fraught with contrarietie.

G. Gascoigne.

The truth hath certaine bounds, but falshood none.

S. Daniell.

— The naked truth is a well-clothed lie,
 A nimble quicke pate mounts to dignitie

By

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By force or fraud, that matters not a iot,
So massie wealth may fall vnto thy lot.

In. Marston.

Treason.

Conspiracie gainst the person of a Prince,
Is treason gainst the deitie of heauen.

Th. Achelleye.

Treason is but trusted like the Foxe,
Who nere so ramde, so cherisht, and lockt vp,
Will haue a wilde trick of his auncetors.

W. Sh.

No vertue merits prayse once toucht with blot of treason.

S. Ph. Sydney.

VWho fayleth one is false, though trusty to another.

Idem.

There is no treason woundeth halfe so deepe,
As that which doth in Princes bosome sleepe.

M. Drayton.

VWho that resisteth his dread foueraigne Lord,
Doth damne his soule by Gods owne verie word,
A Christian subiect should with honour due,
Obey his foueraigne though he were a Iew,
VWhereby assured when subiects do rebell,
Gods wrath is kindled, threatning fire and hell.

M. of M.

Was neuer rebell before the world and since,
That could or should preuaile against his Prince.

Idem.

Reuolted subiects of themselves will quaille.

I. Syluester.

Tyrannie.

Tyrannie.

Next to Tyrannie
Comes warres, discention, ciuill murdrie.

Ch. Asdell.

In greatest wants inflict the greatest woe,
This is the worst that tyrannie can show.

Idem.

Hell haleth tyrants downe to death amaine,
Was neuer yet, nor shall bee cruell deede
Vnquinted left, but had as cruell meed.

M. of M.

No tyrant commonly
Liuing ill can kindly die,
But either trayterously surprize
Doth coward poyson quayle their breath,
Or their people haue deuizde,
Or theyr Guard to seeke their death.

Tho. Kyd.

It is an hell in hatefull vassallage,
Vnder a tyrant to consume ones age,
A selfe-shauen *Dennis*, or an *Nero* fell,
Whose cursed Courts with bloud and incest swell
An Owle that flyes the light of Parliaments
And state assemblies, iealous of th'intents
Of Priuate tongues, who for a pastime sets
His Peeres at oddes, and on their flurie whets,
Who neither sayth, honour, nor right respects,

Idem.

Parson

Vertue.

What one art thou thus in torne weede yclad?
 Vertue, in price, whom auncient sages had:
 Why poorly clad? for fading goods past care;
 Why double fac'd? I marke each fortunes rare;
 This bridle what? mindes rages to restrain:
 Why beare you tooles? I loue to take great paine;
 Why wings? I teach aboue the starres to flie:
 Why treade you death? I onely cannot die.

S. Th. Wiat.

The path that leades to Vertues Court is narrow,
 Thornie, and vp a hill, a bitter iourney:
 But being gone through, you find al heauenly sweets,
 Th'entrance is all flintie, but at th'end
 Two Towres of pearles and cristall you ascend.

Th. Dekkar.

Vertue is fayrest in a poore art aye.

Idem.

Vertue abhorres too weare a borrowed face.

Idem.

The wisest scholler of the wight most wise,
 By Phcebus doome, with sugred sentence saies,
 That vertue Ifit once meete with oure eyes,
 Strange flames of loue it in our soules would raise,

S. Ph. Sydney.

That growes apace, that vertue helps t'aspire,

M. Roydon.

When vertue riseth, base affections fall.

Ed. Fairfax.

Like as the horse well mand abides the bit,

And learns his stoppe by raine in riders hand,
Where mountaine colt that is not sadled yet,
Runnes headlong on amidst the fallowed land,
Whose fierce resist scarce bendes with any band,
So men reclaim'd by vertue tread aright,
Where ledde by follies, mischiefes on them light.

D. Lodge.

Vertue doth curb affection, and for conscience flincheth not,
To leane for imperfection feares or shame no praise doth

W. Warner.

(winne.

Vertue it selfe turnes vice, being misapplyed,
And vice sometime by action dignified.

W. Shakespeares.

Vertue in greatest danger is most showne,
And though oppress, yet nere is ouerthrowne.

S. Daniell.

In vertue it is said, that men themselves suruive.

W. W.

Honour indeede, and all things yeeld to death,
(Vertue excepted) which alone suruiues,
And liuing toyleth in an earthlie gale,
At last to be extol'd in heauens high ioyes, *T. Kyd.*
All things decay, yet vertue shall not die,
This onely giues vs immortallitie,

M. Drayton.

Hence is it that the flower of the field doth fade,
And lyeth buried long in winters bale,
Yet soon as spring his mantle doth display,
It flowreth fresh, as it should neuer faile,
But thing on earth that is of most auaille.

As vertues and beauties bud,

V 2

Relechen

Relceuen not for any good,
 The branch once dead, the bud needes eke must quaille.
Ed. Spencer.

All that wee had, or mortall men can haue,
 Seemes onely hut a shadow from the graue,
 Vertue alone liues still.

Th. Dekkar.
 Vertue is more amiable and more sweete,
 When vertue and true maiestie doe meete.

E. Spencer.
 ——— All the sorow in the world is lesse

Then vertues might and valures confidence,
 For who will bide the burden of distresse,
 Must not heere thinke to liue, for life is wretchednes.
Idem.

Vertue makes honour, as the soule doth sence,
 And merit, farte exceedes inheritance.
G. Chapman.

——— Vertue of the auncient bloud and kin,
 Doth onely please the parties shee is in.
M. of M.

——— Onely vertue noblenesse doth dignifie,
 And vicious life a linage bale doth signifie.
S. I. Harrington.

The simple vertue may consist alone,
 But better are two vertues ioynd in one.
D. Lodge.

What vertue gets, once got doth neuer waste,
 And hauing this, this thou for euer haste.
M. Dryaton.

Joy grauen in sence, like snow in water waste,
 VVithout

Without preserue of vertue nothing lasts; flum Y
 Vertue obscure yeeldes small and happie gaines;
 But actually imployed, shee worth retaines;

D. Lodge.

VVhat vertue breedes, iniquitie deuours,
 VVe haue no good at all that we can say is ours;
 But ill annexed oportunitie,
 Or killles his life or else his qualitie.

W. Sh.

Vertue dies not, her tomb we need not rayle; (praise;
 Let them trust tombs which haue out-liu'd their

Th. Barlowe.

Vice.

Vice rides a horseback; Vertue doth from on the saddle.

W. Warner.

What licour first the earthen pot doth take,
 It keepeth still the sauer of the same;
 Full hard it is a canocke straight to make,
 Or crooked logges with wainscot fine to frame;
 Tis hard to make the euell Tyger tame;

And so it fares with those haue vices caught,
 Nought (once they say) and euer after nought;

M. of M.

Although that vertue oft wants due reward,
 Yet seldome vice wants due deserued blame;

S. I. H.

Where vice is countenanc'd with Nobilitie,
 Art cleane excluded, ignorance held in,
 Blinding the world with meere hypocrisie;

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Yet must bee sorgh'd in all their slavish sinne,
Great malcontents to grow they then beginne,
Nutting yild wittes to make their factious tooles,
Thus mightie men oft prooue the mightiest fooles.

M. Drayton.

Victory.

With victorie reuenge doth euer cease.

S. I. H.

Hee liueth long that liues victorious.

Tb. Kyd.

The victor can no honour iustly claime,
To loose the men who should aduaunce the same.

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That fisher is not fine,
Who for a frogge will loose a golden line:
The holy head-band seemes not to atyre
The head of him, who in his furious ire,
Prefers the paine of those that haue him to end,
Before the health and safetie of one friend.

The. Hudson.

Vaine is the vanat and victorie vniust, *(trust.*
I hat more to mightie hands then rightfull cause doth

Edw. Spencer.

Losse is no shame, nor to bee lesse then foe,
But to be lesse then himselfe, doth marre
Both losers lotte, and victors prayse also,
Vaine others overthrowes, who self doth overthrow.

Idem.

Vnder.

Understanding.

Most miserable creature vnder skie
 Man, without vnderstanding doth appeare,
 For all this worlds affliction he thereby,
 And for vices freates is wisely taught to beare.
 Of wretched life the onely ioy thee is,
 And th' onely comfort in calamitie,
 She armes the breast with constant patience,
 Against the bitter throwes of dolours darts,
 She solaceth with rules of sapience,
 The gentle mindes in midst of worldly smarts,
 When hee is sadde, she seekes to make him merie,
 And doth refresh his spirits when they bee wearie.

Ed. Spenser.

Vowes.

Good vowes are neuer broken with good deedes,
 For then good deedes were bad; vowes are but seeds,
 And good deedes fruits.

G. Chapman.

Wee know not how to vow, till loue vnblind vs,
 And vowes made ignorantly neuer binde vs.

Idem.

Our vowes must bee perform'd to God and King.

M. Drayton.

—— A promise made for feare is voyde.

S. I. H.

—— A man such promise must forsake,

As at the first vnlawfull was to make.

Idem.

Virginitie.

Like to the Rose I count the virgin pure,
That groweth on natue stemme in garden fayre,
Which whiles it stands with walles environ'd sure,
VVhere herd-men with their herds cannot repaire
To sauer it, it seemeth to allure
The morning dew, the heate, the earthly pyre,
Gallant young men and lonely dames delight
By their sweete sence, and in their pleasing sight
But when that once its gathered and gone
From proper stalk, where late before it grew,
The loue the liking little is or none,
Fauour, and grace, beautie and all adue,
So when a virgin graunts to one alone,
The precious flower for which so many sue;
VVell hee that getteth it may loue her best,
But shee forgoes the loue of all the rest.

S. J. W.

Jewels being lost, are found againe, this neuer,
Tis lost but once, and once lost, lost for euer.

Ch. Marlow.

Virginitie though praised is like a bird, for why,
As much the flesh is frayle therein, as in the feare to die,
What was it sayd to all but vs increase and multiplie

W. Warner.

Virginitie
Is neither essence subiect to the eye,
Nor nor to any one exterior sence,
Nor hath it any place of residence,
Nor is't of earth or mould celestiall,

Or capable of any forme at all.

Ch. Marlow.

I know not her that willingly with maiden-head would
W. W.

Use.

Use make things nothing huge, and huge things no-

G. Chapman.

Foule cankering rust the hidden treasure frets,
But gold thars put to yfe, more gold begets.

W. Sb.

Warre.

Lastly stood warre in glistering armes cyclad,
With visage grimme, sterne looks and gasly hood,
In his right hand a naked sword hee had,
That to the hilt was all with blood imbrued,
And in his left, that kings and kingdomes rued,
Famine and fire he had, and therewithall
Hee rased townes, and threw downe towres and all,
Cities hee sackt, and realmes that whilome flowred
In honour, glorie, and rule above the best,
Hee ouerwhelm'd and all their fame deuoured,
Consumde, destroyde, wasted, and neuer ceast,
Till hee therewith their name and all oppress;
His face forthued with woundes, and by his side,
There hung his targe with gashes deepe and wide,
In midst of which depainted there wee finde
Deadly debate, all full of snakie hayfe,
That with a bloudy fillet was ybound.

Our

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Out-breathing noght, but discord tenned oudbre, 10

M. Sackville.

The Poets old in their fond fables saind,
That mightie *Mars* is God of warre and strife:
Th' Astronomers think that wheras *Mars* doth raign
That all debate and discord must bee rise:
Some thinke *Bellona*, Goddesse of that life,
Among the rest that Painter had some skill,
Which thus in armes did once let out the same,
A field of gules, and on a golden hill,
A stately towne consumed all with flame,
On chiefe of sable taken from the dame,
A sucking babe (*O*) borne to hide mischance,
Begoard with blood, and pierced with a launce,
On high the Helme, I beare it well in mind,
The wreath was flouer powdred all with shote,
About the which *counte du sine* I did bewail,
A rowle of sable blacke, and foale beblot,
The cress two hands, which may not bee forgot,
For in the right a trenchant blade did stand,
And in the left a fierie burning brand,

H. Gascoigne.

Warre the mistresse of enuie,
Mother of mischief, monster of deformie, (chaces,
Lawes, manners, arts, shee breakes, shee marres, shee
Bloud, teares, bowres, towres, shee spils, smites, burns,
Her brasen teeth shake al the earth asunder: (& races,
Her mouth a fire-brand, and her voyce a thunder,
Her lookes are lightning, euerie glaunce a flash,
Her fingers guns, that all to powder pash,
Feare and dispayre, flight and disorder, coast

With

OF OUR ENGLISH POETS

With hastie march before her murderous host,
As burning, waste, rape, wrong, impietie,
Rage, ruines, discord, horror, crueltie,
Sacke, sacriledge, impunitie, pride,
Are still sterne consorts by her barbarous side,
And pouertie, sorrow, and delolation,
Follow her armie bleudie transmigration,

Ed. Spenser.

O warre began in pride and luxurie,
The child of wrath and of dissention,
Horrible good, mischiefe necessarie,
The soule reformer of confusion:
Vniustice, scourge for our iniquitie,
Cruell recurer of corruption.

Ed. Spenser.

O goodly visage of those anticke times,
In which the sword was seruant vnto right,
When not for malice and contentious crimes,
But all for praise, and prooffe of manly might,
The martiall broode accustomed to fight:
Then honour was the meede of victorie,
And yet the vanquished had no dispight,
Let later age, that now the vse enuie,
Vild rancour fornoyd and euill surquedry,

Ed. Spenser.

Warre rightly handled is most excellent,
And easie makes impossibilitie;
It mounts the Alps, and through the seas doth rene,
By it in bloud a way to heauen wee see.

J. Martham.

Vnder wa res brazen feete stoopes all the earth,

FD

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His mouth a flaming brand, his voyce a thunder,

No warre is right, but that which needfull is,

S. Daniell.

The God of warre hath many men in store,

Which wait alwaies to keepe his king dome vp,

Of whom no one doth shew his seruice more,

Then lingring hope, which still doth beare the cup,

And flatteringly lendes euerie man a sup,

Which haunts his course, or in his pteges passe,

Hope brings the bowls wherein they all must quaffe,

G. Gascoigne.

Warre seemeth sweeter to such as rampole it not.

Men know not Warre, nor brightly how to deeme it,

That first by Warre haue not been taught to see being it

S. H.

Wise men much haue preferred peace,

Th'vniuersall peace, before the ipsest Warre.

S. Daniell.

Time observing providence and Warre,

Still makes their foes faire stronger than they are,

Idem.

Sad be the sight and bitter fruits of Warre,

And thousande furies wait on wrathfull sword,

Nought the playfe of prowesse more doth marre,

Then soule reuenging rage and proud contentious

Ed. Spenser.

Great reason

The chiefest sinew vnto Warre affords.

D. Lodge.

Warre

Warres that publike good pretend,
 Worke most in iustice being doone for spight,
 For th'agreed euermore doe bend,
 Against those whom they see of greatest might,
 Who though themselues are wrongd and often forst,
 Yet though they can doe most are thought the worst.

S. Daniell.

Mars is Cupidoes friend
 And is for Venus loue renoued more,
 Then al the wars and spoiles the which he did before.

Ed. Spencer.

Will.

From idle witte, there springs a braine-sicke will,
 With wise men lust, which foolish make a God,
 This in the shape of vertue raigneth still.

D. Lodge.

Will puts in practise what the wit deuiseth,
 Will euer acts, and wit contemplates still,
 And as from witte the power of wisdom riseth,
 All other vertues daughters are of will.

Idem.

Will is the Prince, and wit the counsellor,
 Which doth for common good in counsell sit,
 And when witte is resolu'd, will lends her power,
 To execute what is deuil'd by witte.

I. Davies.

Will is as free as any Emperour,
 Nought can restraine her gentle libertie,
 No tyrant nor no torrent hath the power

To

To make vs will when wee vnwilling bee.

Idem.

Euen as the will should goodnesse truly know,
We haue a will which that true good should choose
Although will oft, when wit false formes doth show,
Take ill for good, and good for ill refuse.

Idem.

It liues not in our power to loue or hate.
For will in vs is ouer-ru'd by fate.

Ch. Marlow.

A stronger hand restraines our wilfull powers,
A will must rule about this will of ours,
Not following what our vaine desires doe woe,
For vertues sake, but what wee onely doe.

M. Dr.

— Headlesse will true iudgement doth ensnare,

Idem.

Selfe-will doth frowne, when honest zeale reproceth,

Idem.

Whereas our actions measure no regard,
Our lawlesse will is made his owne reward.

M. Dra.

— With a world of mischiefes and offence,
Unbridled will rebelles against the sence.

D. Lodge.

Hee least should list that may doe what he will.

S. Dan.

Wisedome.

Our God himselfe for wisedome most is prayd,

And

And mento God thereby are mightest rayfed,

Ed. Spenser.
Wisedome doth warne, whilst foe is in the gate,

To stay the step, ere forced to retreat.

Idem.

Wisedome must iudge twixt men apt to amend,

And mindes incurable borne to offend,

S. D.

In daunger wisedome doth aduise,

In humble termes to reconcile our foes. *D. Lodge.*

Wisedome and the sight of heauenly things,
Shines not so cleere as earthly vanities.

G. Chapman.

Tis sayd a wise man all mishaps withstands,

For though by starres wee borne to mischies are,

Yet prudence bailes vs quite from carefull bands.

M. of M.

Fore-sight doth still on all aduantage lie,

Wise men must giue place to necessitie,

M. Dr.

A wiseman poore

Is like a sacred Booke that's neuer read,

Thimselfe hee liues, and to all else seemes dead:

This age thinks better of a gilded foole,

Then of thred-bare saint in wisedomes schoole.

Th. Dekker.

Wise men let faults ore-passe, they cannot mend,

Ch. Middle.

Who can themselues beware by others costs,

May bee accounted well among the wise.

S. I. H.

— What

—Whatsoever Starres seeme to importune, but
Wisedome predominates both fate and fortune.

Ch. Fitz. Griffon.

Wit.

The witte the pupill of the soules cleere eye,
And in mans world the onely shining starre,
Lookes in the mirror of the phantasie,
Where all the gathering of the senses are,
From thence this power the shape of things abstracts
And them within her passiue part receiues,
Which are inlightened by that part which acts,
And so the forme of single things receiues;
But after by discoursing to and fro,
Anticipating and comparing things
She doth all vniuersall natures know,
And all effects into their causes bring.
Our witte is giuen Almighty God to know,
Our will is giuen to loue him being knowne,
But God could not bee knowne to vs below,
But by his works, which through the sense are

I. Davis. (knowne.

Wit is the mindes cheefe iudge, which doth controule,
Of fancies Court the iudgements false and vaine,
Will, holdes the royall scepter in the soule,
And on the passions of the heart doth raigne.

Idem.

Emulation the proud nurse of witte.

S. D.

—Wit and learning are two Angelles wings,

By

By which meane men soare vp to mightie things.

Ch. Middl.

Wit is with boldnesse prompt, with terror daunted,
And grace is sooner got of dames then graunted.

Ed. Spencer.

Some loose their wit with loue, some with ambition
Some running to the sea great wealth to get,
Some following Lords and men of high condition,
Some in fayre iuwelles, rich and costly set.
One hath desire to procure a rare magician,
Others with Poetrie their witte forget.

Another thinkes to bee an Alchymist,
Till all hee spent, and hee his number mist.

S. I. H.

Mans wit is monstrous, when the same from vertue doth

W. Warner.

Mans witte doth build for time but to decay,
But Vertue's free from time and fortunes power.

M. Dr.

The wit not butt, because not vied more,
Growes dull and farre lesse toward then before.

Wits ambition longeth to the best,
For it desires in endlesse blisse to dwell.

L. Davis.

Best toues are lost for wit, when men blame fortune.

G. Chapman.

Carelesse wit is wanton bewnder page.

D. Lodge.

The finest wittes are soonest sharde with loue.

Th. Achellye.

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A fetled braine is worth a world of witte.

Th. Storer.

Wits want makes men desirous to seeme wise.

Woe.

Woe all in blacke within her hands did beare,
The fatall torches of a funerall,
Her cheekes were wet, disperfed was her hayre,
Her voyce was shrill (yet lothsome therewithal)

D. Lodge.

Short time seemes long in sorrowes sharp sustaining,
Though woe bee heauie, yet it seldome sleepes,
And they that watch see time how slow it creepes,

W. Shakespeare.

—— Fellowship in woe, doth woe asswage,
As palmers that make short their pilgrimage.

Idem.

Tis double death to drowne in ken of shore,
He ten times pines, that pines behoulding food:
To see the salve doth make the wound ake more,
Great griefes greeue most at that would doe it good,
Deere woes rowle forward like a gentle flood:
Who being stoppt, the bounden bankes ore flowes,
Greefe dallied with, nor law nor limmit knowes.

Idem.

Distresse likes dumps, when time is kept with teares.

Idem.

For stronger woe we hardly long may wrest,
The depth of griefe with words is sounded least.

M. Dra.

Who

——— The Painter
 VWho thought his colours pale could not declare
 The speciall woe King *Agamemnon* bare,
 When sacrificed was his onely rage,
 With bend of blacke he bound the fathers face

Th. Hudson.

Words.

——— Words

WIndie attornies of our clyent woes,
 Ayery succeders of intestate ioyes,
 Poore breathing Orators of miseries,
 Let them haue scope, though what it doth impart
 Helpe not at all, yet doth it ease the heart.

U. Sh.

Words are the tennants of an itching toy.

D. Lodge.

Allusion of words is no sure ground,
 For one thereon a steddie worke to found,
 One word of woe another after traineth.

S. Ph. Sydney.

——— Few words shall fit the trespasse best,
 Where no excuse can giue the fault amending.

W. Sh.

Deepe sounds make better noyse then shallow words,
 And sorrow ebbes being blown with wind of words.

W. Sh.

Words are but winde, why cost they then so much,
 The giltie kicke when they too smartly touch.

Idem.

Forth irreturnable flies the spoken word.

Bee it in feoffe, in earnest, or in boud,
 VVithout returne and vnreceiu'd it hangs,
 And at the takers mercie or rigor stands:
 Which if bee sowrely wrest, with wrathfull cheare,
 The shiuering word turnes to the hearers feare:
 If friendly courtesie doe the word expound,
 To th'speakers comfort quickly it doth redound.

Idem.

Smoothe words dissolue hard stones, faire words in-
 Pittie in flintie hearts. (force

Ch. Middl.

Through the world if it were sought,
 Faire words enow a man should finde,
 They bee good cheape, they cost right nought,
 Their substance is but onely wind:
 But well to say, and so to meane,
 That sweete accord is seldome seene.

S. Th. W.

— Words well plac't moue things were neuer

G. Chapman. (thought,

Euen as the vapour which the fire repelles,
 Turnes not to earth, but in mid-ayre dwelles,
 Where while it hangs, if Boreas frostie flawes,
 With rigor rattle it: not to raine it thawes,
 But thunder, lightning, ratling, hayle, or snow,
 Sends downe to earth, whence first it rose below,
 But if faire *Phobus* with his countenance sweete
 Resolue it, downe the dew or Manna sleete:
 The Marina dew that in the Esterne lands,
 Excelles the labour of the Bees small hands,

Misc

Else for her *Memnon*, gray *Auroras* teares,
On the earth it stilleth the partner of her feares,
Or sendeth sweet showres to glad their mother earth
Whence first theyooke their first inconstant birth;
To those great groeces ill taken words do grow,
Of words well taken such delights do flow.

—— *M. of M.*
Men do foulest when they finest speake,

S. Daniell.
They wash a *Moore*, they sturue to drie the seas,
And plaine proude *Atlas*, that intend to please
By filthy woords, by rayling, and detraction,
Proper to *Momus*, and his hatefull faction;
For when they thinke they haue deserued most,
Alas sayth wisdome, all the toyle is lost.

D. Lodge.
Few words well coucht, doe most content the wise;

R. Greene.
Rash words flow from an vnaduised mind.
Who once hath past the boundes of honestie
In earnest deedes, may passe it well in words.

G. G. *Speech be true*
Haue care to whom, of whom, and what to speake, though
That misse made *Phoebus* contrarie by rancours swan-like

W. W. *(hus)*
If so the crow would feast him without prate,
More meate hee should receiue, lesse brawle and hate
A foole hee is that comes to preach and prate,
When men with swords their right & wrong debate.

—— Words well disposed,
Haue secret power & appease inflamed rage. *Ed. Sp.*

THE TEN BEST FLOWERS

Women.

Women bee

Framde with the same parts of the mind as we,

Nay nature triumphs in their beauties birth,

And women haue the glorie of the earth:

The life of bewtie in whose supple breasts,

And in her fairest lodging vertue rests,

Whose towring thoughts attended with remorse,

Do make their farewells be of greater force.

I. Woman.

What are so deepe, what science is so hie,

Vnto the which women haue not attain'd,

Who list in stories old to looke, may trie

And find my speech herein not false nor fain'd,

And though of late they seeme not to come nie

The praise their sex in former times haue gain'd,

Doubtlesse the fault is either in back-biters,

Or want of skill or iudgement in their writers.

Idem.

Among the many rare and specciall gifts,

That in the female sexe are found to fitte,

This one is chiefest that they at interest shift,

Giue best aduise, and fewest words reueale witt,

But man except hee chewes and thinks, and sifts,

How euery part may answer to their fit,

By rash aduise doth often ouer-shooe him,

And doth accept the things that doe not boote him.

Idem.

Those vertues that in women merit prayse,

Are to be shewes without, chaste thoughts within,

Truth,

Truth sayth, and due obedience to their make,
And of their children honest care to take.

S. I. H.

Let woolues and beaſts be cruel in their kind,
But women meeke, and haue relenting mindes.

M. Drayton.

Not women, but our wilfulneſſe doth work our woe our ſelfe
Though beaunie, lone, and they beare fault, we may abuſe

W. W.

(the beſt.

— Men haue Marble, women waxen mindes
And therefore are they form'd as Marble will,
The weake oppreſt, th'impreſſion of ſtrange kindes,
Is form'd in them by force, by fraude, or ſkill,
Then call not them the Authors of their ill,
No more then waxe ſhall bee accounted euill,
Wherein is ſtampt the ſemblance of the diuell.
Their ſmootheneſſe like a goodly champagne plaine,
Laies open all the little wormes that creepe,
In men as in a rough growen groue remains,
Caue-keeping euilles, that obſcurely ſleepe,
Through criſtall walles each little moule will peepe,
Though men can couer minds with bold ſtern looks
Pale womens faces are their owne faults Bookes,
No man inueyes againſt the withered flower,
But chides rough winter that the flower hath kild,
Not that deuour'd, but that which doth deuour,
Is woorthie blame, O let it not be hild,
Poore womens faults, that they are ſo fulfil'd,
With mens abuſes thoſe proude lores to blame,
Make weake-made women tenants to their ſhame.

W. Shakeſpeare.

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Bee not therefore too proude and full of scorne,
O women-kind, that men come of your seede,
The fragrant Rose growes on the pricking thorne,
The Lillie sayre comes of a filthie weede,
In loathsome soyle men sow the wholsome corne,
The basest mould the fairest flower doth breede,
Vngratefull, false, craftie you are, and cruell,
Borne of our burning hell to bee the fuel.

S. I. H.

Base bullion for the stampe sake wee allow,
Euen so, for mens impression doe wee you,
By which alone our reuerend fathers say,
Women receiue perfection euerie way.

Ch. Marlowe,

Their Vertues mount like billowes to the skies,
And vanish straight out of the gazers eyes,
Hate and disdain is painted in theyr eyes,
Decelt and treason in their bosome lies.

G. Chayman,

Women were made for this intent, to put vs vnto
Yet sure I thinke they are a pleasure to the mind,
A ioy which man can neuer want, as nature hath as-

Idem.

sign'd.

Extreamely mad the man I surely deeme,
That weenes with watch and hard restraint to stay
A womans will, which is dispos'd to goe astray.

Ed. Spencer.

In vaine hee feares that which hee cannot shunne,
For who wots not that womens subtilties
Can gnile *Argus*, when shee list misdome,
It is not iron bands nor hundred eyes,

Not

Nor brazen walles, nor many wakefull spyes,
That can with-hold her willfull wandring teete,
But fast good will with gentle curtesies,
And timely seruice to her pleasures meeke,
May her perhaps containe, that elle would algates

Idem.

fleete.

Such is the cruellie of women-kind,
When they haue shaken off the shame-fac't band,
With which wise nature did them strongly bind,
To obey the helis of mans wel-ruling hand,
That then all rule and reason they withstand,
To purchase a licencious libertie.

But vertuous women wisely vnderstand,
That they were borne to bafe humilitie,
Vnlesse the heauens them lift to lawfull soueraintie.

S. Ph. Sydney.

Why? what be women? women, geld the latter syllable,
Then are they nothing more then not, their names say

W. W.

(maine doth tell,

Take away weakenesse, and take women too.

S. P.

Women may fall, when there's no strength in men.

W. Sh.

They melt with words, as waxe against the lunne,
So weake is many womens modestie,
For what sometimes they most would seeme to sheeld
Another time vnaskt poore loules they yeeld.

Ch. Middleton.

A woman

(woman

Loves to be woo'd of a man, thou knowst well This is,
Runs, and yet so runs, as though she desir'd to be run

Saies

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Saies no, no, yet so as no, no, seems to be no, no, (quies)
Strives, & yet so strives, as though she desired to be van-
Woman's like to a shade, that flies, yet lies by the subtle,
Like to a Bee, that neuer strives if sting be remoov'd.

A. France.

In womens mouthes no is no negative. *I. W.* (most)
Their yea, or no, when as they sweare they loue or lone
Beleeue who list, soone be they got, as suddenly are lost.

W. W.

(How,

A womans loue is river-like, which stopp will over-
And when the current finds no let, it often fallies too

Idem.

(low,

Varictie of men to court a woman is her pride,
Then which the vanity of men is nothing lesse espie
What are to vs but common hurts,

Those common hopes they giue,

If then their loue doth die to vs,

VWhen ours to them doth liue.

Idem.

——— *Women neuer*

Loue beaucie in their sexe, but enuie euer.

G. Chapman.

There cannot bee a greater clogge to man,
Then to be wearie of a wanton woman.

S. I. H.

——— What more spight can be a woman told,
Then one should say she looketh foule and old.

Idem.

——— Bee shee base or hie,

A womans eye doth guide her wit, & not her wit her

W. W.

(eye.

Women are most wonne, as when men merit least,

If

20 OF OUR ENGLISH POETS.

If merit looke not well, loue bids stand by,
Loues proper religion is to please the eye.

G. Ch.

He water plowes, and sowerth in the sand
And hopes the flickering wind with net to hold,
Who hath his hopes layd on a womans hand. S. P. S.

Women by hand are mutable euer.

Soone hot, and soone cold, like, and unlike in a moment,
Change as a weather, cooke, and all as light as a feather.

A. P.

Women haue tongues of craft, and hearts of guile
They will, they will not, foolcs that on them smile
For in their speech is death, hell in their smile.

Ed. Fairfax.

One woman with another may do much. Tb. Ach.
Like vntune golden things all women are,
Which long time he vtoucheth, will harshly iare.

Ch. Marlow.

Discreet women natures failest in,
The woe of man, that first crearest curse,
Base female sexe, sprung from blacke Ates loynes,
Proude, disdainefull, cruell, and vnstiff,
Whose words are shaded with inchaunting wiles,
Worse then *Medea*, match all our mindes,
And in their hearts hid shamelesse trecherie,
Turning a truthlesse vile circumstance,
O could my fury paint their furies forth,
For hell, no hell compared to their hearts,
Too simple diuelles, to conceiue their arts:
Borne to be plagues vnto the thoughts of men,
Brought for eternall pestilence to the worlde.

R. Greene.

VVith

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with womē is too vsual now theirs & theſelues to ſell
For iointures by indēure with imperious mē to dwell
And hee doth her, and ſhe doth him with his and her

W. VV.

(vpbraide

Women are kind by kind, and coy for faſhion.

H. C.

Of Wrath.

—Fierce reuenging wrath

Rides on a Lyon, loth for to bee led,
And in his ſtand a burning brand hee had,
The which hee brandiſhed about his head,
His eyes did hurle forth ſparkles fierie redde,
And ſtared ſterne on all that him beheld,
Aſhes pale of hew, and ſeeming dead,
And on his dagger ſtill his hand hee held,
Trembling through haſtic rage when choller in him

Ed. Spencer.

(ſweld,

Boyling wrath, ſterne, cruell, ſwift, & raſh,
That like a boarcher teeth doth grinde and gnaſh,
Whoſe hayre dooth ſtare like brifled porcupine,
Who ſometimes rowles her glaſſy glowing eyene,
And ſometimes fixt on the ground doth glaunce,
Now bleake, then bloody in her countenance,
Rauing and rayling with a hideous ſound,
Clapping her hands, ſtamping againſt the ground,
Bearing *Bocconi*, fire, and ſword, to ſlay
And murder all that for her pittie pray,
Banning her ſelfe to bane her enemy,
Diſdaining death, provided others die,
Like falling towres o're-turned by the wind,

That

That breake themselves on that they vndergrinde.

I. Syluester.

Full many mischiefes follow cruell wrath,
As horrid bloud-shed, and tumultuous strife,
Vnmanly murder, and vndermost scath,
Bitter despight, and rancors fustie knife,
And fretting greefe, the enemye of life,
All these and many euilles more haunt ire,
The swelling spleene, and frenzie raging rise,
The shaking palfie, and Saint *Fraunces* fire.

Ed. Spencer.

When men with wrath and sudden paines of ire,
Suffer themselves to bee o're-whelm'd and drown'd,
And hot reuenge that burnes like flaming fire,
Mooues hearts to hurt, or tongs or hands to wound,
Though after to amend, if they desire,
Yet place of pardon seldome can be found.

S. I. H.

What iron hand, or what sharpe hard-mouth'd bite,
What chaine of Diamond (if such might bee)
Can bridle wrathfulnesse, and conquer it,
And keepe him in his bounds and due degree.

Idem.

—Hastie wrath and heedlesse hazardie,
Doe breede repentance and lasting insamie.

Ed. Spencer.

Poore fillie lambs the Lion neuer teares,
The feeble Mouſe may lie among great Beares,
But wrath of man his rancours to requite,
Forgets all reason, ruth, and mercie quite.

M. of M.

—Hee

31 THE HOTTEST FLOWERS

He is a mad man that doth seeke
 Occasion to wrath and cause of strife,
 She comes vnfoughe, and shunned followes eke:
 Happy, who can abstaine when rancor rise
 Kindles reuenge and threatens his cruell knife:
 Woe neuer wants when euery cause is caught,
 And rash occasion makes vnquiet life. *Ed. Spencer.*
Be not moody in thy wrath, but pause ere fist be bent,
Of Phillips sonne did rashly strike and suddenly repent.
W. Warner.

Achilles when with counterfeit crest,
 He saw *Patroclus* bleeding all the way,
 To kill his killer was not satisfied,
 Except he hald and tare him all beside.

S. I. H.

If fortune helpe whome thou wouldst hurt,
Fret not at it the more,
When Aiax stormed them from him,
The prize Vlisses bore.

W. Warner.

Rage, wanne and pale vpon a Tygre sat
 Gnawing vpon the bones of mangled men,
 Nought can he view but he repines thereat, (an den,
 His locks were snakes bred forth in Stigi- T. Lodge,

World.

The antique world in his first flowring youth,
 Found no defect in his creators grace,
 But with glad thanks and vnreprooued truth,
 The gifts of soueraigne bountie did embrace,
 Like angelles life was then mans happie case:

But

But later ages pride like corn-fed Steele,
 Abvse her plennie and fatwoll increase,
 To all licentious lust, and gan excede,
 The measure of her meane and naturall first seele.

Ed. Spencer. (worlds remaine,

VVhen arked *Noah*, and seuen with him the emptie
 Had left the instrumētall means of landing the again
 And that both mā beast & all did multiply with store
 To *Asia Sem*, to *Affrick Chā*, to *Eurape Iapheth* bore
 Their families, thus triple wise the world diuided was

VV. VV.

I take this world to bee but as a stage,
 VVhere net-maskt men do play their personages,
 Tis but a murmur and a pleasant shew,
 Syth ouer all strange vanities do flow.

I. Syluester.

The world to the circumference of heauen,
 Is as a small poynt in Grometrie,
 VVhose greatnesse is so little that a lesse
 Cannot bee made.

Th. Dekkar

The first world blessed was with heauenly fauours,
 And the last curst with painefull hellish labours.

Ch. Middl.

O vaine worlds glorie, and vncertaine state,
 Of all that liues on face of sinfull earth,
 VVhich frou their first vtill their vtmost date,
 Taste no one howre of happinesse or mirth;
 But like as is the ingate of their birth,
 They crying creepe out of their mothers wombe,
 So wayling backe, goe to their carefull tombe.

Ed. Spencer.

Ab

Ah wretched world, the den of wretchednesse,
 Deformed with filth and foule iniquitie,
 Ah wretched world, the House of beauienesse,
 Fild with the wreakes of mortall miserie,
 Oh wretched world and all that is therein,
 The vassals of Gods wrath, and slaues to sinne.

Idem.

O worlds inconstancie,
 That which is firme doth flit and fall away,
 And that is sitting doth abide and stay. *Idem.*
 Must not the world wend in his common course,
 From good and bad, and then from bad to worse,
 From worst vnto that which is worst of all,
 And then retarne vnto his former fall?
 Who will not suffer the stormie time,
 Where will hee liue vntill the lustie prime?

Idem.

This golden age to yron doth decline,
 As summer vnto winter must resigne.

D. Lodge.

The first and riper world of men and skill,
 Yields to our latter time for three inventions,
 Myraculously wee write, wee sayle, wee kill,
 As neither auncient scrowle nor storie mentions.
Print. The first hath opened learnings old concealed
 And obscurede arts restored to the light,
Loadst. The second hidden countries hath reueald,
 And sent Christs Gospel to each liuing wight.
 These we commend, but oh what needeth more,
Guns. To teach death more skill then he had before.

Tb. Ballard.

Take

Take moysture from the sea; take colour fro his kind;
Before the world deuoyd of change thou finde.

— All that in this world is great or gay,
Doth as a vapour vanish and decay.

Ed. Spencer.

This is the rest the vaine world lendes,
To end in death, that all things ends,

S. Daniell.

All men are willing with the world to haule;
But no man takes delight to know his fault,

D. Lodge.

A die, a drab, and filthie broking Knanes,
Are the worlds wide mowthes, at deuouring graues,

I. Marston.

Nothing doth the world so full of mischiefe fill,
But want of feeling one-anothers will.

G. Chapman.

— Not by that which is the world now deemeth;
(As it was wont) but by that same that seemeth,

Ed. Spencer.

There neuer shall bee any age so cleere,
But in her smoothe face shall some faults appeare,

Th. Mordaunt.

The world must end, for men are so accurst,
Vnlesse God end it sooner, men will first,

Th. Bassford.

Youth.

Youth is a bubble blowne vp with a breath,
Vwhose wit is weaknes, and whose wage is death;
Whose way is wildnes, and whose Inne penance,

Y

And

And sbope gallant age, the hoast of greuance.

Ed. Spencer.

If crooked age accounteth youth his spring,
The spring the fayrest season of the yeere,
Enricht with flowers, and sweetes, and many a thing
That fayre and glorious to the eye appears:
It fits that youth the spring of man should bee,
Right with such flowers as vertue getteth thee.

R. Greene.

For noble youth there is no thing so meete
As learning is, to know the good from ill,
To know the tongues, and perfectly endite,
And of the lawes to haue the perfect skill
Things to reforme as right and iustice will;
For honour is ordained for no cause,
But to see right maintained by the lawes.

M. of M.

The youth of Princes haue no boundes for sinne,
Vnlesse themselues doe make the bounds within.

S. Daniell.

*Most true it is, as vessels of first licours euer taste,
Lone seasoned so with sweetnes of youth, the same dooth*

W. Warner.

(euer last.

Like as the vessell euer beares a taste
Of the same iuce wherewith it first was fil'd,
And as in fruitfull ground the seede growes fast,
That first is sown after the ground is till'd:
So looke what lore in youthfull yeeres is plapt,
By that they grow the worse or better willed,
When as they came to manly age and stature,
Sith education is another nature.

S. J. H.

The

The tunne retaineth long the taste and sent,
Of that pure licour which at first it hent,
And what impression once in youth retaine,
In age our reason hardly will restraine.

D. Lodge.

What by vaine example youth conceives,
The same for lawfull daily he receives.

Idem.

Age is deformed, youth ynkind,
Wee looke their bodyes, they our mindes.

Th. Bastard.

The youth are foolish hardy, or lesse hardy the they ought
Effeminate fast stickie, in few not few, attendought.

W. Warner.

Forward sinne in raines of foolish rage,
Leaves heedlesse youth in chaine his captiue page?

D. Lodge.

Youth doth deserve by might,
But old age by good counsell and fore-sight.

Idem.

Youth may loue, and yongmen may admire,
If old age cannot, yet it will desire.

W. Warner.

In grained habits died with often dips,
Are not so soone discoloured, yong slippes
New set, are easily mould and pluckt away,
But elder rootes, clippe faster in the clay.

J. Murnon.

The plow-man first his land doth dresse and turne,
And makes it apt or ere the seede he sown,
VVhereby hee is full like to reape the come,

Y 2

Where

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VWhere other wise no seede but weed should grow:
By which example men may easily know,
When youth haue wealth before they can well vse it,
It is no woonder though they doe abuse it.

M. of M.

*Reform thee eue to day, vnapt to day, least apt to morrow
Youth aptly offers vertues, such as yeares vnaptly borrow*

UU. UU.

Looke what wee haue when youth is most in prime,
That shall wee want in age by course of time.

Th. Churchyard.

The diuision of the day naturall.

Media noctis inclinatio.

Night was farre spent; and now in Ocean deepe,
Orient lying fast from hissing snake,
His flaming head did hasten for to sleepe. *Ed. Sp.*
By this eternall lamps wherewith high *Toue*,
Doth light the lower world; were halfe spent,
And the moyst daughters of huge *Atlas* stroue
Into th' ocean deep to drine their wearie drone. *Id.*

— The gentle humorous night,
Implies her middle course; and the sharpe east,
Breathes on my spirit with his fierie needes.

G. Chapman.

The silent night that long had sojourned,
Now gan to cast her sable mantle off;
And now the sleepe waine-man softly droue

Where

X

Hb

His slow-pac't teeme that long had trauided.

Th. Kyd.

Gallicinium.

By this the Northerne Wagoner had set
His seven-fold teeme behind the steadfast starre,
That was in Ocean waues, yet neuer wet,
But firme is fixt, and sendeth light from farre,
To all that in the wide deepe wandring are,
And cheereful chauntie cleere with his notes shrill,
Had warned once that *Phœbus* fierie carie,
In haste was climbing vp to *Esterne* hill,
Full enniuous that the night so long his roome did fill.

Ed. Spencer.

What time the native Bel-man of the night,
The bird that warned *Peter* of his fall,
First rings his siluer bel to each sleeping wight,
That should their mindes vp to deuotion call, *Idem.*
The cheerefull cocke, the sad nights trumpeter,
Wayting vpon the rising of the sunne,
Doth sing to see how *Cynthia* shrinks her horne,
Where *Clitia* takes her progresse to the East,
VWhere wringing weft with drops of siluer dew,
Her wonted teares of loue she doth renew,
The wandering swallow with her broken song,
The countrie wench vnto her worke awakes,
Whilst *Cytherea* sighing, walks to seeke,
Her murdered loue transformed to a rose,
Whom though she see, to croppe shee kindly feares
But kissing fighes, and dewes him with her teares.

Th. Kyd.

Now ere the purple dawning yet did spring,
The ioyfull Larke began to stretch her wing,
And now the cocke the mornings trumpeter,
Plaid hunts vp, for the day-starre to appeare,
Downe slideth *Phoebe* from her cristall chayre,
S'daigning to lend her light ynto heayre.

M. Drayton.

Diliculum.

At last fayre *Hesperus* in highest skie,
Had spent his lamp, & brought forth dawning light,

Ed. Spencer.

The night growen old, her blacke head waxen gray,
Sure shepheards signe that morn wil soone fetch day.

S. Ph. Sydney.

It was the time when gainst the breaking day,
Rebellious night yet stroue and still repined,
For in the east appeares the morning gray,
And yet some lampes in *Ioues* high pallace shined.

Ed. Fairfax.

By this *Apolloes* golden harpe beganne
To send forth musicke, to the Ocean,
Which watchfull *Hesperus* no sooner heard,
But hee the day bright bearing carre prepar'd,
And ranne before, as harkenger of light,
And with his flaming beames mockt vgly night.

Ch. Marlow.

— *Lycaons sonne,*

The hardy plough-swaine ynto mightie *Ioue*,
Hath trac'd his silver furrowes in the heauen,
And turning home his ouer-watched teeme,

Giue

Giues leaue vnto *Apolloes* chariot.

R. Greene,

Nights candles are burnt out, and iocund day,
Stands tiptoe on the mistie mountaines top,

VV. Sh.

Loe now the gentle Larke wearie of rest,
From his moyst cabynet mounts vp on hie,
And wakes the morning from whose siluer breast,
The sunne ariseth in his maiestie:

*VV*ho doth the world so gloriously behold,
That Cedar tops and hilles seem'd burnisht gold,

Idem,

Mane,

The ioyous day gan earlie to appeare,
And fayre *Aurora* fro her dewy bed
Of aged *Tithon* gan her selfe to reare
With rosie cheekes, for shame as blushing red,

Ed. Spencer,

Now when the rosie-fingred morning fayre,
Wearie of aged *Tithons* saffron bed,
Had spread her purple robe through dewie ayre,
And the high hilles *Titan* discovered,
The royall Virgin shooke off drowfie bed,

Idem.

Now sullen night with slow sad pace descended
To vgly hell, when loe the blushing morrow
Lends light to all faire eyes that light will borrow.

W. Sh.

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Soone as the morrow faire with purple beames,
Disperst the shadowes of the mistie night,
And Titan playing on the easterne streames,
Can cleare the dewie ayre with springing light.

Ed. Spencer.

The dewie Roseat morne had with her hayres,
In sundrie sorts the Indian clime adorne,
And now her eyes apparelled in teares,
The losse of louely *Memnon* long had mornde.

D. Lodge.

The gaudie morne out of her golden sleepe
Awakte, and little birdes vncagde gan sing,
To welcome home the bride-groome of the sea.

G Peele.

The gray-eyde morne smiles on the frowning night,
Cheering the easterne cloudes with streams of light,
And darkenesse flected like a drunkeard reeles,
From forth dayes path-way made by *Titans* wheels,

W. Sh.

Now had the morne espide her louers steedes,
Whereat shee starts, puts on her purple weede,
And red for anger that hee stayd so long,
All headlong throwes her selfe the cloudes among.

Ch. Marlow.

As soon as morning her shining haire from the mountains
Had shewen forth & drinen all star-light quite from the
heauens.

A. Fraunce.

(husband

Faire *Aurora* betimes by the daies break rose from her
Husband, old & cold, & draue back cloudes from *Olympus*
Making way to the sun, taking her way to the yonger,
Braue yonger *Cephalus* whom faire *Aurora* desired.

Idem.

Now

Now was the time when as *Aurora* faire,
 Began to shew the world her golden head,
 And looke abroad to take the coole fresh ayre,
 Icalous *Tithon* lying still in bedde.

S. I. H.

The fable night dislodgd and now begaune,
*Aurora*es ys her with a windie fanne,
 Sweetely to shake the woods on euerie side,
 The whilst his mistresse like a stately bride,
 With flowers, with gemmes, and Indian gold doth
 Her louely locks her louers looks to tangle, (spangle
 VVhen passing through the aire in mantle blue,
 With siluer frindge she drops the pearlie dew,
 With her goes *Abram* out,

I. Syluester.

The rosie fringed morne with glad some ray,
 Rose to her raske from old *Tithon*as lap.

Ed. Fairfax.

The night beginnes bee angric when shee sees
 She can distill no sleepe in louers eyes,
 Tossing her selfe among the cloudes now hath
 Sent the red morne as harould of her wrath,
 VVhose louer *Phebus* rising from his bed,
 VVith dewie mantle hath the world or'e-spread,
 Shaking his tresses ouer *Neptunes* ebbe:
 And giuing tincture to the spiders webbe,
 These fayre nimphs rose, seeing the light did call.

I. Weener.

Aurora bright her cristall gates vnbatr'd,
 And bridegroome like slept forth the glorious sunne

Ed. Fairfax.

The

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The dewie tressie morning newly wake,
With golden tinsell scarce had crown'd her brow,
Riding in triumph on the Ocean lake,
Embellishing the hony-fringed bowes.

M. Drayton.

The purple morning left her crimfin bed,
And dond her robes of pure vermillion hue,
Her amber locks shee crown'd with roses red,
In Edens flowry gardens gathered new,

Ed. Fairfax.

Soles Ortus.

At last the golden Orientall gate
Of greatest heauen gan to open fayre,
And Phœbus fresh as bridegroome to her mate,
Came dauncing forth, shaking his dewie haire,
And hurles his glistering beames through gloomie

Ed. Spencer.

(ayre.

The fierie sunne was mounted vp on hight,
Vp to the heauenly towres, and shot each where
Out of his golden chariot glistering light:
And faire Aurora with her rosie hayre,
The hatefull darknesse now had put to flight,

Idem.

The golden sunne rose from the siluer waue,
And with his beames enameld euerie grene,

Ed. Fairfax.

The snoring snout of restless Phlegon blew,
Hot on the lides, which did the day renew
With scarlet skie,

Th. Hadson.

Meridies.

Meridies.

Hyperion throwing forth his beames full off,
 Into the highest toppce of heauen gan clime,
 And the world parting by an equall lot,
 Did shed his whirling flames on either side,
 As the great Ocean doth himselfe diuide,
Ed. Spencer.
 When as the sunne towred in heauens head,
 Downe from the siluer mountaines of the skie,
 Bent his bright chariot on the glassie bed,
 Fayre Crisfall gilded with his glorious eye,
 Fearing some ysnrpatation in his sted,
 Or least his loue should too long dalliance spie,
 Tweene him and Virgo, whose attractiue face,
 Had newly made him leaue the Lions chace,
 In that same middayes hower &c.

I. Markham.

—— Golden Phœbus now that monnted hie
 From fierie wheelles of his fayre chariot,
 Hurl'd his beames so scorching cruell hot,
 That liuing creature mote it not abide.

Ed. Spencer.

In highest way of heauen the sunne did ryde,
 Progressing from fayre twins in golden place,
 Hauing no maske of cloudes before his face,
 But streaming forth his heate in cheefest pride.

*S. Ph. Sydney.**Solis Occasus.*

Now gan the golden Phœbus for to sleepe,

His

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His fierie face in billowes of the west,
And his faint Steedes wated in Ocean deepe,
Whilst from their iournall labours they doe rest.

Ed. Spencer.
— Loe the great Automedon of day,
In *Iffs* streame his golden locks doth sleepe,
Sad euen her dus ky mande doth display,
Light flying souls the posts of night doe sport them,
And cheerefull looking Phoebe doth comfort them.

D. Lodge.
By this the welked Phœbus gan auaille,
His wearie waine and now the frostie night,
Her mantle blacke through heauen gan ouerhaile,

Ed. Spencer.
Such loue as Phœbus from the coloured skie,
Did headlong driue his horses toward the west,
To suffer horned *Luna* for to pryce,
Amidst the dus ky darke.

D. Lodge.
When as the Sun hales towards the westerne flade,
And the tree shadowes three times greater made.

M. Dr.
And now the Sunne was past his middleway,
Leaning more louely to his lemmons bed,
And the Moones third howre had attacht the day.

I. Markham.
By this the sunne had spred his golden locks
Vpon the pale greene carpet of the sea,
And opened wide the scarlet doore which locks,
The easefull euening from the labouring day,
Now night beganne to leape from yron rocks.

And

OF OVR ENGLISH POETS.

And whippes her rustie waggon through the waye,

The blushing sunne plucks in his smiling beames,
Making his steeds to mend their wonted pace,
Till plunging downe into the ocean streames,
There in the froathie waves hee hides his face,
Then raines them in more then his vsuall space,
And leaues foule darknesse to possesse the skie,
A time most fit for foulest tragedie,

M. D.

Now the sunne is mounted vp on hie,
And pawseth in the midst of all the skie,
His fierie face vpon the earth dogh beate,
And bakes it with intollerable heate.

J. A. Authoris.

Vesper.

Now the golden Hesperus
Was mounted hie in toppes of heauens sheene,
And warned had his brethren ioyous,
To light their blessed lamps in *Towres* eternall house,

E. A. Spencer.

By this the night from forth the darksome bower
Of *Erebus*, her tecmed steeds gan call,
And lazie *Vesper* in his timely howre,
From golden *Oeta* gan proceede withall.

R. Greene.

About the time when *Vesper* in the West,
Can set the euening watch, and silent night,
Richly attended by his twinkling traine,
Sent sleepe and slumber to possesse the world,

And

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And fantasie to haunen idlo heades,
Vnder the statly Canopie of heauen;
I layd me downe laden with many cares.

G. Peele.

Now the worlds comforter with wearie gate,
His dayes hot taske hath ended in the VVest,
The owle (nighes harauld) shreekes, tis v erie late,
The sheepe are gone to fold, the birds to nest,
The cole-blacke cloudes that shadow heauens light
Do summon vs to parte and bid good night,

W. Sb.

Noctis initium.

Now gan the hummed vapour shed the ground
With pearlie dew, and th' earths gloomie shade
Did dimme the brightnesse of the welkin round,
That euerie beast and bird awarned made,
To shrowde themselves, while sleep their senses did

Ed. Spenser.

The silent shadowes with their mother vail,
The bright lampe of heauen from T heris hid,
Apolloes sister in her stary rayle,
Along her lower Sphere in triumphe led,

D. Lodge.

— Cynthia companion of the night,
With shining brand lighting his eben carte,
Whose axeltree was jet auchaet with starres,
And roof with shining rauens feathers cealed,
Piercing my eye lids as I lie along,
Awaked me through,

G. Peele.

Thus

Thus whiles dumb fightst their yeelding hearts em-
The aire with sparks of liuing fire was spagled, (gled
And night deepe drencht in mistie Acheron,
Heaued vp her head halfe the world vpon,
Breath'd darknes forth, darke night is Cupids dale,

Ch. Marlow.

— From deepe of regions vnderneath
Nights vaile arose and sunnes bright luster chacde.

Ed. Fairfax.

Inuested in her stately vale the night
In her kind armes embraced all the round,
The siluer moone from Sea arising bright,
Spred frostie pearle vpon the candied ground.

Idem.

Now blacke-browde night plast in her chaire of iet,
Sat wrapt in cloudes within her cabinet,
And with her duskie mantle ouer-spread
The path the sunnie Palstraies yde to tread,
And Cynthia siting in her Crisall chayre,
In all her pompe did ride along her Sphere,
The honyed dew descended in soft showres,
Drizled in pearle vpon the tender flowers,
And Zephire hushr, who with a whispering gale,
Seemed to harken to the nightingale,
Which in the thornie brakes with her sweet song,
Vnto the silent night bewrayde her wrong.

M. Dra.

Noctis concubium.

Now was the beauenly vants deprinde of light
With sunnes depart, and now the darknes of the night,
Did

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Did light those beames stars which greater life did dar
Now each thing that inuoyd that fierie quickning spark
(Which life is cold) were mou'd their spirits to repose,
And wanting vse of eyes, their eyes began to close:
A silence sweete, each where with one consent imbrast,
A musicke sweete, to one in carefull musing plast:
And mother earth, now clad in morning weed, did
A dull desire to kisse th' image of our death. (breathe

S. Ph. Sydney.

It was the time, when rest soft sliding downe
From heauens height, into mans heauie eyes,
In the forgetfulness of sleepe doth drowne
The carefull thoughts of mortall miseries.

Ed. Spencer.

The sunne alreadie sanke
Beyond our world, and ere I got my boother,
Each wight with matle black the night doth scooth;
Sauing the glow-worm, which would courteous be,
Of that small light oft watching sleepers see.
The welkin had full niggardly inclosde
In coffer of dimme cloudes his siluer groates,
Icleped Harres, each thing to rest disposde,
The caues were full, the mountaines voyde of goates
The birds eyes cloide, closed their chirping notes:
As for the nightingale, woods musicke King,
It August was, hee dauid not then to sing.

S. Ph. Sydney.

Now the sable shade
Icleped night had thicke enuoloped
The sunne, in vaile of double darknes made
Sleepe eased care, rest brought complaint to bed.

Ed. Fairfax.

Now

Now from the soft, the soft, and tender bed
 Of her still, mootherly night out flew
 The fleeing balme of hilles and dales
 With honey drops of pure and precious dew
 And on the verdure of greene fountaine spread
 The virgin prince of rest, and the welcome
 And sweete breath Zephire on his spreading wings
 Sleepe, ease, repose, rest, peace, and quiet brings,
 The thoughts and troubles of broade waking day,
 They softly dip in milde oblivions lake.

Intempesta nox.

Now when Aldeboran was mounted high
 About the shining Cassiopeias chair,
 And all in deathly sleepe did drownded lie,
 Midnight was come, when euery thing
 With sweete sound did sleep their wanton limbs did rest,
 The beasts were still, the little birds that sing
 Now sweetly slept besides their mothers brood,
 The old and all were inrowded in their rest,
 The waters calme, the cruell seas did cease,
 The woods, the fields, and all things held their peace
 The golden stars were whirld amidst their race,
 And on the earth did laugh with twinkling light,
 When each thing rested in his resting place,
 Forga dayes payne with pleasure of the night,
 The hare had no the greedie hounds in sight,
 The fild full Deere of death stood not in doubt,
 The Parrich dreame nor of the Alchens fobag.

The

THE CHOYSEST FLOWERS

The vgly beere now minded not the flake,
Nor how the cruell mastiffes doe her reare,
The slagge lay still vnroused from the brake,
The foame bere fear'd not the hunters speare,
All things were still in desert, bush and breere;
The quiet heart now from their trauailes rest,
Soundly they slept in most of all their rest.

M. Sacknile.

The midnights waking starre,
Sad *Cassiopeia* with a heauie cheere
Pusht forth her forehead to make knowne from fatre,
What time the deadly dole of earth drewe nere.

I. Markham.

With falling mists the darke some night extended
Her sable wings, and gently ouer-spread
Heauens gloomie vaile, whence *Phœbus* lampe was
Dead time of rest to euerie mortall wight, (fled,
To cheerefull mindes that bringeth wanton sleepe,
With many a phantasie and deluding toy,
And perfwie heart it doth delaie and keepe
From tedious companie, that would annoy,
Dull *Saturnists* that haue abiurdall ioy.

Th. Storer.

Now spread the night her spangled canopie,
And summond euerie refflesse soule to sleepe,
On beds of tender grasse the beasts doe lie,
The fishes slumbred in the silent deepe,
Vnheard was Serpents hisse and Dragons crie,
Birds left to sing, and *Philomele* to weep:
Onely that noyse heauens rolling circle kest,
Sung lullaby to bring the world to rest.

Ed. Fairfax.

Nothe

Noctis initium.

When low the night with mistle mantle spread,
 Can darke the day, and dimme the azure skies,
 And *Venus* in her message *Hermes* sped
 To bloudy *Mars*, to will him not to rise,
 While shiee her selfe approacht in speedie wise,
 And *Virgo* hiding her disdainfull breast,
 With *Thetis* now had layd her downe to rest,
 While *Scorpio* dreading *Sagittarius* dart,
 Whose bow prest bent; in fight the string had slippt,
 Downe slid into the Ocean flood a part,
 The beare that in the irish seas had dipt
 His grisly feete, with speede from thence he whipt,
 For *Thetis* hastling from the virgins bed,
 Pursude the beare that ere she came was fled,
 And *Phaethon* now neere reaching to his race,
 With glistering beames gold streaming where they
 Vvas prest to enter in his resting place; (bent
Serphius that in the caste first went;
 Had euen now attain'd his journeyes stent,
 And fast declining hid away his head,
 Where *Titan* coucht him in his purple bed,
 And now pale *Cynthia* with her borrowed light,
 Beginning to supplie her brothers place,
 Was past the noone-sled sixe degrees in sight,
 When sparkling stattes amidst the heauens face,
 With twinkling light shone on the earth apace,
 That while they brought about the nights chaire,
 The dark had dimd the day ere I was ware, *M. Sac.*
 Such time as from her mothers tender lap
 The night arose, garded with gentle winds,

And with her precious dew refresh't the sappe,
 Of bloome and darke, (whilst that her mantle blinde
 The vaile of heauen) and euery birde was still,
 Saue Philomele that did bemone her ill:
 When in the West Orion list aloft
 His stately cress, and smilde vpon the twins,
 And Cynthia seemely bright (whose yee full oft
 Had watcht her loue) with radiant light begins,
 To pierce the vaile of silence with her beames,
 Sporting with wanton cleere in Ocean streames.
 VVhen little winds in beating of their wings,
 Did woe the eyes to leaue their constant walke,
 And all was hush't saue Zephirus that sings,
 With louely breathings for the sea nymphs sake,
 My wrathfull greefes perplexe my mind so sore,
 That forth I walkt, my sorrowes to deplore.

D. Lodge.

Poeticall Descriptions.

Of Theclogie.

In chariot framed of celestiaall mould,
 And simple purenesse of the purest skie,
 A more then heauenly nymph I did behold,
 Who glauncing on mee with her gracious eye,
 So gaue mee leaue her beautie to espie,
 For sure no sence such sight can comprehend,
 Except her beames theyr sayre reflection lend.

Her

Her beaurie with eternitie beganne,
 And onely ynto God was euer seene,
 When *Eden* was posselt with sinfull man,
 She came to him, and gladly would haue bene,
 The long succeeding worlds euerlast Queene,

But they refused her (O hainous deede)
 And from that garden banisht was that seede,
 Since when at sundrie times and sundry wayes,
 A theif me, and blinded ignorance conspire,
 How to obscure those holy burning rayes,
 And quench that zeale of heart-inspiring fire,
 As makes our soules to heauenly things aspire:

But all in vaine, for maugre all their might,
 She neuer lost one sparkle of her light,
 Pearles may bee foyld, and gold bee turn'd to drosse,
 The sunne obscur'd, the moone bee turn'd to bloud,
 The world may sorrow for *Astrea*'s losse,
 The heauens darkened like a duskie wood,
 Wast deserts lie where warrie fountaines stood;

But fayre *Theologie* (for so shee hight)
 Shall neuer loose one sparkle of her light.
 Such one she was, as in his Hebrew song,
 The wisest king for fairest creature prooves,
 Embracing her the Cedar trees among,
 Comparing her to roses and to Doves,
 Preferring her before all other loues,

Such one she was, and cuerie whit as fayre,
 Besides these two was neuer such a payre.

T. Storer.

Z 3

Alro-

Astrologie.

Her hand-maides in *Amazon*-like attire,
 Went chaste and modest like *Dianas* traine,
 One by her gazing lookes seemes to aspire
 Beyond the Moone, and in a high disdain,
 To deeme the world and worldly treasures vaine,
 She hight *Astrologie*, on whose bright lawne,
 Spheres *Astrolabes* and skilfull globes are drawn,

Reticke.

The next, fayre smiling with a pleasing cheekke,
 Had power to ravish and inchaunt mens eares,
 Hight *Rhetorick*, whose shadowed vaile shewen
 With filuer tongues, and ouer it she weares, (cleere
 A wimpled scarf, bedewd with hearers teares,
 Whose captiue hearts she should detain long while,
 With pleasure of her vpassioned stile.

Of Logicke.

The third a quicke-eyde dame of piercing sight,
 That reasons worth in equall ballance wayed,
 The truth shee lou'd aboue all earthly wight,
 Yet could not tell her loue, but what shee sayd
 Was certaine true, and shee a perfect maide,
 Her garments short, ruckt vp to earth preparte,
 And shee calld *Logicke* without welt or gard,

Th. Storer.

Arith.

Arith. Musicke. Geometrie.

Next these, whose outward lookes I knew aright,
 And had some portion of their endlesse treasure,
 Payre *Algebra* with fingers richly dight,
 Sweete Musicke founder of delightfome pleasure,
 Earth-scanning nymph, directresse of all measure.
 These humbly did her soueraigne highnes greet,
 And meekely layd their garlands at her feet:
 From euerie one shee pluckt a speciall flower,
 And layd each flower vpon a seuerall part,
 Then from her one a stemme of wondrous power,
 Whose leaues were beames, whose stalk a fiery dart.
 And that she layd vpon my trembling heart,
 These were the buds of art, this plant of blisse,
 This gaue them life, they yeelded grace to this,
 To *Storer.*

Of Battaile.

Two greater kings were neuer scene before,
 Then camped was in Ragan field at morne,
 With haughtie hearts enarmed all on ire,
 Each souldiour set another so on fire,
 Thar scarcely they could keepe them in their bounde
 Till pipe or Cymball, or the Trumper sound,
 Denounce the chocke, but with their furious faces,
 They threate their foes with fell menaces,
 And stroks at hand, two thousand lads forlorne
 (To blunt the sword) were downe in bartaile borne,
 Vpon their flames flew seruently their stones,

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That betwixt bucklers to their bristled bones,
The Squadron then steps sternely to the stroke,
With hearts inhumane at the barbed yokes,
And are supplied with many mightie hands,
Some contere them, and steele them with steele,
With foote to foote each other vnto the
Both Medes and Caldes clasp with gallie eyes,
Like Nylus sicures that from the rocke downe sle,
Like Enclade when he in gouernment is able.

Thy. Hupps.

Of a kisse.

Best charge, and bravest retraction of fight,
A double key which opens to the heart,
A double key which opens to the heart,
Nest of yong ioy, hole of murther, thought,
Teaching the meane to take and giue,
The friendly flay, where blows both wound & heale
The pettie death, where each in other liue,
Poore hopes first wealth, hostage of promise weake,
Breakfast of loue.

S. Ph. Sydney.

Of People.

People, lesse settled then the sliding sand,
More mutable then Proteus of the Moone,
Turne and returne in turning of a hand,
Like Euripus, be flowing eury noone,
Thou thousand headed headlesse monster most,
Of flaine like *Anteus*, and as off new wing,
Who hard as Steele, as light as winged art toft,

Camelion

Camelion like, each object drew purring, and
 But his late fall did bid him
 Therefore to at his late he now mislike
 Ooely hee will his late hee now mislike

Disdaine.

A sturdie villaine, stirring strife and hold,
 As though the highest God defie he would;
 In his right hand an iron clubbe hee held,
 But hee himselfe, was all of golden mould,
 Yet had both life and sence, and well could weilde
 That curled weapon, when his cruell foes he queld,
Disdaine he called was, and did disdaine
 So to be calde, and who so him did call.

Ed. Spencer.

Of the same.

Loe a knight, vnto his focour went
 All arm'd in shining Steele, and on his shield,
 He bare a booke in thidrie pteets rent,
 And flames of fire all in a yellow field;
 His weaponed hee was, as if hee ment
 To make all that incountred him to yeeld:
 A sword and speare hee had, and to the same
 A mace, from whence he drew continuall flame,
 His mace was, with euerlasting fire,
 That euer burn'd, and did neuer waste,
 No other wagon needed one cle fire,
 To make good way which way soere hee past,
 And sure Rinaldoes danger did require,
 Quicke remedie, wherefore the knight did haste,
 And when hee saw this monster and did yew her,

He

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With his stiffe speare forthwith hee ouerthrew her,
But this same fall did her no whit annoy,
Wherefore to vse his speare he now misliketh,
Onely hee will his fierie face imploy,
And with thar same the monster foule hee striketh,
Then shee no longer could her force inioy.

S. I. H.

Of Dearth.

Dearth the liuely forme of death,
Still yawning wide with lothsome stinking breath,
With hollow eyes, with meger cheekes and chinne,
With sharpe leane bones, piercing her sable skinne,
Her emptie bowels may bee plainly spide,
Cleane through the wrinkles of her withered hide,
Shee hath no bellie, but the bellies leate,
Her knees and knuckles swelling very great,
Insatiate Orque, that euen at one repaste,
Almost all creatures in the world with waste,
Whose greedie gorge dish after dish doth draw,
Seekes meate in meate, for still her monstrous maw
Voydes in deuouring, and sometimes shee eates
Her owne deere babes, for lacke of other meates,
Nay more sometimes (O strangest gluttonie,)
Shee eates her selfe, her selfe to satisfie,
Lc'sning her selfe, her selfe so to enlarge,
And cruell thus, shee doth our grandfire charge,
And brings beside from Limbo to assist her,
Rage, feebleness, and thirst, her ruthlesse sister.

I. Siluester.

Of

Of Thirst.

— Cruell thirst came our of *Cyrenland*,
 Where shee was fostered on the burning sand,
 With hote intracted tongue, and sunken eibe,
 VVith stomacke worne, and wrinkled visage keene
 VVith light and meagre, corse, and pailed vaines,
 In steede of bloud, that brimstone hot retaines,
 Her poysoned mouth blew through that holy towne,
 Such hellish aire, that stiffeled vp and down. *Tb. Had.*

Old Woman.

Her eyes were sunk into her head,
 Her cheeks were leane and lanke,
 Out stood her chin,
 Into her mouth her bloudlesse lips they sunke,
 Her toothlesse chappes
 Disgraste her tongue in telling of a tale,
 And sucke she might
 A teat for teeth and spoonage too did faile,
 Her haire since fixtie yeeres
 Not blacke, was now, nor white, or none,
 The substance of her wrinkled face
 Were onely skinne and bone,
 Dimme were her eyes,
 Deafe were her eares, ranke smelt, if she could sent,
 A palsie made her feeling cease,
 Downe tastlesse foode it went. *W. Warner.*

Of a Combate.

Sometime they proffer, then they pause a while,
 Sometime strike out, like masters of the play,
 Now stand vpright, now stoobe, another while,
 Now open lie, now couer all they may.

Now

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Now ward then with a flippe the blow beguilde,
Now forward step now backe a little way,
Now round about, and where the tone giues place,
There still the other presseth in his place.

S. I. H.

Of Albion.

Faire Albion glorie of the North,
Neptunes best darling held betweene his armes,
Diuided from the world, as better worth,
Kept from himselfe, de fended from all harmes.

S. Daniell.

This royall throne of Kings, this sceptred yle,
This earth of maiestic, this seate of Mars,
This other Eden, this demt-paradise,
This fortresse buile by nature for her selfe,
Against intestine and the hand of warre,
This happie breede of man, this little world,
This precious stone sette in the siluer sea,
Which serues it in the office of a wall,
Or as a Moate defensiu to a house,
Against the enuie of lesse happier lands,
This nurse, this teeming wombe of royall Kings,
Fearde by their breede, and famous by their byrth,
Renowned in their deedes as farr from home,
For charitie, seruice, and true chivalrie,
As is the Sepulchre in stubburne Iewrie.

M. Dr.

Of

Of *Egypt*.

The fairest flower that glorious *Africa*,
 Whose beautie *Phebus* dare not dash with showres,
 Ouer whose climate neuer hung a cloude,
 But smiling *Titan* lights the Horizon.

R. Greave.

Hierusalem.

Hierusalem is seated on two hills,
 Of height vnlike, and turned side to side,
 The space betweene a gentle vallie fills,
 From mount to mount expanded faire and wide,
 Three sides are sure in border with crags and hills,
 The rest is easie seem to rise & slide,
 But mightie bulwarks fence that plainer part,
 So art helps nature, nature strengtheth art.
 The towne is storde of troughs and cisternes made,
 To keepe fresh water, but the countrey breeds
 Deuoyde of grasse, ynfit for plowmens trade,
 Nor fertill, moyst, with riuers, wellles, and fircames,
 There grow few trees, to make the summers shade,
 To shield the parched land from scorching beames,
 Saue that a wood stands six miles from the towne,
 With aged Cedars, darke and shadowes browne,
 By east among the duskie vallies glide,
 The siluer streames of Iordanes siler flood,
 By west the mid-land sea with bounders tyde,
 Or sandie showres, where toppa whilom flood,
 By North Samaria stands, and on that side,
 The golden Calfe was reard in Bethell wood,

Bethlem

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Bethlem by South, where Christ incarnate was,
A pearle in Steele, a diamond sette in brasse.

Ed. Fairfax.

Of Deluge.

Heauens Cristall windowes with one hand God open
Where on the world a thousand seas hee droppes,
With th'other hand hee gripes and wringeth forth,
The spungie globe of the execrable earth,
So straightly prest that it doth strait restore,
All liquid floods that it had drunke before,
In euerie rocke new riuers doe beginne,
And to his aide the snowes came tumbling in,
The Pines and Cedars haue but bowes to shew,
The shoares do shrinke, the swelling waters grow.

J. Sylvester.

Of a Courtier effeminate.

About his necke a carknet rich hee ware
Of precious stones all sette in gold well tried,
His armes that carst all warlike weapons bare,
In golden bracelets wantonly were tied,
Into his eares two rings conuayed are,
Of golden wire, at which on either side,
Two Indian pearles, in making, like two pearles
Of passing price, were pendant at his eares,
His locks bedewd with waters of sweete fauour,
Stood curled round in order on his head,
He had such wanton womanish behaviour,
As though in *Valence* he had long beene bred,
So changd in speech, in manners, and in fauour,

So

So from himselfe beyond all reason Cedde,
 By these inchaunments of this amorous dame,
 He was himselfe in nothing but in name,

Of Eden.

For Adam God chose out an happie seate,
 A climate temperate both for cold and heate,
 Which daintie Flora poueth sumptuously,
 With flowrie Vners inameld capistris,
 Pomona pranks with fruits, whose taste excelles,
 And Zephir filles with muske and amber smells,
 VVhere God himselfe (as gardiner) treads the allies,
 VVith trees and corne couers the hills and vallies,
 Summons sweet sleep with noyse of hundred brooks,
 And sunne-proofe arbors makes in sundrie nookes,
 Hee plants, hee proues, he pares, he trimmeth round,
 The euer-greene bewties of a fruitfull ground,
 Heere, there, the course of th'holy lakes he leades,
 VVith thousand dyes he motleth all the meade,

I. Syluester.

Of VVinds.

O heauens fresh flames quoth hee,
 Earths sweeping broomes, O Forrests enmitie,
 O you my haraulds, and my harbengers,
 My nimble posts, and speedie messengers,
 My armes, my sinewes, and my Eagles swift,
 That through the ayre my rowling chariot list,

I. Syluester.

Of

Of a drunken man.

His head grows giddie, and his foot stincketh,
A mightie fume his tiddie draine torments,
His idle prattle from their purpose quite,
Is abrupt, fluttering, and confus'd, and light,
His wine, thus thumping, sung with wind and beefe,
His trembling, thus, thus, thus, thus, thus, thus,
At last not able to hold his legs together,
More like a foule bird, than a sober man,
Opprest with sleep, hee wallowes on the ground,
His blinde eyes, thus, thus, thus, thus, thus, thus,
Till hee hath found, that hee did not find,
Thus, thus, thus, thus, thus, thus, thus, thus,

A Palmer.

A sillie man in simple weeds forsooke,
And soild with dust of the long dryed way,
His sandals were with toyle so much traualled,
And face all rand with scorching sunnie ray,
Hee had trauald many a summers day,
Through boyling sands of Africa and Inde,
And in his hand hee Iacobs staffe to lay

His wearie limbe vpon, and rebe hind,
His scrip did hang, in which his needmets hee did find

Of Harpies.

Seuen of them came together in a knot,
With womens faces, wanne, with deadly cold,

So hunger-staru'd, as death it selfe might not
 Be at first sight more hidious to behold:
 Their wings were great, but foule black wings god wot,
 Theyr tallents sharp to gripe, and strong to hold,
 A large foule panch, a filthy rayle and long,
 From whence there came a mighty odour strong.

S. I. Harr.

Of Cyprus.

— With filled sayles, in little while,
 They came as farre as Cyprus, *Venus Ile*:
 Heere euery place was full of odours sweet,
 Of gardens sayre, of spyce of pleasant tast,
 The people lustfull, (for dame *Venus* meete)
 From tender yeeres to doating age doe last,
 With wanton damsels walking in each street,
 Inuiting men to pleasure and repast.

S. I. Harr.

Of the Rainebow.

Noah lookes vp, and in the ayre he viewes
 A semicircle of an hundred hewes;
 which bright ascending toward th'ætheriall thrones,
 Hath a line drawne betweene two Horizons
 For iust Diameter: an euen bent bow
 Contriu'd of three: whereof the one doth show
 To be all painted of a golden hew;
 The second greene, the third an orient blew:
 Yet so, that in this pure blew-golden greene,
 Still (ô pall-like) some changeable is seene;
 A bow bright shining in th'archers hand,

A a.

whose

Whose subtil string seemes leuell with the land,
 Halfe parting heauen, and ouer vs it bends,
 vvithin two seas wetting his horned ends;
 A temporall beautie of the lampfull skyes,
 vvhere powerfull Nature shewes her fresh-red dies.
And if you onely blew and red perceauē,
The same as signes of sea and fire conceauē,
Of both the flowing and the flaming doome,
The iudgement past, and iudgement yet to come.

I. Siluester.

Of Paradice.

Soone after he a christall streame espying,
 From foote to head he walht himselfe therein,
 Then vp he gets him on his courser flying,
 And of the ayre he more and more doth win :
 Ascending heauen, all earthly thoughts defying.
 As fishes cut the liquid streame with fin,
 So cutteth he the ayre and doth not stop
 Till he was come vnto the mountaine top.
 This hill nie toucht the circle of the Moone,
 The top was all a fruitfull pleasant field,
 And light at night, as ours is heere at noone,
 The sweetest place that euer man beheld,
 (There would I dwell if God gaue me my boone)
 The soyle thereof most fragrant flowers doth yeeld,
 Like Rubies, gold, Saphire, pearles, Topaze stones,
 Chrisolites, Diamonds, Iacinta for the nonce.
 The trees that there did grow, were euer greene,
 The fruite that thereon grew were neuer fading,
 The sundry coloured birds did sit betweene

(Singing)

(Singing most sweet) the fruitfull boughes the shading,
 Riuer more cleere then Christall to be seene,
 The fragrant smell, the sence and soule invading;
 With ayre so temperate and so delightfome,
 As all the place beside was cleere and lightsome.

Of Diana, (range,

The first with cloths tuckt vp as Nymphs in woods doe
 Tuckt vp euē to the knees, with bowes & arrowes prest
 Her right arme naked was, discouered was her brest:
 But heauy was her pace, & such a megre cheere,
 As little hunting mind (God knows) did there appeere,

S. Phil. Sidney.

— Now great *Phoebe* in her tryumph came,
 With all the titles of her glorious name,
Diana, Delia, Luna, Cynthia,
Virago, Hecate, and Elythia,
Prothyria, Dielina, Proserpine,
Latona, and Lucina most diuine.

M. Drayton.

Cynthia,

The siluer Moone, dread soueraigne of the deepe
 That with the floods fills vp her horned head,
 And by her waine, the waining ebs doth keepe.

Iar. Markham.

— With a brasse of siluer hinde,
 In Iuorie Chariot swifter then the windes,
 Is great *Hyperions* horned daughter drawne,
 Enchauntresse like, deckt in disparent Lawne.

Circled with charmes and incantations;
 That ride huge spirits and ouragious passions;
 Musicke and moode she loues, but loue she hates,
 As curious Ladies doe their publique cates.

G. Chapman.

Natures bright eye-sight, and the nights faire soule,
 That with thy triple forehead doost controule
 Earth, seas, and hell, and art in dignitie
 The great'st and swiftest Planet in the skie.

Idem.

Venus.

— Mounting in the East

Faire Venus in her Iuorie coach did hast,
 And towards those pensiuue Dames her course addrest
 Her Doves so plied theyr waving wings with flight,
 That straight the sacred Goddesse came in fight.
 Vpon her head she bare that gorgeous crowne
 vwherein the poore *Amintas* is a starre,
 Her louely locks her bosome hanging downe,
 Those nets that first insnard the God of warre:
 Delicious-louely shine her louely eyes,
 And on her cheekes Carnation clowdes arise.

D. Lodge.

Of Venus.

This goddesse had with art (more thē our womē know
 As stufte meant for the sale, set out to glaring show)
 A wanton womans face, & with curld knots had twind
 Her haire, which by the help of painters cunning shind

S. Phil. Sidney.

Of Cupid.

Amongst this gamesome crue is seene,
 The issue of the *Cyprian* Queene,
 Whose head and shoulders fethered beene;
 And as the starres his countenaunce sheene.
 In his left hand his bow he bare,
 And by his side his quiver ware,
 In power he fits past all compare,
 And with his flames the world doth dare;
 A scepter in his hand he held,
 With *Chloris* native flowers vntild,
 And *Nectars* deathlesse odours stild
 From his bright locks the Sun digild.
 The triple Graces there assist,
 Sustaining with theyr breasts commist
 And knees that *Venus* bosome kist
 The chalice of this Amorist.

G. Chapman. trans.

— Him the greatest of the Gods we deeme,
 Borne without sinne or couples of one kind,
 For *Venus* selfe doth solie couples seeme,
 Both male and female through commixture ioynd,
 So pure and spotlesse *Cupid* forth she brought,
 And in the gardens of *Adonis* nursd;
 Where growing, he his owne perfection wrought,
 And shortly was of all the Gods the first.
 Then got he bow and shafts of gold and lead,
 In which so fell and puissant he grew,
 That *Ioue* him selfe his power began to dread,
 And taking vp to heauen, him godded new.

From thence he shoots his arrowes euery where
 Into the vworld at random as he will,
 On vs frayle men:

S. Daniell,

Venus.

— Now in ire,

Shee mounts her chariot swifter then the winde
 Or subtill comprehension of the minde,
 vvhich by two nimble Cock-sparrowes was drawne
 Caparisond but lightly with the lawne
 Tooke from the Flowre-deluges inner skin,
 Trapt and imboist with Marigolds : within
 Sits *Venus* naked, holding in her hand
 A tumbling shellfish with a Mirtle wand;
 Wearing a garland on her wimpled head,
 Compacted of the white Rose, and the red.
 None but the blinde boy *Cupid* durst approach
 For to be whurried with her in her Coach,
 The snow-white Graces running by theyr sides,
 Were through the heavens theyr wagoners & guides,
 Lashing the Sparrowes vnder quivering wings,
 With whyps of twisted gold, and siluer strings,
 A beaue of white Doves still fluttring ouer,
 From the sunnes sight such beaueie seem'd to couer;
 And thus shee rode in tryumph in her throne,
 Whose radiant lustre like the sunne-beames shone.

J. Weener.

Calme

Calme weather.

As then no winde at all there blew,
 No swelling clowde accloyd the ayre,
 The skye like grasse of watched hue
 Reflected *Phabus* golden haire :

The garnisht trees no pendant stird,
 Nor voyce was heard of any bird.

Mat. Roydon.

The King of windes calls home his posts againe,
 And *Amphitrite* smooth's her watry plaine,
 The ayre his clowdes hath chang'd to christall cleere,
 And now the lamps of light from heauen appeare.

J. Sylvester.

Of Tempests.

On *Neptune* war was made by *Aolus* and his traine,
 who letting loose the vvinds, tost & tormented the ayre,
 So that on euery coast, men shipwraeke did abide,
 Or els were swallowed vp in open sea with waues,
 And such as came to shore, were beaten with dispayre.

Edm. Spen.

— VVithin a little season,

The vvinde discouered his deceite and treason,
 First from the poope, it changed to the side,
 Then to the prore, at last it whirled round,
 Long in a place it neuer would abide,
 which doth the Pilots wit and skill confound;
 The surging waues swell still in higher pride,
Proteus white flocke, did more and more abound,
 And seem'd to them as many deaths to threaten,

As —

As the shyps sides with diuers waues are beaten,
 Now in theyr face the winde, straight on theyr back,
 And forward this, and backward that it blowes,
 Then on the side it makes the shyp to crack,
 Among the Marriners confusion growes,
 The Maister doubts ruine and present wrack,
 For none his will, nor none his meaning knowes.
 To whistle, becken, cry, it nought auails,
 Sometime to strike, sometime to turne theyr sailes,
 But none there was could heare, nor see, nor marke:
 Theyr eares so stopt, so dazeled were theyr eyes,
 vvith yweather so tempestuous, and so darke,
 And black thick clowdes, that with the storme did rise
 From whence sometimes great ghastly flames did spake
 And thunder claps that seem'd to rent the skies;
 Which made them in a manner deafe and blind,
 That no man vnderstoode the Maisters minde:
 Nor lesse, nor much lesse fearefull is the sound
 The cruell tempest in the tackle makes,
 Yet each one for himselfe some busines found,
 And so some speciall office him betakes:
 One this vntide, another this fast bound,
 He the maine bowling now restraines, now flakes,
 Some take an oare, some at the pumpe take paine,
 And powre the sea, into the Sea againe.
 Behold a horrible and hideous blast,
 That *Boreas* from his frozen lips doth send,
 Doth backward force the saile against the mast,
 And makes the waues vnto the skies ascend,
 Then brake theyr oares and rudder eke at last,
 Nothing was left from tempest to defend.

So that the ship as swai'd now quite a-side,
 Vnto the vvaues laid ope her naked side,
 Then all a-side the staggering ship did reele,
 For one side quite beneath the water lay,
 And on the tother side the very keele,
 About the water plaine discern you may;
 Then thought they all hope past, & down they kneele,
 And vnto God to take their soules they pray;
 Worse danger grew then this, when this was past,
 By meanes the ship gan after leake so fast,
 The winde, the waues to them no respite gaue,
 But ready euery houre to ouer-throw them;
 Oft they were hoist so high vpon the waue,
 They thought the middle region was below them;
 Oft-times so low the sand their vessell draue,
 As though that *Charon* there his boat wold show them.
 Scant had they time, or power to fetch their breath,
 All things did threaten them so present death.

S. I. Harr.

— An hoast of blacke and fable clouds
 Gan to ecclipse *Lucinaes* siluer face,
 And with a hurling noyse from forth the South,
 A gust of winde did raise the billowes vp,
 Then scantled we our sailes with speedy hands,
 And tooke our drablers from our bonners straine,
 And seuered our bonnets from our courses:
 Our top sailes vp we trusse, our sprite sailes in,
 But vainely strine they that resist the heauens,
 For loe the waues incense then more and more,
 Mounting with hideous roings from the depth,
 Our Barke is battered by encountering stormes,

And

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And welnie steemd by breaking of the clouds :
 The steeres-man pale, and carefull holds the helme,
 Wherein the trust of life and safety lay,
 Till all at once, a mortall tale to tell,
 Our sailes were split by *Bisas* bitter blast ;
 Our middle broke, and we bereft of hope ;
 There might you see with pale and ghastly lookes,
 The dead in thought, and dolefull Marchant lifts
 Their eyes and hands vnto their Country Gods,
 The goods we cast in bowels of the Sea,
 A sacrifice to swage proud *Neptunes* ire.

D. Lodge.

Now *Nerrus* foames, and now the wrathfull waue,
 Tost and turmoild by angry *Neptunes* slaues,
 Doe mount and rowle, gainst *Thetis* heauen doth fight,
 And she (inrag'd) vsurpt on *Rheas* right,
 An ayre, black, fable, sad, ore-spread the skies,
 And reaues all light from wofull *Saylers* eyes :
 Or if some beames breake through their pitchy night,
 This naught, but lightning flashes full of fright.

I. Syluester.

The Easterne winds driues on the roing traine
 Of white blew billowes, and the clouds againe
 With fresh seas crosse the seas, and she doth send
 In counter-change a raine with salt yblend
 The heauens, doe seeme in *Thetis* lap to fall,
 The Sea-starre, skies, and God to arme this all :
 Against one ship that skips from starres to ground,
 From waue to waue (like windy ballances bound)
 The whilst the Pylot on a foamy mount,
 Thinks from the pole to see hells pit profound ;

And

And then cast downe vnto the sandy shore,
 Seemes from low hell to see the lofty pole,
 And feeling foes within and eke without,
 As many waues so many deaths doth doubt:
 The Sea sharp-surgings round about the ship,
 Vncaulks their keele, and doth her seamies vnrip,
 Whereby the waters entring vncontrold,
 Ebbing abroad, yet flow a-pace in hold,
 For euery tun the plied pump doth free,
 A flood breakes in, the amazed maister hee,
 His cunning conquered by the perils plaines,
 Doubts what to say, or where to turne his raines,
 Which waue to meete, or which sale surge to flie,
 So yeelds his charge in sea to liue or die.
 Strike saile the Maister cries, strike saile amaine,
 Vaile misme, and sprite saile, but the winds constraine
 With boistrous blasts that beate vpon his face,
 His sea-shapt speech to fly before their chace:
 Of men dismay'd, the sad confused cries,
 Wroath *Neptunes* noyse, and bellowing winds likewise;
 Heauens thunder-claps, the tacklings whistling,
 (Strange Minstrells) doe dire dreadfull descant sing.

Iosuah Syluester.

The day with cloud was suddaine ouer-cast,
 And angry *Zeus* an hideous storme of raine,
 Did poure into his Lemmons lap so fast,
 That euery wight to shroud it did constraine.

Ed. Spencer.

The ayre doth on the suddaine grow obscure,
 Lightened sometimes with lightnings dreadfull sight,
 And

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And saue their houre-glasse, kept the reckning sure,
 T was hard for to discerne the day from night;
 The desperate Marriners doe all indure
 As men inured to the waters spight;
 The heauens aboue, the waues beneath vs roare,
 Yet are they not dismai'd one whit therefore;
 One with a whistle, hang'd about his necke,
 Shewes by the sound which cord must be vndone,
 And straite the ship-boy ready at a becke,
 Vnto the tops with nimble sleight doth runne:
 The other Martiners vpon the decke;
 Or at the steere the comming wuaues doe shunne,
 And then by turnes they pump the water out,
 By paine and care preuenting euery doubt.

Sol. Harrington,

The heauens on euery side inclosed be,
 Black stormes and foggs are blowen vp from farre;
 That now the Pilot can no Load-starre see,
 But skies and Seas doe make most dreadfull warre:
 The billowes struiuing to the heauens to reach,
 And th'heauens struiuing them for to impeach.

(R. Greene. qu. 2)

Of the Spring

The soote seasons that blood, & bloome forth brings;
 With greene hath clad the hill and eke the vale;
 The Nightingale with feathers new she sings,
 The Turtle to her mate hath told her tale:
 Sommer is come, for euery spray now springs;
 The Hart hath hung his old head on the pale:
 The Bucke in brake his Winter-coate he flings:

The

The Fishes fleete with new-repared scale:
 The Adder all her sloth away she flings:
 The swift Swallow pursueth the flies small:
 The busie Bee her honey now she mings:
 Winter is worne that was the flowers bale.

E. of Surrey.

The Winters wrath begins to quell,
 And pleasant Spring appeareth;
 The grasse now gins to be refresh't,
 The Swallow peepes out of her nest,
 And cloudy welkin cleareth.

E. Spenser.

Flora now calleth for each flower,
 And bid's make ready *Maia's* bower,
 That new is vp rise from bed.

Idem.

The earth late choakt with showres,
 Is now arai'd in greene,
 Her bosome springs with flowers,
 The ayre dissolues her teene;
 The vyoods are deckt with leaues,
 And trees are cloathed gay,
 And *Flora* crown'd with sheaues,
 With oaken boughs doth play,
 The birds vpon the trees
 Doe sing with pleasant voyces,
 And chaunt in their degrees,
 Their loues and luckie choyces.

D. Lodge.

The tenth of March when *Aries* receau'd,
Dan-Phœbus rayes into his horned head.

In

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In flowry season of the yeare,
And when the firmament was cleare,
When *Tellus* her balls painted were,
With issue of disparent cheere;
When the *V*sher to the morne did rise,
Sleepe gaue their virtuall liberties
To *Phyllis* and to *Floraes* eyes.

G. Chapman.

The ayre was calme, the day was cleare,
Loues wanton winds with wooing breathe,
Gan greeete the sweetest of the yeare,
The flower forgot his Winters death;
The earth reuiued by the sunne,
To iet in gay attire begunne.
The leafe allied vnto the tree,
By helpe of spring in coate of greene,
Stole forth my wandering eye to see,
The beauties of the Sommers Queene.

D. Lodge.

The Winter with his grisly stormes no longer dare abide,
The pleasant graffe with lusty greene the earth hath newly died,
The trees hath leaues, the boughs do spred, new changed is the yeare
The water brooks are clean sunk down, the pleasant boughs appeare,
The Spring is come, the goodly Nymphs now dance in euery place:
Thus hath the yeare most pleasantly of lately chang'd her face.

E. of Surrey.

Now each creature ioyes the other,
Passing happy dayes and howers,
One bird reports vnto an other,
In the fall of siluer showers:

vvhilst

vvhilst the earth our common mother,

Hath her bosome deckt with flowers.

Whilst the nearest torch of heauen,

vvith bright rayes warmes *Floraes* lap,

Making nights and dayes both euen.

Chearing plants with freshnes sap.

S. Daniell.

Of Winter.

The wrathfull Winter proching on a pace,

vvith blustering blasts had all ybard the treene,

And old *Saturnus* with his frosty face,

vvith chilling cold had pearst the tender Greene;

The mantles rent wherèin inwrapped beene;

The gladsome Groues that now lay ouer-throwne,

The Tapers torne, and euery tree downe blowne;

The soyle that erst so seemely was to seeme,

vvas all dispoiled of her beauties hewe,

And stole fresh flowers (wher-with the somers *Queene*

Had clad the earth) now *Boreas* blast downe blew,

And small fowles flocking in their songs did rew

The vvinters wrath, where-with each thing defast,

In wofull wise bewayl'd the Sommer past :

Hawthorne had lost his motly liuerie :

The naked twigs were shiuering all for cold,

And dropping downe the teares abundantlie;

Each thing (me thought) with weeping eye me told,

The cruell season, bidding me with-hold

My selfe within, for I was gotten out

Into the fields, whereas I walkt about.

M. Sackville.

vvhen

— When ye count ye free from feare,
 Comes the breame Winter with chamfered browes,
 Full of wrinkles and frosty furrowes,
 Shooting his grisly dart,
 Which cruddles the blood and pricks the hart.

Ed. Spenser.

Ianuarie.

--- Now sad Winter welked hath the day,
 And *Phœbus* weary of his yearely taske,
 Yshackled hath his steeds in lowly lay,
 And taken vp his Inne in fishes haske.

Idem.

Autumnus.

The wearied nights approached on a pace,
 With darksome shades which somewhat breedeth care,
 The sunne hath take more neere the earth his race.
 In *Libra* then his greatest sway he bare,
 For pardy then the dayes more colder are,
 Then fades the greene fruite, liuely hearbs are done,
 And Winter gins to wast that Sommer wone.

I. H. Mr. of Mag.

Sommer. Iulie.

Now the sunne hath reared vp
 his siluer footed teame,
 Making his wayte betweene the cup
 and golden Diademe.
 The rampant Lyon hunts he fast,
 with doggs of noysome breath,

Whose

VVhose balefull barking brings in haile,
 pine, plague, and drery death.

Edm. Spencer.

August.

That time of yeere when the enamoured sunne
 Clad in the richest robes of liuing fires,
 Courted the Virgin signe, great Natures Nunn,
 which barraines earth, of all that earth desires:
 Euen in the month that from *Augustus* wone
 His sacred name, which vnto heauen aspires,
 And on the last of his rentrebled dayes

W. Shakespeare.

It was the month in which the righteous mayde,
 That for disdaine of sinfull worlds vpbraide,
 Fled backe to heauen where she was first concei'd
 Into her siluer bower the sunne receiu'd,
 And the hote Syrian dog on him awayting
 After the chased Lyons cruell bayting,
 Corrupted had the ayre with noysome breath,
 And powrd on earth, plague, pestilence & death.

Rob. Greene.

Now was the month that old *Sextilis* name
 Changd by the Romaine Senates sage degree,
 And glorying so to innouate the same,
 To haue him selfe new christned did agree,
 Proude that *Augustus* God-father should be,
 whilst *Ceres* clad him in a mantle fayre
 Of bearded Come, still quauering with the ayre.

Char. Fitz. Jeffrey.

Bb.

July

Julie

VVhat time sleepest Nurse the silent night begun
 To steale by minutes on the long-liu'd dayes,
 The furious dog-starre chasing of the sunne,
 Whose scorching breath adds flames vnto his raies,
 At whose approach the anery Lyon braies,
 The earth now warm'd in her celestiall fire,
 To coole her heat, purs off her rich attire.

Mr. Drayton.

Of Morpheus.

Morpheus the liuelie sonne of deadly sleepe,

VVitnes of life to them that liuing die,

A prophet oft, and oft an histon,

A Poet eke, as humors flie or creepe,

S. Phil. Sid.

Hee making speedy way through perled ayre,

And through the world of waters wide and deepe,

To *Morpheus* house doth hastily repaire,

Amid the bowels of the earth full sleepe,

And lowe where dawning day doth neuer peepe

His dwelling is; there *Thetis* her wet bed

Doth euer wash, and *Cynthia* still doth sleepe

In siluer dew her euer-dropping head,

vvhile sad night ouer him her mantle black doth spread

Edm. Spenser.

VVhose double gates he findeth locked fast,

The one faire fram'd of burnish'd luorie

The other, all with siluer over-cast,

And wakefull dogs before them faire doe lie.

Watching

Watching to banish Care, theyr enemy,
who oft is wont to trouble gentle Sleeper.

Idem.

Of Neptune.

First came great Neptune with his three-forkt mace,
That rules the seas, and makes them rise or fall;
His dewey locks did drop with brine a pace
Vnder his diademe imperiall,
And by his side his Queene with Coronall,
Fayre *Amphitrite*, most diuinely fayre,
whose Iuory shoulders were couered all
As with a robe, with her owne siluer hayre,
And deckt with pearles, which the Indian seas for her

Edm. Spencer.

Of Proteus.

Proteus is shepheard of the Seas of yore,
And hath the charge of *Neptunes* mightie heard
An aged Sire, with head all frothy hoare,
And sprinckled frost vpon his dewie beard.

Idem.

Of Thetis.

Thetis the Mother of the pleasant Springs,
Grandome of all the Riuers in the world,
To whome earths vaines a moystring tribute bring,
Nowe with a mad disturbed passion hurld
About her Caue (the worlds great treasure) flings,
And with wreath'd armes, & long wet haire vneft,

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Within herselfe laments a losse vnlost,
And mones her wrongs, before her ioyes be crost.

I. Markham.

Of Phæbus.

The golden offspring of *Latona* pure,
And ornament of great *Ioues* progenie,
Phæbus.

Edm. Spencer.

— *Dayes King*, God of vndaunted verse.

G. Chapman.

Of Neptune.

O *Neptune*, neuer like thy selfe in shew,
Inconstant, variable, mutable,
How dost thou *Proteus* like thy forme renewe,
O whereto is thy change impurable?
Or whereunto art thou bent futable?

Rightly the Moone predominateth thee,
For thou art all as changeable as shee.

Ch. Fitz-Jeffrey.

Of Apollo.

Sacred *Apollo*, God of *Archerie*,
Of *Arts*, of pleasure, and of *Poetrie*,
Ioues faire haired sonne, whose yellow tresses shine,
Like curled flames; hurling a most diuine
And dazeling splendour, in those lesser fires
Which from thy guilt beames (when thy *Car* retires),
Kindle those *Tapers* that lend eyes to night,
O thou that art the *Land-lord* of all light,
Birdegroome of morning, *dayes eternall King*,

W. V.

B. P.

To

To whom nine Muses (in a sacred ring)
 In daunces spherickall nip hand in hand,
 Whilst thy seauen-stringed Lute theye feete commaund,
 vvhose motion such proportioned measure beares,
 That to the musike daunce nine heavenly spheres
 Great *Dehan* Priest, we to adore thy name,
 Haue burnt fat thighes of Bulls in hallowed flames,
 vyhose sanour wrapt in smoake and cloudes of fire
 To thy starre-spangled Pallace did aspire

Tho. Dekkar.

Of Rome.

O thou worlds Queene, o towne that didst extend
 Thy conquering armes beyond the Ocean,
 And throughtst thy conquests from the Libian shore,
 Downe to the Scythian swift foote fearelesse porters,
 Thowart debaids, and at this instant yeelds
 Thy proude necke to a miserable yoke.

Tho. Kyd.

Of Heate.

VVhen *Phæbus* rose he left his golden weede,
 And dond attire in deepest purple dyed,
 His sanguine beames about his forehead spread,
 A sad prelage of ill that should betide,
 with vermil drops at euen his tresses bleed
 For shewes of future heare from th Ocean wide.
 Whilst thus he bent ganst earth his seorching rayes,
 He burnt the flowers, and burnt his *Chimæ* deare,
 The leaues grew wan vpon the withered sprales,
 The grasse and growing hearbes all parched were,

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Earth cleft in rifts, in floods they streames decays,
 The barren clowdes with lightning bright appears,
 And mankind feard least, *(Lymens* child againe
 Had deuened away his Syers ill-guided vvaie,
 As from a fornice flew the smoake to skies,
 Such smoake as that when damned Sodome brent;
 Within his Caue sweete Zephyre silent lyes,
 Still was the ayre, the racke nor came nor went,
 But ore the lands with luke-warme breathing flies
 The Southerne winde from sun-bright Affrique sent,
 vvith thicke and warme, his interrupted blasts,
 Vpon theyr bosoms, throates, and faces casts.
 Nor yet more comfort brought the gloomy night,
 In her thicke shade was burning heate vpold,
 Her sable mantle was imbrodered bright
 vvith blazing starres and gliding fires of gold.
 Nor to refresh sad earth thy thirsty spire,
 The niggard Moone let fall her May-dewes cold,
 And dried vp the vitall moisture was
 In trees, in plants, in hearbs, in flowers, in grasse.

Ed. Fairfax.

Of Thirst.

VVhen wells grew dry, the Commons ran in rage
 And fought out euery sincke, their thirst asswage;
 And dranke with lothsome draught the pooles in hast
 To quench theyr thirst with ill-contented tast,
 vvhich poysoned ayre infect theyr purest breath,
 vvhereby the drinker dranke his present death;
 O wretched folke, who felt so hard a strife,
 Drinke or not drinke, both waies must lose theyr life.

For

For he that dranke, and he that did refrain
 Had of theyr enemies both an equall pain
 For why? the water vile flew them throughout
 No lesse, then did theyr enemies them about
 That wretched towne had neuer a street nor new
 But *Parcas* there had fram'd some fashions new
 To murder men, or martyr them with feares,
 As mou'd the most indurate hart to teares,
 If so much water in theyr braines had beene
 As might forbear a drop to wet theyr eyne.
 One while he spake his hart (for thirst) did faint:
 And life him left, which frustrate his complaint.
 The souldiour braue, (oh hart-breake for to sell)
 His proper yrine dranke, thirst to expell:
 The wofull mother with her spetle fed
 Her little child halfe dead in cradle-bed:
 The Lady with her Lord at poynt of death,
 Embracing falls, and yeelds theyr latest breath.

Thom. Hudson.

Of an Assault.

— They no lesse provided are within
 With rampires, bulwarks, and with doubled dikes:
 And where theyr foes to cline doe once begin,
 They push the down with bills, with staves, with pikes.
 If one be kild, another steppeth in,
 No man his place for feare of hurt mislikes, (water
 Some throw downe blocks, some stones, some scalding
 Greeuing them much with all, most with the latter
 Some throw among them newly slaked Lime.

That

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That burneth most, when most it seems to quench,
 vvith pots of Brimstone, Pitch and Turpentine,
 Annoying them with heate, with smoake, & stench.
 The rest are still imployd, and loose no time
 vvith wreathed stakes to fortifie the Trench:
 Thus all within are busie, all without,
 Fortune on both sides standing still in doubt.

S. J. Harr.

Of an Hoast.

Their hoast with arrowes, pykes, and standards stood
 As bristle-poynted as a thornie wood,
 Theyr multitude of men the riuers died,
 vvhich through the wealthy Iuda swift did slide,
 So that flood Iordan finding dry his banke,
 For shame he blusht, and downe his head he shrank,
 For woe that he his credite could not keepe,
 To pay one waue for tribute to the deepe.

Tho. Hudson.

Of a Skirmish.

Then grew the fight on both sides firme and stable,
 Both sides defend, both sides alike muade;
 They cast on both sides dartes innumerable
 Making therewith a darke vnpleasing shade,
 An endlesse worke it were to write the rable
 The Christians kild with bow, with bill, with blade.
 Sometime the sway goeth hether, sometime thether,
 Like waters druen with doubtfull tydes and wether:
 VVhen one is flaine, his roome another fills,
 VVhen one is hurt, another takes his place,

And

And he that now in other smites and kills,
 Falls dead him selfe within a little space;
 Great heapes of bodies dead make little hills;
 The earth it selfe lookes with a bloody face;
 The greene where with it erst was stored,
 Turneth to sanguine and vermillion red.

S. P. Harrington.

Of Discontent.

Disquiet thoughts the minutes of her watch,
 Forth from her Caue the fiend full oft doth flie,
 To Kings she goes, and troubles them with warres,
 Setting those high aspiring bonds on fire;
 That flame from earth vnto the seate of Ioue:
 To such as *Midas*, men that dote on wealth,
 And rent the bowels of the middle earth
 For coine; who gape as did faire *Danae*
 For shewres of gold: there discontent in blacke,
 Throwes forth the violls of her restless cares,
 To such as sit at *Paphos* for releeve:
 And offer *Venus* many solemne vowes,
 To such as *Hymen* in his saffron robe,
 Hath knit a gordian knot of passions,
 To these, to all, parting the gloomy ayre,
 Blacke discontent doth make her bad repaire.

R. Greene.

Obscure and darke is all the gloomy ayre,
 The curtaine of the night is ouer-spread;
 The silent mistresse of the lowry speare,
 Put on her sable coloured vail and lower,
 Nor starre, nor milk-white circle of the skie,

Appenres

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Appeares where Discontent doth hold her lodge;
She sits shrin'd in a canopy of clouds,
Whose massie darknes mazzeth euery sense;
vvan is her lookes, her cheekes of azure hue;
Her haire as Gorgons foule retorting snakes;
Enuie the glasse, wherein the hag doth gaze,
Restlesse the clocke that chimes her fast a sleepe.

Of Adams feare after his Transgression.

At this sad summons, wofull man relembles,
A bearded rush that in a riuier trembles,
His rosie cheekes are chang'd to earthen hue,
His dying body drops an icie dew;
His teare-drown'd eyes a night of clouds bedims,
About his eares a burning horror twims,
His fainting knees with feeblenes are humble,
His faultring feete doe slide away andumble;
He hath not now his free, bold, stately port,
But downward lookes in fearefull slauish sort;
Now naught of Adam doth in Adam rest,
He feesles his sences pain'd, his soule oppress,
A confus'd hoast of violent passions iarre,
His flesh and spirit are in continuall warre,
And now no more through conscience of his error:
He heares or sees, th' almighty but with terror,
And loth he aunsweres (as with tongue distraught)
Confessing (thus) his feare, but not his fault.

I Syluester.

Of

Of the Vacation.

— At such times when Lawyers walk the streets
 Without long rowles of papers in their hands,
 When friendly neighbour with his neighbour meetes,
 Without false challenge to each others lands,
 The Counsellour without his Clyent stands:
 When that large Capitall lies void and wast
 Where Senatours and Iudges late were platt.

J. b. Storer.

Ceremonie.

All sodainly a light of twenty hewes
 Brake through the rooffe, and like rainebow viewes
 Amaz'd *Leander*; in whose beames came downe
 The Goddesse *Ceremonie*, with a crowne
 Of all the starres, and heaven with her descended
 Her flaming haire to her bright feete extended,
 By which, hung all the bench of deities;
 And in a chaine compact of cares and eyes,
 She led Religion; all her body was
 Cleare and transparent as the purest glasse,
 For she was all presented to the sceae,
 Devotion, order, state, and reuerence
 Her shadowes were, society, memorie
 All which her sight made live, her absence die,
 A rich disparent pinnacle she wears,
 Drawne full of circles and strange characters:
 Her face was changeable to every eye,
 One way lookt ill, an other graciouslie,
 Which while men view'd they cheerefull were & holy.

But

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But looking of, vicious and melanchollie;
 The snake paths to each observed law,
 Did pollicie in her broade bosome draw,
 One hand a mathematicke christall swayes,
 Which gathering in one line a thousand rayes,
 From her bright eyes confusion burnes to death,
 And all estates of men distinguisheth,
 By it mortality and comelinesse,
 Them selues in all their sightly figures dresse.
 Her other hand a Laurell rod applies,
 To beate back barbarisme and Auarice:
 That followed eating earth and excrement,
 And humaine limbs; and would make proud ascent,
 To seates of Gods were Ceremonie slaine,
 The houres and graces bore her glorious traine,
 And all the sweets of our societie,
 Were spheard and treasur'd in her bounteous eyes.

G. Chapman.

Of Louers.

VWho with a mayden voyce, and mincing pace,
 Quaint lookes, curl'd locks, perfumes, and painted face,
 Base coward hart, and wanton soft aray,
 Their manhood onely by their beard bewray,
 Are cleanly call'd, who likeliest greedy Goates
 Brothell from bed to bed; whose Syren notes
 Inchaunt chaste *Susans*, and like hungry Kite
 Fly at all game, they Louers are behight.

J. Sylvester.

Who beare vpon their French-sick backs about,
 Farmes, Castels, fees in golden shields cut out,

Whose

Whose hand had at one Primerorest :

One pompous Turney, or on pampering feast,
Spends themselves, scrapt by the vsurie and care
Of miser parents, liberall counted are.

Idem.

Who by false bargaines and vnlawfull measures,
Robbing the world, haue heaped kingly treasures:
Who cheat the simple, lend for fifty, fifty
Hundred, for hundred are esteemed thrifty.

Idem.

Renowne.

A trump more shrill then Tritons on the Sea,
The said *Renowne* precursour of the traine,
Did sound (for who rings louder then *Renowne*;) *A*
He mounted was vpon a flying horse,
And cloath'd in Faulcons feathers to the ground, *A*
By his Escochion iustly might you gesse,
He was the Herauld of Eternity, *W*
And Pursuant at Armes to mightie *Ioue*. *T*

G. Peele.

Of Doubt.

--- Doubt had a double face,

Th'one forward looking, the other backward bent,
Therein resembling *Ianus* auncient,
Which hath in charge the in-gate of the yeare,
And euermore his eyes about him went,
As if some prooued perill he did feare,
Or did misdoubt some ill whose cause did not appeare.

Ed. Spenser.

of

Of a Gunne.

Vulcan begot me, *Minerva* me taught,
 Nature my mother, Craft nourisht me yeare by yeare,
 Three bodies are my foode, my strength is naught,
 Anger, Wrath, Wall, and Noife my children deere,
 Gelle friend what I am, and how I am wrought:
 Monster of sea, or land, or of else-where
 Knowe and vse me, and I may thee defend,
 And I be thy enemy I may thy life end.

S. Tb. W.

Of an Hargabush.

He hath his other weapons strange among
 A trunke of iron hollow made within,
 And there he puts powder and pellets in,
 All closed faue a little hole behind,
 Whereat no sooner taken is the flame,
 The bullet flies with such a furious wind,
 As though from clouds a bolt of thunder came:
 And what-so-euer in the way it finde,
 It burnes it, breakes it, teares it, spoiles the same;
 No doubt some fiend of hell or deuillish wight
 Deuised it, to doe mankind a spight.

S. B. Harrington.

Of an Horse.

Round hoof'd, short ioynted, fetlocks shag and long,
 Broad breast, full eye, small head, and nostrills wide,
 High crest, short eares, straine leggs, and passing strong,
 Thin maine, thick taile, broad buttock, tender hide;

Looks

OF OUR ENGLISH POETS

Looke what an horse should haue he did not lacke,
Sauer a proud rider on so proud a backe.

Among a hundred braue, light, lusty horses,
(With curious eye marking their comly forces)

He chooseth one for his industrious prooffe,

With round, high, hollow, smooth, browne, ielly hooffe,
with pasternes short, vpright, but yet in meane,

Dry sinewie thanks, strong fleshlesse knees and leane,
with hart-like leggs, broad breast, and large behind,

with body large, smooth flanks, and double chinde:

A crested necke, bowed like a halfe bent bowe,

vhwhereon a long thin curled maine doth flowe;

A firme full taile touching the lowly ground,

with dock betwene two faire fat buttocks drownd;

A pricked eare, that rests as little space

As his light foote, a leane bare bony face,

Thin iowle, and head but of a middling size

Full liuely flaming, quickly rowling eyes,

Great foaming mouth, note fuming nostrill wide,

Of chestnut hane, his forehead starified;

Three milky feete, a feather on his brest,

vhom seauen yeares old at the next grasse he gets.

Of a starved man.

His sad dull eyes deepe sunke in hollow pits,

Could not endure the vntoward sunne to view;

His bare thin cheekes for want of belly bit,

And empty sides decayed of their due;

Could make a stony hart his hart to rue;

His

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His raw bone armes whose mighty brawnie howres,
Were wont to rine Steele plates and helmes howe,
Were cleane consum'd, and all his vitall parts
Decai'd, & all his flesh shrunk vp like withered flower

Ed. Spenser.

Of the confusion of languages.

This said, as soone confusedly did bound,
Through all the world, I wore not what strange sound
A iangling noyle, not much vnlike the rumors
Of Bacchus Swaines, amid their drunken humors:
Some speake betweene the teeth, some in the nose:
Some in the throte their words doe ill dispose:
Some howle and cry, and some stur and straine,
Each hath his gibberish, and all strue in vaine,
To finde againe their knowne beloued tong,
That with their milk they suckt in cradle yong:
Arise betimes while th'opal-coloured morne,
In golden pompe dooth May dayes doore adorne:
And patient, heare th'all differing voyces sweet
Of painted fingers, that in Groves doe greeke:
There loue Bon-iours each in his phrased and fashion,
From trembling pearch, vtyering his earnest passion,
And so thou mayest conceite what mingle mangle
Among this people euery where did iangle.
Bring me (quoth one) a trowell, quickly, quicke,
One brings him vp a hammer, hew this bricke
Another bids, and then they cleave a tree:
Make fast this rope, and then they let it flee,
One calls for planks, another mortar lacks:
They beare the first a stone, the last an axe.

One

One would haue spikes, and him a spade they gaue,
 Another askes a sawe, and gets a siue;
 Thus crosly crost, they prate and poynt in vaine,
 what one hath made, another marrs againe,
 Nigh breathlesse all, with theyr confuled yawling
 In bootelesse labour, now begins appawling,

I. Syluester.

Of Posteritie.

Daughter of Time, sincere Posteritie,
 Alwayes new borne, yet no man knowes thy birth;
 The arbitresse of pure Sinceritie,
 Yet, changeable, (like *Proteus*) on the earth,
 Sometime in plenty, sometime ioynd with dearth.

Alwayes to come, yet alwayes present heere,

Whom all runne after, none come after neere.

Vnpartiall Iudge of all saue present state,
 Truth's *Idioma* of the things are past,
 But still pursuing present things with hate,
 And more iniurious at the first then last,
 Preseruing others, while thine owne do wast:

True treasurer of all antiquitie,

Whom all desire, yet neuer one could see.

(Char. Fitz Ieffrey.)

Discriptions of Beautie & personage.

VVhat tongue can her perfections tell
 In whose each part all pennes may dwell?
 Her hayre fine threds of finest gold
 In curled knots, mens thoughts to hold,
 But that her forehead saies, in mee,

C c

A whiter beautie you may see.
 vvhiter indeed: more white then snow
 vvhich on cold winters faec doth grow:
 That doth present those euen browes,
 vvhose equall line their angles bowes
 Like to the Moone, when after change
 Her horned head abroad doth range;
 And arches be to heavenly lids,
 vvhose wincke each bold attempt forbids.
 For the black starres those spheres containe
 The matchlesse paire euen praise doth staine.
 No lampe whose light by art is got,
 No sunne which shines and setteth not,
 Can liken them without all peere
 Saue one as much as other cleere,
 vvhich onely thus vnhappy bee,
 Because themselues they cannot see.
 Her cheekes which kindly claret spred,
Aurora like new out of bed,
 Or like the fresh Queene apples side,
 Blushing at sight of *Phæbus* pride.
 Her nose her chin, pure Iuory weares
 No purer then the prety eares:
 So that therein appears some blood
 Like wine and milke that mingled stood:
 In whose incircles if yee gaze
 Your eyes may tread a Louers maze:
 But with such turnes the voyce to stray,
 No talke vntaught can finde the way,
 The lippe no ieuell needes to weare,
 The lippe is ieuell of the care.

But

But who those ruddy lips can misse?
 which blessed still themſelues doe kiſſe,
 Rubies, cherries, and roſes new,
 In worth, in taſt, in perfect hew:
 which neuer part but that they ſhow
 Of precious pearles the double row:
 The ſecond ſweetly fenced ward,
 Her heavenly dewed tongue to gard,
 ywhence neuer word in vaine did flow:
 Faire vnder theſe doth ſtately grow
 The handle of this precious work,
 The necke in which ſtrange graces lurke.
 Such be I thinke the ſumptuous Towres
 which ſkill doth make in Princes bowres
 So good a ſay inuites the eye
 A little downeward to eſpie
 The liuely clusters of her breſts,
 Of *Venus* babe the wanton neſts.
 Like pommels rounde of marble cleere,
 Where azurde vaines well mixt appeare,
 With deareſt tops of Porphirie,
 Betwixt theſe two away doe lie:
 Away more worthy beauties fame,
 Then that which beares the milkie name,
 This leades vnto the ioyous field
 which onely ſtill doth Lillies yeeld,
 But Lillies ſuch whoſe natiue ſmell
 The Indian odours doth excell:
 Waſt it is calld, for it doth waſt
 Mens liues vntill it be imbraſt.
 There may one ſee, and yet not ſee

Her ribs in white all armed be,
 More white then *Neptunes* foamy face
 vwhen struggling, rocks he would imbrace.
 In those delights the wandring thought
 Might of each side astray be brought,
 But that her nauell doth vnite
 In curious circle, busie sight:
 A daintie seale of Virgine waxe,
 vvhere nothing but impression lacks.
 Her belly there glad light doth fill,
 Iustly intituled *Cupids* hill:
 A hill most fit for such a maister,
 A spotlesse Mine of *Alabaster*.
 Like *Alabaster* fayre and sleeke,
 But soft and subtile, Satten like:
 In that sweete sea the boy doth sport,
 Loth I must leaue his cheefe resort,
 For such a vse the world hath gotten,
 The best things still must be forgotten.
 Yet neuer shall my song omit
 Her thighes, for *Onids* song more fit,
 Which flanked with two sugred flankes
 Lift vp theyr stately swelling banks,
 That *Albion* cliffes in whitenes passe,
 vvith hanches smooth as looking-glasse.
 But bow all knees, now of her knees
 My tongue doth tell what fancie sees,
 The knots of ioy, the iems of loue,
 Whose motion makes all graces moue:
 vvhole bought incau'd doth yeeld such sight,
 Like cunning painter shadowing white.

The gartring place with child-like signe
 Shewes easie print in mettall fine:
 But then againe the flesh doth rise
 In her braue calues; like christall skies,
 vvhose *Atlas* is a smallest small,
 More white then whitest bone of all.
 Thereout steales out that round cleane foote,
 This noble Cedars precious roote,
 In shew and sent, pale Violets,
 Whose steppe on earth all beauty sets:
 But backe vnto her backe my Muse,
 vvhre *Ledas* swan his feathers mewes,
 Along whose ridge such bones are met
 Like Comfets round in Marchpane set.
 Her shoulders be like two white Dôues,
 Pearching in square royall rooues,
 Which leaded are with siluer skin
 Passing the hate-spot Ermelin.
 And thence those armes deriued are,
 The Phenixe wings are not so rare
 For faultlesse length and stainelesse hue;
 Ah woe is mee, my woes renew.
 Now course doth leade me to her hand,
 Of my first loue the fatall band,
 vvhre whitenes doth for euer sit,
 Nature her selfe inameld it:
 For there, with strange compact doth lie
 Warne snow, moist pearle, soft luorie.
 There fall those Saphire coloured brookes,
 Which conduit like with curious crookes
 Sweete Ilands make in that sweet land.

As for he fingers of the hand,
 The bloody shafts of *Cupids* war,
 vvith Amathists they headed are.
 Thus hath each part his beauties part.
 But now the Graces doe impart
 To all her limms a speciall grace,
 Becomming euery time and place.
 vvhich doth euen beauty beautifie,
 And most bewitch the wretched eye.
 Now all this is but a faire Inné,
 Of fayrest guests which dwell therein:
 Of whose high praise, and praisefull blisse,
 Goodnes the pen, heauen paperis,
 The Incke immortal fame doth lend.
 As I began, so must I end.
 No tongue can her perfections tell;
 In whose each part all pens may dwell.

S: Phil. Sidney.

Her face so faire, as flesh it seemed not,
 But heavenly pourtrait of bright Angels hue,
 Cleere as the skie, withouten blame or blot,
 Through goodly mixture of complexions due,
 And in her cheekes the vermill red did show,
 Like roses in a bed of Lillies shed,
 The which Ambrosiall odours from her threw,
 And gazers sence with double pleasure fed,
 Able to heale the sick, and to reuiue the dead,
 In her faire eyes two liuing lamps did flame,
 Kindled aboue, at th'heavenly Makers light,
 And darted fiery beames about the same
 So passing persant, and so wondrous bright,

That

That quite bereau'd the rash beholders sight.
 In them the blinded God his lustfull fire
 To kindle oft assaide but had no might,
 For with dread maiestie and awfull ire
 Shee broke his wanton shafts & quencht his base desire.
 Her Iuory forehead, ful of bounty braue
 Like a broade table did it selfe dispread,
 For loue his lostie triumphs to ingraue,
 And write the battailes of his great god-head,
 All good and honour might therein be ready
 For there their dwelling was. And when she spake,
 Sweet words like dropping honney she did shed,
 And twixt the pearles and Rubies softly broke
 A siluer sound that heavenly musick seemd to make.
 Vpon her eye-lids many graces sate
 Vnder the shadow of her euen browes,
 Working belgards and amorous retrate,
 And euery one her with a grace endowes,
 And euery one with meekenes to her bowes.
 So glorious mirror of celestiall grace,
 And soueraigne monument of mortal vowe,
 How shal fraile pen describe her heavenly face,
 For feare through want of skil her beauty to disgrace
 So faire, and thousand thousand times more faire,
 Shee seem'd, when she presented was to sight,
 And was yclad for heate of scorching ayre
 All in a silken Camous, lilly white,
 Purpled vpon with many a folded plight:
 Which al about besprinkled was throughout
 vvith golden aygulets that glistered bright
 Like twinkling starres: and al the skyrt about

vvvas hemd about with golden frindge.
 Below her hamme her weede did somewhat traine,
 And her straitte leggs most brauely were embaild
 In gilden Buskins of costly Cordwaine,
 All bard with golden bends which were entaild
 vvith curious antiques, and full fayre aumaild.
 Before they fastned were vnder her knee
 In a rich Iewell, and therein intrailde
 The ends of all theyr knots, that none might see
 How they within theyr foldings close enwrapped bee:
 Like two fayre Marble pillers they were seene,
 vvhich doe the temple of the Gods support,
 vvhom all the people deck with garlands Greene:
 Those same with stately grace and princely port
 Shee taught to tread when she herselfe would grace.
 But with the woqddy Nymphs when she did play,
 Or when the flying Libbard she did chace,
 Shee could then nimble mooue, and after flie a pace.
 VVithin her hand a sharp Bore-speare she held,
 And at her back a bow and quiuer gay,
 Shaft with Steele-headed darts, wherewith she queld
 The sauage beasts in her victorious play:
 Knit with a golden bauldrick, which forlay
 Athwart the snowy breast, and did deuide
 Her dainty paps, which like young fruite in May
 Now little gan to swell; and beeing tyde,
 Through her thin weede theyr places signified.
 Her yellow locks crisped, like golden wyre,
 About her shoulders weren loosely shed,
 And when the winde amongst them did inspyre,
 They waued like a Penon wide despred,

And

And low behinde her backe were scattered:
 And whether art it were, or heedelesse hap,
 As through the flowring Forrest rash she fled;
 In her rude haire sweete flowers did wrap
 Such as *Diana* by the sandy shore
 Of swift *Eurotas*, or on *Cynthus* Greene;
 Where all the Nymphs haue her vnwares forlore,
 Wandreth alone, with bowes and arrowes keene
 To seeke her game: or as that famous Queene
 Of Amazons, whom *Pyrhus* did destroy
 The day that first of *Priam* thee was scene,
 Did shew herselfe in great tryumphant ioy,
 To succour the weake state of sad-afflicted *Troy*.

Edm. Spencer.

Her yellow locks exceede the beaten gold,
 Her sparkling eyes in heauen a place defende,
 Her forehead high and faire, of comely mould:
 her words are muscally, of siluer sound,
 her wit so sharp, as like can scarce be found.
 Each eye-brow hangs like *Iris* in the skyes,
 Her Eagles nose is straite, of stately frame,
 On eyther cheeke a Rose and Lilly lyes,
 Her breath is sweet perfume, or holy flame:
 her lips more red then any Corall stone,
 her necke more white then aged Swans that moone.
 Her breast transparent is, like christall rock,
 Her fingers long, fit for *Apollos* Lute,
 Her slipper such as *Momus* dare not mock,
 Her vertues are so great, as make me mute.
 vvhat other parts she hath, I neede not say,
 vvwhose fairest face alone is my decay.

Tho. Watson.

Like

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Like to the cleere in highest sphere
 vvhere al imperious glory shines,
 Of selfe same colour is her hayre
 vvwhether vnfolded or in twines:
 Her eyes are Saphyres set in snow,
 Refyning heauen by euery winke,
 The Gods doe feare when as they glow,
 And I doe tremble when I thinke.
 Her cheekes are like the blushing clowde
 That beautifies *Auroras* face,
 Or like the siluer crimson shrowde
 That *Phœbus* smiling locks doe grace:
 Her lips are like two budded Roses
 Whom ranks of Lillies neighbour nie,
 vvwhich with bounds she stil incloses,
 Apt to intice a deitie.
 Her necke is like a stately towre,
 vvhere Loue himselfe in pleasure lies,
 To watch for glaunces euery howre
 From her diuine and sacred eyes.
 Her paps are centers of delight,
 Her paps are rocks of heauenly flame,
 vvhere Nature moulds the dew of light
 To feede perfection with the same:
 With orient pearle, with Rubie red,
 vvith Marble white, with azure blew,
 Her body euery way is fed,
 Yet soft in touch, and sweet in view:
 Nature herselfe her shape admires,
 The Gods are wounded in her sight,
 And Loue forsakes his heauenly fires,
 Like

And

And at her eyes his brands doth light,

Di. Lodge.

She lay and seemd a flood of Diamant

Bounded in flesh: as still as *Vesper* haire

When not an Aspen leafe is stir'd with ayre:

She lay at length, like an immortal soule

At endlesse rest in blest *Elizium*,

And then did true felicitie inroule

So faire a Lady; figure of her kingdom.

Now as she lay attirde in nakednes

His eye did carue him on that feast of feasts,

Sweet fieldes of life which deaths foote dare not presse,

Flowrd with th' vnbroken waues of my loues breasts,

See where with bent of gold curld into knots.

In her heads groue the spring bird *Lynx* nest,

Her body doth present those fields of peace

vvhere soules are feasted with the soule of ease.

To proue which *Paradise* that nurseth these,

See see the golden rivers that renoune it,

Rich *Gybon*, *Tigris*, *Phison*, *Euphrates*,

Two from her bright *Pelopian* shoulders crowne it,

And two out of her snowy hills doe glide;

That with a deluge of delight doe drowne it:

These highest two their precious streames deuide

To tenne pure floods that do the body durie,

Bounding themselues in length, but not in breadth;

These wind theyr courses through the paynted bowers,

And raise such sounds in theyr inflection,

As ceaselesse start from earth fresh sorts of flowers,

And bound that booke of life with euery section.

In these the *Muses* dare not swim for drowning,

Theyr

Theyr sweetnes paysons with such sweet infection,
 And leaues the onely lookers on them swooning,
 These formes and colour makes them so to shine,
 That Gods for them, would cease to be diuine.

G. Chapman.

Her Lilly hand her rosie cheekes lie vnder,
 Cooftning the pillow of a lawfull kisse,
 Who therefore angry, seemes to part in sunder,
 Swelling on eyther side to want his blisse,
 Betweene whose hills her head entombed is,
 Where, like a vertuous monument the lyes,
 To be admird of lewd vnhalloved eyes.
 VVithout the bed her other fayre hand was
 On the Greene Couerlet, whose perfect white
 Shewd like an Aprill daisie on the grasse,
 vwith pearlie sweat, resembling dewe of night,
 Her eyes like Marigolds had sheath'd theyr light,
 And canopied in darknes, sweetly lay,
 Till they might open to adorne the day.
 Her haire like golden threds, playd with her breath,
 (O modest wantons, wanton modestie)
 Shewing lifes triumph in the Map of death,
 And deaths dim lookes in lifes mortahitie:
 Each in her sleepe themselves so beautified
 As if betweene them twaine there were no strife,
 But that life liu'd in death, and death in life.
 Her breasts like Iuory globes circled with blew,
 A payre of mayden worlds vnconquered,
 Saue of theyr Lord, no bearing yoke they knew,
 And him by oath they truly honoured:
 These worlds in *Farquin* new ambition bred

vvho

vvho like a foule vsurper went about
From this faire throne to heaue the owner out.

W. Shakespeare.

Starres fall to fetch fresh light from her rich eyes,
Her bright brow drives the sunne to clowdes beneath,
Her haire reflexe, with red strakes paint the skies,
Sweet morne and euening dew falls from her breath.

T. Nash.

Fayrer then Isaacks loue at the vvell,
Brighter then inside barke of new hewen Cedar,
Sweeter then flames of fire-perfumed Mirrhe,
And comlier then the siluer clowdes that daunce
On Zephyrus wings before the King of heauen.

G. Peele.

Her lookes were like beames of the morning sunne
Forth-looking through the windowes of the East,
When first the fleecie cattell haue begunne
Vpon the pearled grasse to make theyr feast :
Her thoughts are like the fume of Francensence,
Which from a golden Censor forth did rise :
And throwing forth sweet odours, mounts from thence
In rolling globes vp to the vaulted skies :
There she beholds with hie aspyring thought,
The cradle of her owne creation :
Among the seates of Angels, heauenly wrought,
Much like an Angell in all forme and fashion.

S. Daniell.

Her locks are pleighted like the fleece of wooll
That *Iason* with his Grecian mates atchiu'd,
As pure as gold, yet not from gold deriu'd,
As full of sweets, as sweet of sweetes is full :

Her

Her browes are pretty tables of conceate,
 Where Loue his records of delight doth quote,
 On them her dallying locks doe daily floate,
 As loue ful oft doth feede vpon the baite.
 Her eyes, faire eyes, like to the purest lights
 That animate the sunne, or cheere the day,
 In whom the shining sun-beames brightly play
 vvhilst fancie doth on them deuine delights.
 Her cheekes like ripened Lillies sleept in wine,
 Or fayre Pomegranate kirkels washt in milke,
 Or snow-white threds in nets of Crimson silke,
 Or gorgeous clowdes vpon the sunnes decline.
 Her lips like Roses ouer-washt with dew,
 Or like the Purple of *Narcissus* flowre,
 No frost theyr faire, no wind doth wrest theyr powre,
 But by her breath theyr beauties do renew.
 Her christal chin like to the purest mould
 Enchast with dainties, Daisies soft and white,
 Where Fairies faire pavilion once is pight,
 Whereas embras'd his beauties he doth hold.
 Her necke like to an Iuory shining towre,
 Where through with azure vaines sweet Nectar runnes,
 Or like the downe of swanns,
 Or like delight that doth it selfe deuoure.
 Her paps are like fayre apples in the prime,
 As round as orient pearles, as soft as downe,
 They neuer vaile theyr faire through winters frowne,
 But from these sweets Loue suckt his sommer time:
 Her bodies beauties best esteemed bowre,
 Delicious, comely, dainty, without staine, (paine.
 The thought whereof (not toucht) hath wrought my
 Whose

Whose face so faire all beauties doth distaine,
 Her maiden wombe the dwelling house of pleasure,
 Not like, for why no like surpasseth wonder:
 O blest is he may bring such beauties vnder,
 Or search by suite the secrets of that treasure.

R. Greene.

Like to *Diana* in her sommer weede
 Girt with a Crimson robe of brightest die
 goes fayre *Samela*,

As fayre *Aurora* in her morning gray,
 Deckt with the ruddy lustre of her loue
 is fayre *Samela*,

Like louely *Thetis* on a calmed day,
 When as her brightnes *Neptunes* fancie moues,
 Shines faire *Samela*.

Her tresses gold, her eyes like glasseie streames,
 Her teeth are pearle, the breasts are Iuory
 of faire *Samela*.

Her cheekes like rosie-lillies yeeld forth gleames,
 Her browes bright arches, framde of Ebonie,
 thus faire *Samela*.

Passeth faire *Venus* in her brauest hue,
 And *Iuno* in the shew of maiestie,
 for she is *Samela*.

Pallas in wit, all three if you will view,
 For beauty wit, and matchlesse dignitie,
 yeeldes faire *Samela*.

D. Lodge.

Their soft young cheek-balls to the eye,
 Are of the fresh vermilion die,
 So Lillies out of Scarlet peere,

So

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So Roses bloomed in Lady Vere:
 So shott two wanton starres yfere,
 In the eternall burning Sphere.

G. Chapman.

Her eyes like *Gemini* attend on *Ioue*,
 Her stately front was figured from aboue:
 Her dainty nose of luory faire and sheene,
 Bepurfurate with ruddy Roses beene.
 Her cherry lips doth daunt the morning dew,
 From whence a breath so pleasant doth ensue
 As that which layd fayre *Psyche* in the vale,
 Whom *Cupid* wooed, and wooed to his auaille:
 Within the compasse of which hollow sweet,
 Those orient rancks of siluer perles do meet,
 Prefixing like prefixion to the eye,
 As siluer clowd amidst the sommers skie,
 From whence such words in wisdom couched be,
 As Gods from thence fetch theyr *Phylosophie*.
 Her dimpled chin of Alabaster white,
 Her stately necke, where nature did acquite
 Her selfe so well, as that at suddaine sight
 Shee wisht the worke were spent vpon herselfe,
 Her cunning thus was showed vpon the shelve;
 For in this hand was fancie painted faire,
 In eyther hand an azure hand she bare.
 By one, repeating many a sweete consent,
 By th'other, comfort to the hart she sent:
 From which a seemely passage there doth flow
 To strangers pleasures that are placst below;
 Like to the furrow *Phaeton* did leane
 Amidst the Welkin, when he did reccae

His Fathers charge, and let the world on fire,
 In this fayre path oft paced sweet desire,
 At euery turne beholding with delight
 That marble mount that did affect the sight.
 Of Virgine waxe the sweet impression was,
 The cunning compasse thereof did surpasse,
 For arte concluding all perfections there,
 Writ this report, all graces dwelleth heere.
 Which *Cupid* spying, built his mansion so,
 As scorning those sweet graces to bestow
 On mortall man, with bow ybent doth waite
 Least *Ioue* should steale impressions by deceit,
 And wondring at the crisped Comet faire,
 In thought concludes it meeter for the ayre
 Then mortall mould: next with the stately thighes,
 Like two fayre compast marble pillars rise,
 Whose white doth staine the dainty driuen snows,
 Next which the knees with lustie bent below
 Conioynd with nerues and cordes of Amber sweet,
 These stately piles with gladsome honour greet:
 Such stately knees as when they bend alite,
 All knees doe bend and bow with strange delight.
 Her calues with stranger compasse doe succede,
 In which the azure streames a wonder breede,
 Both arte and nature therein laboured haue
 To paint perfection in her colours braue.
 Next which, the pretty ground-works of the pyle
 Doth show it selfe, and wonder doth beguile:
 The ioynts whereof combinde of Amber sweet,
 With Corral cords yeeld bent to seemely feete,
 From which who list to lift his gazing eye,

Shall greater cause of wonder soone espy:
 When on the backe he bend his wauering looke
 In which the worke and taske *Diana* tooke
 vwhen with *Arachne* for the prize she strauē,
 Both arte and nature there excellence haue;
 Where from *Pigmaliōns* image seemelie white,
 vvhose close conueyance passing *Gordians* plight,
 vvhēre louely Nectar, drinke for all the Gods,
 vvhēre euery Grace is stained there by ods,
 vvill not content which gazing looke for more,
 And spy those armes that stand his sight before
 vvhich for their mould th'Egyptian wonders passe,
 Which for their beauty staine the christall glasse,
 vvhich in theyr bosome couer natures sweet,
 vvhēre blushing streames present a secret meet,
 vvill now amazde, conclude at last of this,
 That in the hands all grace concluded is:
 vvhēre nature limits euer fatall time,
 vvhēre fortune figures pleasure in her prime,
 vvhen spread those fingers typt with Iuory,
 vv hose touch *Medusas* turne may well supply:
 vvhēre to conclude, now all the shepheards deeme
 All grace, all beauty, all perfections seeme.

D. Lodge.

Yet neuer eye to *Cupids* seruice vowde
 Beheld a face of such a louely pride:
 A Tynsill vale her golden locks did shrowde,
 That stroue to couer what it could not hider
 The golden sunne behind a siluer clowde,
 So streameth out his beames on euery side,
 The marble goddesse set as *Cnides* naked

Shee

Shee seemd; were she vnclouth'd, or that awaked,
 The gamefome winde among her tresses plaies,
 And curleth vp those growing riches short,
 Her sparefull eye to spread his beames denaies,
 But keepes his shot where *Cupid* keepes his fort,

F. G.
 Shee was a woman in her freshest age
 Of wondrous beauty, and of bounty rare,
 vvith goodly grace and comly personage
 That was on earth not easie to compare,
 Full of great loue, but *Cupids* wanton snare
 As hell she hated: chaste in word and will,
 Her necke and breasts were euer open bare,
 That aye thereof her babes might suck theyr fill,
 The rest was all in yellow robes araied still.

Edm. Spencer.

A shape whose like in waxe was hard to frame,
 Or to expresse by skill of Painters rare;
 Her hayre was long and yellow to the same,
 As might with wyer of beaten gold compare;
 Her louely cheekes with shew of modest shame,
 vvith Roses and with Lillyes painted are.
 Her forehead faire, and full of seemely cheere,
 As smooth as pollisht Ivory doth appeare;
 Vnder two arches of most curious fashion
 Stand two black eyes, that like two cleere suns shine,
 Steddy in looke, but apt to take compassion,
 Amid which lights the naked boy and blind
 Casteth his darts that cause so many a passion,
 Leauing a sweet and curelesse wound behind,
 From whence the nose in such good sort descended,

As

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As enuy knowes not how it may be mended.
 Vnder the which, in due and comly space
 Standeth the mouth, staine with vermilion hew,
 Two rowes of pearles serue in theyr place,
 Hence come the courteous words and full of grace
 That mollifie hard harts and make them new :
 From hence proceed those smiling sweet and nice,
 That seeme to make an earthly Paradise.
 Her brests as milke, her necke as white as snow,
 Round was her necke, most plump and large her breast,
 Two luery apples seemed there to grow,
 Tender and smooth, and fittest to be prest,
 Wauiing like seas when wind most calme doth blow.
 Argos himselfe might not discern the rest,
 Yet by presumption well it might be gest
 That that which was concealed was the best.
 Her armes due measure of proportion bare,
 Her fayre white hand was to be viewed plaine,
 The fingers long, the ioynts so curious are
 As neyther knot appeared nor swelling vaine,
 And full to perfect all those features rare,
 The foote that to be seene doth sole remaine,
 Slender and short, little it was and round,
 A finer foote might no where well be found.

S. I. Harr.

Apollo when my mistris first was borne
 Cut off his locks, and left them on her head,
 And sayd, I plant these wyres in natures scorne,
 Whose lustre shall appeare when time is dead:
 From forth the christall heauen when she was made,
 The puritie thereof did taint her brow,

On

On which the glistering that sought the shade
 Gan set, and there his glories doth avow.
 Those eyes, fayre eyes, too faire to be describ'd,
 Were those that erst the Chaos did reforme,
 To whom the heauens theyr beauties haue ascrib'd,
 That fashion life in man, in beast, in worme,
 When first her fayre delicious cheekes were wrought,
Aurora brought her blush, the Moone her white,
 Both so combinde as passed natures thought.
 Compild those prety orbes of sweet delight:
 When loue and nature once were proud with play,
 From forth theyr lips, her lips their colour drew,
 On them doth fancie sleepe, and euery day
 Doth swallow ioy such sweet delights to view.
 While one while *Venus* sonne did seeke a bowre
 To sport with *Psyche*, his desired deere,
 He chose her chin, and from that happy flowre
 He neuer stints in glory to appeare.
 Desires and ioyes that long had serued loue,
 Besought a hold where prety eyes might wooe them,
 Loue made her neck, and for her best behoue
 Hath shut them there where no man can vndoe them.
 Once *Venus* dreamd vpon two prety things,
 Her thoughts, they were affections cheefest nests,
 She suckt and sigh'd, and bath'd her in the springs,
 And when she wakt, they were my mistres breasts,
 Once *Cupid* sought a hold to couch his kisses,
 And found the body of my best belou'd,
 Wherein he cloyd the beauty of his blisses,
 And from that bower can neuer be remou'd.
 The Graces erst when *Acidalium* springs

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vvere wexen dry, perhaps did finde her fountaine
Within the bale of blisse, where *Cupids* wings
Doe shield the Nectar fleeing from the fountaine.

R. Greene.

Her curious locks of gold like *Tagus* sands,
Her forehead smooth and white as *Iuory*,
vvhether glory, state, and bashfulnes held hands:

Her eyes, one making peace, the other wars,
By *Venus* one, the other ruld by *Mars*.

Her Eagles nose, her scarlet cheeke halfe white,
Her teeth of orient pearle, her gracious smile,
Her dimpled chin, her breast as cleere as light,
Her hand like hers whom *Titan* did beguile.

Tho. Watson.

Queene Vertues caue which some call *Stellas* face,
Repaired by natures cheefest furniture,
Hath his forfront of Alablaster pure,
Gold is the couering of that stately place:
The doore by which sometimes runnes forth her grace,
Red Porphire which lock of pearle makes sure,
Whose porches rich which name of cheekes endure,
Marble-mixt red and white doe interlace.
The windowes now through which this heavenly guest
Lookes on the world, and can finde nothing such
vvhich dare claime from those sights the name of best,
Of touch they are that without touch do touch,
vvhich *Cupids* selfe from beauties mine did draw,
Of touch they are, and poore I am they draw.

S. Phil. Sidney.

Two sunnes at once from one faire heauen there shind,
 Ten branches from two boughes tipt all with roses,
 Pure locks, more golden then is gold refine,
 Two pearled rowes that natures pride incloseth,
 Two mounts faire marble, white downe, soft & dainty,
 Full wofull makes my hart, and body fainty.

D. Lodge.

O shee doth teach the torches to burne bright,
 It seemes she hangs vpon the cheek of night,
 As a rich Jewell in an Ethiops eare,
 Beauty too rich for vse, for earth too deare:

So shewes a snowy Doue trooping with crows,
 As yonder Lady ore her fellowes shewes.

W. Shakespear.

To make the wondrous power of heauen appeare
 In nothing more, then her perfections found,
 Close to her nauill she her mantle wrests,
 Slacking it vpwards, and the folds vnwound,
 Showing *Latonas* twins, her plenteous breasts:

The Sunne and *Cynthia* in their triumph robes,
 Of Lady skin more rich then both theyr globes.

G. Chapman.

Vpon a bed of Roses she was layd,
 As faint through heate, or dight to pleasant sin,
 And was araide, or rather disaraid
 All in a vaile of silke and siluer thin,
 That hid no whit her *Alabaster* skin,
 But rather showed more white, if more might be,
 More subtile web *Arachne* cannot spin,
 Nor the fine nets which oft we wouen see
 Of scorched dew, do not in th'ayre more lightly flie.

Her

Her snowy breast was bare to ready spoyle
 Of hangry eyes, which not therewith be filld,
 And yet through languor of her late sweet toyle,
 Few drops more cleere then Nectar forth distild,
 That like pure orient pearles adowne it thrild,
 Fraile harts yet quenched not, like starry light,
 which sparkling on the silent waues, doe seeme more

Edm. Spen. (bright)

Her Iuory necke, her Alablaster breast,
 Her paps, which like white silken pillowes were,
 For loue in soft delight thereon to rest:
 Her tender sides, her belly white and cleere,
 Which like an Altar did it selfe vpreare,
 To offer sacrifice deuine thereon:

Her goodly thighes, whose glory did appeare
 Like a triumphall arch, and thereupon
 The spoiles of Princes hangd, which were in battaile

Idem. (wone)

—Her sparkling eyes

Doe lighten forth sweet loues alluring fire,
 And in her tresses she doth fold the lookes
 Of such as gaze vpon her golden hayre.
 Her bashfull white, mixt with the mornings red,
 Luna doth boast vpon her louely cheekes:
 Her front is Beauties table, where she paints
 The glories of her gorgeous excellence:
 Her teeth are shelues of precious Margarite,
 Richly inclosed with ruddy Currall electies.

R. Greene.

*My mistres is a paragon, the sayrest fayre alme,
 Alcides and Aecides far fairelesse faire did strine,*

Her

Her colour fresh as damaske rose, her breath as violet,
 Her body white as Iuory, as smooth as pollicke tree,
 As soft as down, & were she downe, loue might come downe &
 A loue so fresh, so sweet, so white, so smooth, so soft, so downe.

W. Warner.

Then cast she off her roabe and stooode vpright,
 As lightning breakes out of the labouring clowdes,
 Or as the morning heauen casts off her night,
 Or as that heauen cast off it selfe, and showde
 Heauens vpper light, to which the brightest day
 Is but a black and melancholy throwde:
 Or as when *Venus* striu'd for soueraigne sway
 Of choisefull beauty in young *Troyes* desire,
 So stooode *Corinna* varnishing her tyre.

G. Chapman.

Herewith she rose, like the Autumnall starre
 Fresh burnisht in the lofty Ocean flood,
 That darts his glorious influence more farre
 Then any lampe of bright Olympus broode:
 Shee lifts her lightning armes about her head—
 And stretcheth a Meridian, from her blood
 That slept awakt in her Elizian bed:
 Then knit shee vp, least loosd, her glowing haire
 Should scorch the centre, and incense the ayre.

Idem.

Sweete mouth that sendst a muskie-rosied breath
 Fountaine of Nectar and delightfull balme,
 Eyes cloudy-cleere, smile-frowning, stormie-calm, A
 Whose euery glaunce darts me a lyuing death:
 Browes, bending quaintly, your round Ebenarkes,
 Smile, that then *Venus* sooner *Mars* begets,

Locks

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Lockes more then golden, cund in curious knots,
 Where in close ambush wanton *Cupid* lurkes,
 Grace Angel-like, faire forehead, smooth and hie,
 Pure white that dimst the Lillies of the vale,
 Vermilion rose that mak' st *Aurora* pale.

L. Siluester.

Such colour had her face as when the sunne
 Shines in a watry clowde in pleasant spring;
 And euen as when the Sommer is begunne
 The Nightingales in boughes doe sit and sing,
 So the blind God, whose force can no man shunne
 Sits in her eyes, and thence his darts doth fling:
 Bathing his wings in her bright christal streames,
 And sunning them in her rare beauties beames.
 In these he heads his golden-headed dart,
 In those he cooleth it, and sempereth so,
 He leuels thence at good *Obertos* hart,
 And to the head he drawes it in his bow.

S. J. Harr.

— *Olympias* beauty was so rare

As well might moue a man the same to note:
 Her hayre, her cheekes, her eyes, most amorous are,
 Her nose, her mouth, her shoulders, and her throat,
 As for her other parts that then were bare,
 Which she was wont to couer with her coate,
 Were made in such a mould as might haue moued
 The chaste *Hippolitus* her to haue loued:
 A man would thinke them framed by *Phidias* arts,
 Theyr colour and proportion good was such a
 And vnto them her shamefastnes imparts
 A greater grace so that before was much.

OF OVR ENGLISH POETS.

I cease to praise those other secret parts,
Nothing so fit to talke of as to touch:
In generall, all was as white as milk,
As smooth as Iuory, and as soft as silke.
Had shee in vally of *Idea* beene
vhen Pastor *Paris* hap did so befall
To be a Iudge three goddessees betweene;
She should haue got, and they forgone the ball:
Had she but once of him beene naked scene,
For *Helena* he had not card at all,
Nor broke the bonds of sacred hospitalitie,
That bred his country wars and great mortalitie.
Had she but then been in *Cratona* towne,
When *Zeuxis* for the Goddesse *Innos* sake
To paint a picture of most rare renoune
Did many of the fayrest damfels make
To stand before him bare from foote to crowne;
A patterne of theyr perfect parts to take,
No doubt he would haue all the rest refused,
And her alone in sted of all haue chused.

S. I. Harr.

Faire is my loue for Aprill in her face,
Her louely breast September claimes his part,
And lordly Iuly in her eyes hath place,
But cold December dwelleth in her hart,
Blest be the months that sets my hart on fire,
Accurst that month that hindreth my desire.
Like *Phobus* fire, so sparkles both her eyes,
As ayre perfum'd with Amber is her breath,
Like swelling wanes her louely teates doe rise,
As earth her hart cold, dateth me to death.

In

THE CHOYEST FLOWERS

In pompe sits mercy seated in her face,
Loue twixt her breasts his trophies doth imprint,
Her eyes shines fauour, curtesie, and grace,
But touch her hart, oh that is made of flint.

R. Greene.

Her hayre not trust, but scattered on her brow,
Surpassing Hyblaes honney for the view,
Or softened golden wyers.
Within these snares first was my hart intrapped,
Till through those golden shrouds mine eye did see
An Iuory shadowed front, wherein was wrapped
Those prety bowers where graces couched be:
Next which her cheekes appeard like Crimson filke,
Or ruddy rose bespred in whiteft milke;
Twixt which, the nose in louely tenor bends
Two traces prety for a louers view:
Next which her lips like violets commends
By true proportion that which doth ensue;
Which when they smile, present vnto the eyes
The Oceans pride, and Iuory paradize.
Her polliht necke of milke, where snows doe shine
As when the Moone in winter night beholds them,
Her breast of Alabaſter cleere and fine,
vwhereon two rising apples fayre vnfold them,
Like *Cynthia* face when in her full she shineth,
And blushing, to her loue-mates bower declineth.
From whence in length her armes doe sweetly spread,
Like two rare branchie Saples in the spring,
Yeelding fine louely sprigs from euery head,
Proportioned alike in euery thing.

in

Which

which featly sprout in length like spring borne friends
 whose pretty tops, with five sweet roses ends
 But why alas should I that marble hide
 That doth adorne that one and other flank;
 From whence a mount of quickned snow doth glide,
 Or else the vaile that bounds this milk-white banke,
 vvhhere *Venus* and her sisters hide the fount,
 whose louely Nectar doth all sweetes surmount.

D. Lodge.

Whilst thus she meant vnscene away to slide,
 Her pearles and iewels causde her to be spide,
 The muske and cinet amber as she past,
 Long after her a sweet perfume did cast:
 A Carbuncle on her christall brow she pight,
 whose fierie gleames expeld the shady night:
 Vpon her head a siluer crispe she pind,
 Loose wauiing on her shoulders with the wind,
 Gold band her golden hayre, her Iuory neck,
 The Rubies rich, and Saphires blew did deck,
 And at her eare, a pearle of greater valew
 There hung, then that the Egyptian Queene did swal.
 And through her coller showd her snowy brest, (low
 Her vtmost robe was colour blew celest,
 Benetted all with twist of perfect gold,
 Befeeing well her comly corps renfold.
 What els she ware, might wel be scene vpon
 That Queene who built the towers of Babylon.
 Her wauering hayre disparpling flew apart,
 In seemely shed, the rest with recklesse art,
 vwith many a curling ring decord her face,
 And gaue her ghastly browes a greater grace.

Two

THE CHOYSEST FLOWER

Two bending bowes of Eben coupled tight,
 Two lucent startes that were of heavenly light,
 Two ietty sparks where *Cupid* chastly hides
 His subtile shafts that from his quiuier glides:
 Twene those two sunnes and front of equall size,
 A comly figure formally did rise,
 vvhich draught vnleuell to her lip descend,
 vvhete *Momus* selfe could nothing discommend.
 Her pittid cheekes appeard to bee depaint
 vvith mixed rose and lillies, sweet and saint:
 Her dulcet mouth with precious breath repleat,
 Exceld the Saben Queene in sauour sweet:
 Her corral lips discouered as it were
 Two ranks of orient pearles with smyling cheere:
 Her Iuory necke, and breast of Alablaster,
 Made heathen men of her more Idolastre,
 Vpon her hand no wrinckled knot was scene,
 But as each nayle of Mother of pearle had beene:
 In short, this *Iudith* was so passing faire,
 As if the learned *Zeuxis* had beene there
 And scene this dame when he with pensill drew
 The *Croton* dames, to forme the picture true
 Of her for whom both Greece and Asia fought,
 This onely patterne chiefe he would haue sought,
Tho. Hudson.
 Her words were like a streame of honny fleeting,
 The which doth softly trickle from the hieue,
 Able to melt the hearers hart ynweeing,
 And eke to make the dead againe to liue:
 Her deedes were like great clusters of ripe grapes
 Which loade the bunches of the fruitfull Vine,
 Offering

Offering to fall into each mouth that gapes, in taste to
 And fill the same with store of timely wine.
 Her breast two hills ore-spread with purest snow,
 Sweet, smooth, and supple, soft and gently swelling,
 Betweene them lyes a milkie dale below,
 where loue, youth, gladnes, whitenes make their dwell:
 Her enuious vesture greedy sight expelling:

So was the wanton clad, as if thus much
 Should please the eye, the rest vnseene they touch:
 As when the sunne-beames diue through Tagus wane
 To spy the store-house of his springing gold;
 Loue perling thought so through her mantle draue,
 And in their gentle bosome wandred bold:
 It viewd the wondrous beautie Virgins haue,
 And all to finde desire (with vantage) bold.

Alas what hope is left to quench this fire,
 That kindled is by sight, blowne by desire.

D. Lodge.

Fayrer then was the Nymph of *Mercurie*,
 Who when bright *Phabus* mounteth vp his coach,
 And tracks *Aurora* in her silver steps,
 And sprinckling from the folding of her lap,
 White Lillies, Roses, and sweet Violets.

R. Greene.

— Her Angels face

As the great eye of heauen shined bright,
 And made a sunshine in the shady place,
 Did neuer mortall eye behold such heauenly grace.

Edm. Spencer.

Not

416 THE HOTTEST FLOWERS

Not that night-wandering pale and watry starre,
(vvhhen yawning dragons draw her thirsting carre
From *Latmus* mount vp to the gloomie skie,
vvhether crownd with blazing light and maiestie
She proudly fits) more ouer-rules the flood,
Then she the harts of those that neere her stood.

Ch. Marlow.

— O *Daphne* is more fayre

Then Angels swimming in the fluxiuycce ayre.
Could Loues rich bed-chamber her two bright eyes,
Lodge but two guests at once, Beautie and Mercy?
Beauty lyes alwayes there, did Mercy too
Phebus were then *Daphne* should be
Transformd into a stately dignitie.

Ib. Dekkar.

Her stature comly tall, her gate well graced, and her wit,
To maruaile at, not meddle with, as matchlesse I omit:
A globe-like head, a gold-like haire, a forehead smooth & his,
An euen nose, on eyther side stooode out a grayish eye,
Two rosie cheeks, round ruddy lips, white iust set teeth within,
A mouth in mean, & vnder death, a round & dimpled chin:
Her snowish neck with blewish vaines stood bolt vpright vpon
Her portly shoulders, beating balls her vained breasts anon
Ad more to beauty: wand-like was her middle falling still,
And rising whereas women rise, imagine nothing ill, (wrists
And more, her long & limber arms had white and azurd
And slender fingers answer to her smooth & lilly fists,
A leg in print, a pretty foote, coniecture of the rest,
For amorous eyes obseruing forme, think parts obscured best.

W. Warner.

See

See where she issues in her beames pompe,
 As *Flora* to salute the morning sunne:
 ywho when she shakes her tresses in the ayre,
 Raines on the earth dissolved pearle in showres,
 which with his beames the sunne exhales to heauen:
 She holdes the spring and sommer in her armes,
 And euery plant puts on his freshest robes
 To daunce attendance on her princely steps,
 Springing and fading as she comes and goes.

G. Chapman.

Her hayre was loose, & boue her shoulders hung,
 Vpon her browes did *Venus* naked lye,
 And in her eyes did all the Graces swim.
 Her cheekes that shewd the temper of the mind,
 Were beames mornings where the euer rose,
 Her lips were lones rich altars where she makes
 Her hart a neuer ceasing sacrifice:
 Her teeth stood like a ranke of *Diana* maydes,
 vhen naked in a secrete bower they bathed,
 Her long round necke was *Cupid* quier cald,
 And her sweet words that flow from her, his shafts,
 Her soft round brefts were his sole trauaile *Alpes*,
 vwhere snow that thawed with sunne did euer lye,
 Her fingers bounds to her rich deitie.

Idem.

In *Paradise* of late a Dame begun
 To peepe out of her bed with such a grace,
 As matcht the rising of the morning sunne,
 with drops of honney falling from her face,
 Brighter then *Phabus* flerie-pointed beames,
 Or ycie crust of christall frozen streames.

Ee.

Her

Her hayre like Amber twisted vp in gold,
 Passing the pride or riches of the East,
 With curious knots were into trammels rould,
 As snary nettings for a wandring guest;

The feathers deckt her with a quaint disdain
 Like *Iunos* byrd in pompe of spotted traine.

Her shining forehead doth suppress the starres,
 New lightning sparkles from her lovely cheekes,
 Her percing sight the stroake of beauties warres,
 Wherewith the conquest of the world she seekes:

Braue be the darts that from her eyes she throwes,
 When *Cupid* lurkes betweene her lovely browes,
 Arabian odours breathe out of her talke,

Which she betweene the pearle and Ruby breaketh,
 So smooth a compasse hath her tongue to walke,
 As makes both heauen & earth blush when she speaketh,

No singing bird in all the ayre but doates,
 And lay their eares attentue to her notes.

Her necke, her shoulders, and her breasts were bare,
 Diana-like about the water smiling;

No snow, lucre, or Alabaster there,
 No statue of white Marble, me beguiling.

But the sweet season of the yeere I found
 When Lillies peepe out of the grassie ground.

Her other parts vnto my view denide,
 Much like the lampe that burnt at *Psyche's* bed,

Made such a fire into my hart to glide
 That loue awaked, and my body bled:

O had she not so great a force to please,
 Desire had slept, and I had liu'd at ease!

S. G.

Astrono-

Astronomers the heavens doe deuide
 Into eyght houses, where the Gods remaine,
 All which in thy perfections doe abide,
 For in thy fecte the Queene of silence raignes,
 About thy wast Ioues messenger doth dwell,
 Inchaunting me, as I thereat admire,
 And on thy duggs the Queene of loue doth tell
 Her godheads power in scruples of my desire:
 Thy beautie is the worlds eternall sunne,
 Thy fauours force a cowards hart to darres,
 And in thy hayres, Ioue and his riches wonne,
 Thy frownes hold Saturne, thine eyes the fixed starres.

H. C.

What length of verse brane **Mopsus** good to shew? (know.
 whose vertues strange, & beauties fresh, as no man durst shew
 Thus shrewdly burnd the house sent to) Muse escaped straight
 The gods must help, & precious things must sexue to show her
 Like great god Saturne faine, like faire Venus chaste
 As smooth as Pan, as Iuno mild, like goddesse Iris grace
 With Cupid she foresees, and goes Gods Vulcans place
 And for a tast of all these gifts, she steales god Momus grace
 Her forehead Iacinth like, her cheekes of opall hue
 Her twinckling eyes bedecked with pearle, her tyars Saphire
 Her haire like coral stone, her mouth o' heavenly mirth
 Her skin like burnisht gold, her hands like silver ore vntride
 As for her parts unknowne, what hidden sure are hid
 Happy be they which wil balceus, and neuer seeke the rest

S. Phil. Sidney, held backe by diuine

O words which fall like Sommer dew on me,
 O breath more sweet then is the growing beane,
 O tongue in which all honnied licours be,

E c 2.

O

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O voyce that doth the Thrush in shrilnes staine,
 Gay haire, more gay then straw when haruest lies,
 Lips red and plum, as cherries ruddy side,
 Eyes fayre and great, like fayre great Oxes eyes,
 O breasts in which two white sheepe swell in pride.
 But thou white skin, as white as curds well prest,
 So smooth as Sleeke-stone like, it smooths each part,
 And thou deere flesh, as soft as wooll new drest,
 And yet as hard as Brawne made hard by art.

S. Phil. Sidney.

Poeticall comparisons.

Beauclie.

As that fayre starre the messenger of morne
 His dewy face out of the sea doth reare,
 Or as the Ciprian Goddesse newly borne
 Of the Oceans frinfull froth did first appeare,
 Such seemed they, and so theyr yellow haire,
 Christalline humour dropped downe apace.

Edm. Spencer.

As when faire *Cynthia* in a darksome night
 Is in a noyous clowde enuoloped,
 vwhere she may finde the substance thin and light,
 Breakes forth her siluer beames, and her bright head
 Discouers to the world discomfited
 Of the poore traualer that went astray,
 vvith thousand blessings she is hurried,
 Such was the beary and the shining ray
 With which fayre *Britomart* gaue light vnto the day.

Idem.

Look

Looke how the crowne which *Ariadne* wore
 Vpon her Iuory forehead that same day
 That *Theseus* her vnto his bridall bore,
 vwhen the bold Centaures made that bloody fray
 with the fierce Lapiths that did them dismay,
 Beeing now placed in the firmament,
 Through the bright heauen doth her beames display,
 And is vnto the starres an ornament
 vvhich round about her moue in order excellent,
 Such was the beauty of this goodly band.

Idem.

Euen as a stage set forth with pompe and pride,
 Where men doe cunning and theyr arte bestow,
 When curtaines be remoou'd that all did hide,
 Maketh by light of torch a glistering show:
 Or as the sunne that in a clowde did bide,
 vwhen that is gone, doth cleerer seeme to grow:
 So *Bradamant* when as her head was barest,
 Her colour and her beaurie seemed rarest.

S. I. Harr. transl.

As when fayre *Ver* dight in her flowrie raike,
 In her new coloured liuerie decks the earth,
 And glorious *Tuan* spreads his sun-shine vaile
 To bring to passe her tender infants birth:
 Such was her beauty which I then possest,
 With whose imbracings all my youth was blest.

M. Drayton.

Looke how a Comet at the first appearing
 Drawes all mens eyes with wonder to behold it,
 Or as the saddest tale at suddaine hearing,
 Makes silent listning vnto him that told it.

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So did the blazing of my blush appeare,
To maze the world, that holds such sights so decre.

S. Daniell.

Euen as when gaudie Nymphs pursue the chace,
vvretched *Ixions* shaggy-footed race
Incenst with sauage heate gallop a maine
From steppine-bearing mountaines to the plaine,
So ran the people forth to gaze vpon her,
And all that viewd her, were inamourd on her.

C. Marlow.

Like as an horse when he is harded haile,
And feathered pannache set vpon his head,
Will make him seeme more bratie for to assaile
The enemy, he that the troope dois lead,
And pannach on his helme will set indeid:

Euen so had nature to decore her face,
Giuen her one top for to augment her grace.

Rex. Sco.

Like as a Taper burning in the darke,
(As if it threatned euery watchfull eye
That burning viewes it) makes that eye his marke,
And hurles guild darts at it continually:

Or as it enuyed any eye but it
Should see in darknes: so my mistres beautie,
From forth her secret stand my hart doth hit,
And like the dart of *Cephalus* doth kill

Her perfect louer, though she meane no ill.

G. Chapman.

Now as when heauen is muffled with the vapours,
His long since iust diuorced wife the earth
In enuy breaths; to maske his spurry tapers

From

From the vnrich abundance of her birth,
When straight the Westerne issue of the ayre,
Beats with his floury wings those brats of death,
And giues Olympus leaue to show his fayre,
So fled the offended shadowes of her cheere,
And shewd her pleasant countenaunce full as cleere.

Idem.

Dalliance.

Euen as an emptie Eagle sharpe by fast,
Tires with her beake on feather, flesh and bone,
Shaking her wings, deuouring all in hast,
Till cyther gorge be stuf, or pray be gone,
Euen so the kist his brow, his cheeke, his chind,
And where she ends, she doth anew begin.

W. Shakespeare.

— Look how close the Iuy doth embrace

The tree, or branch about the which it growes,
So close the louers couched in that place,
Each drawing in the breath the other blowes,
But how great ioyes they found that little space,
Well we may gesse, but none for certaine knowes,
Such was theyr sport, so well theyr leere they couth,
That oft they had two tongues within one mouth.

S. I. Harr.

Like as the wanton Iuie with his twine,
When as the Oake his rooffesse body warms,
The straightest saplings strictly doe combine,
Clipping the wood with his lasciuious armes:
Such our imbraces when our sport begins,
Lapt in our armes like *Pedae* louely twins.

M. Drayton.

Euen

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Euen as faire *Castor* when a calme begins,
Beholding then his starry-tressed brother,
With mirth and glee these swan-begotten twins,
Presaging ioy the one imbrace the other:
Thus one the other in our armes we fold,
Our breasts for ioy our harts could scarcely hold.

Idem.

— As when *Ioue* at once from East to West
Cast off two Eagles to discern the sight
Of this worlds centre, both his birds ioynd breast
In *Cynthian Delphos*, since Earths nauill height:
So casting off my ceaselesse thoughts to see
My harts true centre, all doe meete in thee.

G. Chapman.

Like as a well-tunde Lute that's tucht with skill
In musicks language sweetly speaking plaine,
When euery string it selfe with sound doth fill,
Taking theyr times, and giuing them againe,
A diapazon heard in euery straine;
So theyr affections set in keyes so like,
Still fall in consort as theyr humors strike.

M. Drayton.

Sorrow.

Adowne his cheekes the teares so flowes
As doth the streame of many springs:
So thunder rends the clowdes in twaine,
And makes a passage for the raine.

M. Roydon.

As through an arch the violent roring tide
Out-runnes the eye that doth behold his hast,

Yet in the Edie boundeth in his pride
 Backe to the strait that forced him so fast,
 In rage sent out, recald in rage being past:
 Euen so his sighes, his sorrowes make a law,
 To push greefe on, and back the same greefe draw.

W. Shakespeare.

— The storme so rumbled in her breast
 As *Eolus* could neuer roare the like,
 And showres downe rained from her eyes so fast
 That all bedrent the place, till at the last
 Well eased they the dolour of the minde,
 As rage of raine doth swage the stormie wind.

M. Sackville.

As in September when our yeere resignes
 The glorious sunne vnto the watry signes,
 Vvhich through the clowdes looks on the earth in
 The little bird yet to salute the morne
 Vpon the naked branches sets her soote,
 The leaues now lying on the mosse roote:
 And there a silly chirping doth keepe,
 As though she faine would sing, yet faine would weepe,
 Praying faire Sommer that too soone is gone,
 Or mourning winter, too fast comming on,
 In this sad plight I mourne for thy returne.

M. Drayton.

As when the fatall bird of augurie
 Seeing a stormie dismall clowde arise
 Vvithin the South, foretells with pittious cry
 The weeping tempest that on suddaine hies,
 So the poore soule, in view of his disdaine,
 Began to descant on her future paine.

D. Lodge.

All

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All like as *Hecuba* fell raging mad,
 vvith grieve of minde and sorrow sore oppressed,
 To see her *Polydorus* little lad
 By fraud of his kinsman vnkind distressed,
 So raw'd *Olympia* fayre.

J. Harrington.

The raging pang remained still within,
 That would haue burst out all at once so fast,
 Euen so we see the water carry in
 A bottle little mouth'd and big in wast,
 That though you topfie-turue turne the brim,
 The licour bides behind with too much hast,
 And with the struiuing oft is in such taking,
 As scant a man may yet it out with shaking.

Idem.

Sorrow.

As one that saw in April or in May
 A pleasant garden full of fragrant flowers,
 Then when the earth new clad in garments gay
 Decks euery wood and grove with pleasant bowers,
 Comming againe on some Decembers day,
 And sees it mard with winters stormes and showers,
 So did the Court to *Bradamant* appeare,
 When as she saw *Rogero* was not there.

J. Harr.

As gorgious *Phabus* in his first vprise,
 Discouering now his scarlet-coloured head,
 By troublous motions of the lowring skies,
 His glorious beames with fogs are ouer-spread
 So are his cheerfull browes ecclipt with sorrow,
 which clowd the shine of his youths smiling morrow

M. Drayon.

Like as when *Phæbus* darts forth his rayes,
Glydeth along the swelling Ocean streames,
And whilst one billow with another plays
Reflecteth backe his bright translucent beames:

Such was the conflict then betwixt our eyes,
Sending forth lookes as teares do fall and rise.

Idem.

Like to a vessell with a narrow vent,
Which is filld vp with beere to the top,
Although the mouth be after downward bent,
Yet is it seene not to distill a drop;

Euen thus our breast brimfull with pensive care,
Stopping our tongues, with greefe we silent are.

Idem.

As the high Elme (when his deare Vine hath twind
Fast in her hundred armes and holds inbrast)
Beares downe to earth his spouse and darling kind
If storme or cruell Steele the tree downe cast,
And her full grapes to nought doth bruze and grind,
Spoyles his own leaues, faines, withers, dies at last,
And seemes to mourne and die, not for his owne,
But for the death of her that lyes orethrowne:
So fell he mourning, mourning for the dame
Whom life and death had made for euer his.

E. Fairfax.

As when a foggy mist hath over-cast
The face of heauen, and the cleere ayre ingross,
The world in darknes dwells, till that at last
The watry South wind from the Sea-bord coast
Vp blowing doth disperse the vapours lost,
And powres it selfe forth in a stormie showre:

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So the fayre *Britomart* hauing discloft
Her cloudy care into a wrathfull stowre,
The midst of greefe dissolued into vengeance powre.

Edm. Spen.

— As a stroke giuen on the righte eye
Offends the left, euen so by simpathy
Her husbands dolours made her hart vnglad,
And *Iudiths* sorrowes made her husband sad.

T. Hudson.

Disimulation.

As when a wearie trauailer that straies
By muddy shore of broad seauen-mouthed Nile,
Vnawitting of the perillous wandring wayes,
Doth meete a cruell craftie Crocodile,
vvhich in false greefe hiding his harmefull guile,
Doth weepe full sore, and sheddeth tender teares:
The foolish man that pitties all the while
His mournfull plight, is swallowed vp vnwares,
Forgetfull of his owne that minds anothers cares:
So wept *Duessa* vntill euentide.

Edm. Spencer.

As cunning fingers ere they straine on hie
In loude melodious tunes theyr gentle voyce,
Prepare the hearers eares to harmonie
With fainings sweet, low notes, and warbles choyce:
So she, not hauing yet forgot pardie
Her wonted shifts and sleights in *Cupids* toyes,
A sequence first of sighes and sobs forth cast,
To breede compassion decre, then spake at last.

Ed. Fairfax.

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As guilefull Goldsmith that by secret skill
with golden foyle doth finely ouer-spread
Some baser mettle, which commend he will
Vnto the vulgar for good gold indeed,
He much more goodly glasse thereon doth shed
To hide his falshood, then if it were true:
So hard this Idole was to be aied,
That *Florimell* her selfe in all mens view
Shee seemd to passe, so forged things do fairest shew,

Edm. Spencer.

As when two sunnes appeare in th' azure skie,
Mounted in *Phabus* Chariot fierie bright,
Both darting forth faire beames to each manseye,
And both adorn'd with lamps of flaming light:
All that behold so strange prodigious sight,
Nor natures work them gesse, nor what to weene,
Are rapt with wonder, and with rare affright,
So stoode Sir *Murimell* when he had seene
The semblance of this false by this faire beauties queene.

Idem.

Loue.

As men tormented with a burning feauer (thirst)
Dreame that with drinke they swage their greenous
But when they wake they feele theyr thirst perseuer,
And to be greater then it was at first:
So shee whose thoughts fro lone sleepe could not feuer,
Dreamt of that thing for which she wake did thirst:
But waking, felt and found it as before,
Her hope still lesse, and her desire still more.

S. J. Harr.

The

The man that dwells farre North hath fildome harme
 With blast of winters winde or nipping frost;
 The Negro fildome feesles him selfe too warme,
 If he abide within his native coast:

So long in mee a second nature is,

And custome makes me thinke my woes are blisse.

Tha. Watson.

The Harpie byrds that did in such despight

Greene and annoy old *Rhineus* so fore,

Were chafde away by *Calais* in fight,

And by his brother *Zeth* for evermore:

vvhoo followed vnrill they heard on hie,

A voyce that said; ye twins no farther flie.

Phineus I am that so tormentd was,

My *Laura* here I may a Harpie name,

My thoughts and lusts be sonnes to *Boreas*,

Which neuer ceast in following my dame.

Till heavenly grace sayd vnto me at last,

Leaue fond delights: and say thy loue is past.

Idem.

All as the greedy fisher layes his hookes

Alongst the coast to catch some mighty fish,

More for his gaue, then in wel some for the dish

Of him that buies: euen so these sisters braue,

Have louers more then honest maydens haue.

Tha. Hudson.

As when mightie *Maerdon* had wonne

The Monarchie of earth, yet when he fainted,

Greene'd that no greater action could be done,

And that there no more worlds was to subdue,

So loues defects, loues conquerour did rue.

The

Edm. Spencer.

Looke as the faire and fiery-poynted sunne
 Rushing from forth a clowde bereaues our sight,
 Euen so the curtaine drawne, his eyes begun
 To winke; being blinded with a greater light.

W. Shakespeare.

Like as in furie of a dreadfull fight,
 Theyr fellowes being slaine, or put to flight,
 Poore souldiours stand with feare of death dead stout;
 So at her presence all surprizd and taken,
 Await the sentence of her scornfull eyes;
 He whom she fauours liues, the other dies.

C. Marlow.

Feare.

Like as a Hinde forth singled from the heard
 That hath escaped from a rauinous beast,
 Yet flies away, of her owne feete afraid,
 And euery leafe that shaketh with the least
 Murmure of windes; her terror hath increast,
 So fled fayre *Florimell* from her vaine feare.

Edm. Spenser.

— He shakes aloft his Romaine blade,
 Which like a Faulchon tousing in the skies
 Coucheth the foule below with his wings shade,
 Whose crooked beake threats, if he mount, he dies;
 So vnder his insulting Faulchon lyes
 Harmelesse *Lucretia*, marking what he tells,
 With trembling feare, as foule heares Faulchons bells.

W. Shakespeare.

As the poore frighted Deere that stands at gaze,
 Wildly determining which way to flee,

Or

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Or one incompast with a winding maze,
That cannot tread the way out readily,
So with her selfe she growes in mutinie
To liue or die which of the twaine were better,
When life is sham'd, and deaths reproches better.

Idem.
Like as the Snayle, whose hornes being once hit,
Shrinks backward in his shelly caue with paine,
And there all smoothred vp in shade doth sit,
Long after fearing to creepe forth againe:
So at his bloody view her eyes are fled
Into the deepe darke cabbins of her head.

Idem.
As in the night each little fierie sparke
May plainly be discerned with our cyne,
But when the day doth come we then shall marke
That all are damp't and doe no longer shine:
So kindles feare in minde which doubt made darke,
Vntill my sunne in my Horizon shine.

S. I. Harr.

So great a terror in theyr minde was bred
That straight as if with sprites they had beene skard,
This way and that, confusedly they fled,
And left the gates without defence or gard:
As tumults often are at stage-places bred,
When false reports of sudden fits are heard:
Or when the ouer-loaden seates doe cracke,
One tumbling downe vpon anothers back.

Idem.

Like as in time of Spring the water's warme,
And crowding frogs like fishes there doe swarme,

But

But with the smallest stone that you can cast
 To stirre the streame, theyr crowding staies as fast:
 So while Iudea was in ioyfull dayes,
 The constancie of them was worthy praise,
 For that in euery purpose ye should heare
 The praise of God resounding euery where:
 So that like burning candles they did shine,
 Among theyr faithfull flock, like men diuine,
 But looke how soone they heard of *Holoferne*,
 Theyr courage quaild, and they began toerne.

T. Hudson.

Of Flight.

Looke how a purple flower doth fade and die
 That painefull ploughman curterth vp with share,
 Or as the Poppies head aside doth lye
 When it the body can no longer beare:
 So did the noble *Dardanello* die,
 And with his death fild all his men with feare:
 As waters runne abroad that breake theyr bay
 So fled his souldiours, breaking theyr aray.

S. I. Harr.

As the swift *Vre* by *Volgaes* rolling flood
 Chafde through the plaine the malfie curre to-forne,
 Flies to the succour of some neighbour wood,
 And often turnes againe his dreadfull horne
 Against the dogs, imbrude in sweat and blood
 That bite not till the beast to flight returne:
 Or as the Moores at theyr strange tennis runne
 Defens't, the flying balls vnhurt to shunne,
 So ranne *Clorinde*, so her foes pursude.

Ed. Pairefax.

F E

Like

Like as a Lyon whose imperiall power
 A proude rebellious Vnicorne defies,
 To auoyd the rash assault and wrathfull flowre
 Of his fierce foe, him for a tree applies,
 And when in running in full course he spies,
 He slips aside, the whilst that furious beast
 His precious horne sought of his enemies
 Strikes in the stock, ne thence can be releast,
 But to the mighty victor yeelds a bounteous feast,
 With such fayre flight him *Guion* often foyled.

Edm. Spencer.

Errour.

As when old father *Nilus* gins to swell
 With timely pride about th' Egyptian vale,
 His fatty waues doe fertile shine out well,
 And ouer-flow each plaine, and lowly dale,
 But when his later ebbe gins to auaille,
 Huge heapes of mud he leaues, wherein there breed
 Ten thousand kinde of creatures; partly male,
 And partly female, of his fruitfull seede,
 Such vgly monstrous shapes elsewhere may no man reed

Ed. Spen. compar'd to Errors vomit.

Of Rage.

As sauage Bull whom two fierce mastiues bait,
 When rancor doth with rage him once ingore,
 Forgets with wane ward them to await
 But with his dreadfull hornes them drives afore,
 Or flings aloft, or treads downe in the floore,
 Breathing out wrath, and bellowing disdain,
 That all the Forrest quakes to heare him rore,

So ragde Prince Arthur with his foe-men twaine,
That neither could his mighty puillance sustaine.

Edm. Spens.

Looke what a noyse an heard of sauage swine
Doe make, when as the Wolfe a pig doth take;
That doth in all theyr hearings cry and whine,
Flocking about as nature hath them taught:
So doe these fouldiouts murmur and repine
To see theyr Captaine thus to mischief brought;
And with great fury they doe set vpon him,
All with one voyce, still crying on him, on him.

J. Harrington.

As when within the soft and spungie soyle
The winde doth pierce the intrailles of the earth,
Where hurly bully with a restlesse coyle,
Shakes all the centre, wanting issue forth,
Tell with the tumour townes & mountaines tremble,
Euen such a meteor doth theyr rage resemble.

M. Drayton.

As when a Comet farre and wide descride
In scorne of Phabus midst bright heauen doth flie,
And tydings sad of death and mischief brings,
So shond the Pagan in bright armour clad,
And rold his eyes.

Ed. Fairefax.

Like as a Bull when prickt with ieaalousie,
He spies the riual of his hore desire,
Through all the fields doth bellow, rore, and cry,
And with his thundring voyce augments his ire:
And threatning battaile to the emptie skie,
Teares with his hornes each plant, each bush, each tree.

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And with his foote cast's vp his hand on hight,
Defying his strong foe to deadly fight,
Such was the Pagans fury, such his cry.

Idem.

Like as a Goshauke that in foote doth beare
A trembling Culuer, hauing spyde on hight
An Eagle that with plummy wings doth sheare
The subtile ayre, stooping with all his might
The quarry throwes to ground with fell despight,
And to the battaile doth herselfe prepare:
So ranne the Giantesse vnto the fight,
Her fiery eyes with furious sparks did stare,
And with blasphemous bans, high God in peeces tare

Edm. Spencer.

As Lyons meete, or Bulls in pastures greene
With teeth and hornes, and staine with blood the field,
Such eager fight these warriours was betweene,
And eythers speare had peirst the others shield.

I. Harr.

Like as with equall rage, and equall might
Two aduerse windes combate with billowes proud,
And neyther yeeld, seas, skies maintaine like fight,
Waue against waue opposd, and clowde to clowde,
So warre both sides with obstinate despight,
With like reuenge, and neither partie bowd,
Fronting each other with confounding blowes,
No wound one sword vnto the other owes.

Sam. Daniell.

With equall rage as when the Southerne winde
Meeteth in battaile through the Northerne blast,
The sea and ayre to weather is resignde

But clowd gainst clowd, & wane gainst wane they pass:
 So from this skirmish neither part declin'd,
 But fought it out, and keepe theyr footings fast,
 And oft with furious shock together rush,
 And shield gainst shield, & helme gainst helme they clash.
 Such was theyr furie as when Boreas teares
 The shattered crags from Yarnes Northerne clift,
 Vpon theyr helmes theyr Launces long they broke,
 And vp to heauen flew splinters, sparks, & smoake.

Edm. Spenser.

As when two Tygers prickt with hungers rage,
 Haue by good fortune found some beasts fresh spoile,
 On which they weene theyr famine to asswage,
 And gaine a feastfull guerdon of theyr toyle,
 Both falling out, doe stirre vp strifesfull broyle,
 And cruell battaile twixt themselues doe make,
 Whilst neither lets the other touch the soile
 But cyther sdeignes with other to pertake,
 So cruelly those Knights strove for that Ladies sake.

Edm. Spenser.

From out his fearefull eyes two fiere beames
 More sharpe then poynts of needles did proceed,
 Shooting forth farre away two flaming streames
 Full of sad power that poysonous baite did breed
 To all that within lookt without good heede,
 And secretly his enemies did slay:
 Like as the Basiliske of Serpents seede
 From painfull eyes close venome doth conuay,
 Into the lookers hart, and killeth farre away.

Edm. Spenser.

As when a Dolphin and a Sele are met
 In the wide champion of the Ocean plaine,
 With cruell chafe theyr courages they whet,
 The maisterdome of each by force to gaine,
 And dreadfull battaile twixt them doe darraigne:
 They snuffe, they snort, they bounce, they rage, they rore
 That all the Sea disturbed with theyr traine
 Doth frie with foame about the furies hore,
 Such was betwixt these two the troublesome vprore.

Ed: Spencer.

As when the fierie mounted steedes which drew
 The sunnes bright waine, to *Phaetons* decay,
 Soone as they did the monstrous *Scorpions* view
 With vgly crapples crawling in theyr way,
 The sight thereof did them so sore affray,
 That their well knowne courses they forewent:
 And leading the euer-burning lampe astray,
 This lower world nigh all to ashes brent,
 And left their scorched path yet in the firmament:
 Such was the furie of these head-strong steedes,
 Soone as the infants sunlike shield they saw.

Idem.

Like as the cursed sonne of *Ibsesus*,
 That following his chace in dewie morne,
 To flie his stepdames loue outragious,
 Of his owne steedes was all to peeces torne,
 And his faire limbs left in the woods forlorne,
 That for his sake *Diana* did lament,
 And all the woodie Nymphs did waile and moune:
 So was the Soldane rapt and all to rent,
 That of his shape appeared no little monument.

Idem.

Like

Like raging *Lima*, when with knife in hand
 Shee threw her husbands murdered infant out,
 Or fell *Medea* when on Colchicke strand
 Her brothers bones she scattered round about,
 Or as that madding mother mongst the rout
 Of *Bacchus* priests, her owne deere selfe did teare,
 Yet neyther *Lima* nor *Medea* stout,
 Nor all the *Menides* so furious were,
 As this bold woman when she saw the damsell there.
 As the heate hidden in a watry clowde,
 Striving for issue with strange murmures loud,
 Like gunnes affixt, with round-round-rumblings
 Filling the ayre with noyse, the earth with wonder,
 So the three sisters, the three hidious rages,
 Raife thousand stormes, leauing th' infernall stages.

Pittie. Curtesie.

Shee pittious nurse applyde her painfull thought
 To serue and nourish them that her vp-brought;
 Like to the gratefull *Storke*, that gathereth meate,
 And brings it to her elders for to eate.
 And on a Firre-tree high, with *Boreas* blowne
 Giues life to those of whom she had her owne.
 As the bright sunne what time his fierie teame
 Toward the Westerne brim begins to draw,
 Gins to abate the brightnes of his beame,
 And seruor of his flames somewhat adaw;
 So did this mighty Lady when she saw
 Those

Those two strange Knights such homage to her make,
 Bate somewhat of her maiestie and awe
 That whilom wont to doe so many quake,
 And with more milde aspect those two to entertake.

Edm. Spens.
 As when the Southerne winde with luke-warme blast
 Breathing on hills where winter long had dwelt
 Dissolues the rocks of Ice that hung so fast,
 And all the new made mounts of snow doth melt
 So with this gentle prayer, though spoke in hast,
 The damsell such an inward motion felt
 That suddainly her armed hart did soften,
 As vnto women-kinde it chaunceth often.

S. J. Harr.
 Like as the winde stopt by some wood or hill
 Growes strong & fierce, reares bowes & trees in twaine,
 But with mild blasts more temperate gentle still
 Against the rocks as sea-waues murmure shrill
 But silent passe amid the open maine:

Rinaldo so when none his force with-flood,
 Allwagde his furie, calmd his angry moode.

Idem.

Courage.
 As when two Rammes stird with ambitious pride
 Fight for the rule of the rich-fleeced flock,
 Their horned fronts so fierce on eyther side
 Doe meete, that with the terror of the shock
 Astonied, both stand sencelesse as a block
 Forgetfull of the hanging victories
 So stooode these twaine vnmoued as a rock,

Both

Both staring fierce, and holding idely
 The broken reliques of their former cruelty.
 About the waues as Neptune lift his eyes
 To chide the windes that Troyan ships oppress,
 And with his countenance calmd seas, winds & skies,
 So lookt *Rinaldo* when he shooke his eyes.

When the ayre is calme and still, as dead and deafe,
 And vnder heaven quakes not an Aspen leafe,
 When seas are calme, and thousand vessels fleet
 Vpon the sleeping seas with passage sweet,
 And when the vnhart wind is still and lowpe
 The cunning Pilot neuer can be knowne,
 But when the cruell storme doth threat the barke
 To drowne in deeps of pits infernall darke,
 While tossing teares both rudder, mast and saile,
 While mounting, seemes the azure skies to scale,
 While driues perforce vpon some deadly shore,
 There is the Pilot knowne, and not before.

As a tall shippe tossed in troubled seas,
 Whom raging windes threatening to make theyr pray
 Of the rough rocks doe diuersly dismay
 Meets two contrary billowes by the way
 That her on eyther side doth sore assay,
 And boast to swallow her in greedy graue,
 Shee scorning both their spights, doth make wide way,
 And with her breast breaking the foamy waue,
 Doth ride on both their backs, and faire herselfe doth
 So boldly he him beares.

Ed. Spen.

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As when a shyp that flies faste vnder sayle
A hidden rocke escaped hath vnwares,
That lay in waite her wrack for to bewaile,
The Mariner yet halfe amazed stares
At perill past, and yet in doubt, he dares
To ioy at his foole-hardie over-sights
So doubly is distressed twixt ioy and feares
The dreadlesse courage of this Elfin Knight.

Edm. Spens.

Maieſtie. Pompe.

Looke as great *Cynthia* in her silver Certe
Rides in her progresse round about her sphere,
Whose tendance is the faire eye-dazeling starres
Trooping about her Chariot, that with cleere
And glorious shewes makes euery eye delight
To gaze vpon the beautie of the night,
Clad and attended with the worlds delight,
So is the Queene in maieſtie brought forth.

Chr. Middleton.

Like trident-maced *Neptune* in his pride,
Mounted vpon a Dolphin in a storme,
Vpon the tossing billowes forth doth ride,
About whose traine a thousand Tritons swarme,
When *Phabus* seemes to set the waues on fire,
To shew his glory, and the Gods desire:
Or like vnto the fiery-faced sunne,
Vpon his wagon prauncing in the West,
Whose blushing cheekes with flames seeme ouer-runne
Whilst sweating thus he gallops to his rest:
Such was the glory wherein now I stood,

Which

Which makes the Barons sweare theyr dolefull blood

As stately Thames inricht with many a flood

And goodly riuers that haue made their graues

And buried both their names and all theyr good

Vvithin his greatnes to augment his waues,

Glides on with pompe of waters vvvith flood

Vnto the Ocean, which his tribute crores,

And layes vp all his wealth within that powre,

Vvwhich in it selfe all greatnes doth deuoure:

So flockt the mightie with theyr following traine

Vnto the all-receauing Bullenbrooke.

S. Daniell

Then thou on thine imperiall Chariot set

Crownd with a rich imperled Coronet,

Whilst the Parisian dames as thy traine passe

Theyr precious incense in aboundance cast

As *Cynthia* from the waue-embateled shrowdes

Opening the west, comes streaming through the cloudes,

With shining troopes of siluer-tressed slaves

Attending on her as her Torch-bearers,

And all the lesser lights about her throne,

With adimiration stand as lookers on,

Whilst she alone in height of all her pride

The Queene of light along her splicare doth glide.

M. Drayton

Ciuill warres.

Euen like to *Rheine* which in his birth oppress

Strangled almost with rocks and mighty hills,

Workes out away to come to better rest,

Warres

Waies with the Mountaines, striues against their will,
 Brings forth his streames in vnitie profest
 Into the quiet bed he proudly fills,
 Carrying the greatnes which he cannot keepe,
 Vnto his death and buriall in the deepe:
 So did the worlds proude Mistres Rome at first
 Striue with an hard beginning, ward with neede,
 Forcing her strong confiners to the worst,
 And in her blood her greatnes first did breede:
 So Spaine at home with Moores ere forth it burst,
 Did practise long, and in it selfe did bleed:
 So did our state begin with her owne wounds
 To try her strength, ere it enlargd her bounds.

Sam. Daniell.

Like as an exhalation hote and dry
 Amongst the ayre-bred moistie vapours throwne
 Spetteth his lightning forth couragiously,
 Renting the thicke clowdes with a thunder-stone,
 As though the huge all-couering heauen did grone,
 Such is the garboyle of this conflict then,
 Braue Englishmen encountering Englishmen.

M. Drayton.

Like as a clowde foule, darke and vgly black,
 Threatning the earth with tempest euery howre,
 Now broken with a fearefull thunder-crack, (showre,
 Straight powreth downe his deepe earth-drenching
 Thus for theyr wrongs now rise they vp in armes,
 Or to reuenge, or to amend theyr harmes.

Idem.

Death

Death.

Then downe he tumbled like an aged tree,
 High growing on the top of rockie cliffe,
 Whose hart-strings with keene steele nigh hewen be,
 The mighty trunck halfe rent with ragged rift,
 Doth rolle adowne the rocks, & falls with fearfull drift.

Edm. Spencer.

Or as a Castle reared high and round,
 By subtile engins and malicious sight
 Is vndermined from the lowest ground,
 And her foundations forst and feeble quite,
 At last downe falls, and with her heaped hight
 Her hastie ruine doth more heauie make,
 And yeelds it selfe vnto the victors might,
 Such was this Giants fall.

Idem.

As when two billowes in the Irish sounds
 Forcibly driuen with contrary tydes
 Doe meete together, each aback rebounds
 With roring rage, and dashing on all sides
 That filleth all the sea with foame, deuides
 The doubtfull current into diuers waues,
 So fell these two in spight of both theyr prides. *Idem.*

Hope.

Like as through *Tagus* faire transparent streames
 The wandring Marchant sees the sandy gold,
 Or like as *Cynthias* halfe obscured beames
 In silent night the Pilot doth behold
 Through mistie clowdes, and vapours manifold,
 So through a mirror of my hop'd for gaine,

I saw the treasure which I should obtaine.

I b. Storer.

Like as the sunne at one selfe time is felt
With heate to harden clay, and waxe doth melt,
So *Amrams* sacred sonne in these proiects,
Made one selfe cause haue two contrary effects;
For *Isaack* humbly knew theyr Lord diuine,
But *Pharo* more and more did still repine;
Like to the corpslet old, the more tis bet
vwith hammer hard, more hardnes it doth get.

T. b. Hudson.

This ill presage aduisedly she marketh,
Euen as the winde is husht before it raineth,
Or as the Wolfe doth grin before he barketh,
Or as the berry breakes before it staineth,
Or like the deadly bullet of a gunne,
His meaning strooke her ere his words begun.

W. Shakespeare.

Astonishment.

Like as the tiller of the fruitfull ground
vwith suddaine storme and tempest is astonished,
vwho sees the flash, and heares the thunders sound,
And for their maisters sake the cattell punished:
Or when by hap a faire old Pine he found
By force of raging wind his leaues diminished
So stood amazed the Pagan in that place,
His Lady present at that woefull case.

I. Harrington.

Euen as a Wolfe by pinching famine led
That in the field a carrion beast doth finde,

On

On which before the doggs and Ravens haue fed,
 And nothing left but bones and hornes behind,
 Stands still and gazeth on the carkasse dead:
 So at this sight the Pagan Prince repind,
 And curseth oft, and calls himselfe a beast,
 For comming tardy to so rich a feast.

Idem.

Like to a man who walking in the grasse
 Vpon a Serpent suddenly doth tread,
 Plucks backe his foote, and turnes away his face,
 His colour fading pale, as he were dead:

Thus he the place, thus he the act doth shun,
 Lothing to see what he before had done.

M. Drayton.

Looke how the God of wisdom marbled stands
 Bestowing Laurell wreaths of dignitie
 In *Delphos* Ile, at whose impartiall hands
 Hang antique scrolles of gentle *Herauldry*,
 And at his feete ensignes and trophies lie,
 Such was my state, whom euery man did follow,
 As liuing statue of the great *Apello*.

Th. Storer.

All as the hungry winter-starued earth,
 vhen she by nature labours towards her birth,
 Still as the day vpon the darke world creepes
 One blossome forth after another peepes,
 Till the small flower whose roote is now vnbound,
 Gets from the frostie prison of the ground,
 Spreading the leaues into the powrefull noone
 Deckt in fresh colours, smiles vpon the sunne.

Neuer

Neuer vnquiet care lodge in that brest
Where but one thought of *Rosalind* did rest.

Al. Drayton.

Courage.

Like as a fire the which in hollow cage
Hath long beene vnder-kept and downe suppress,
With murmure as disdain doth inly rae,
And grudge in so strait prison to be prest,
At last breakes forth with furious vnest,
And strives to mount vnto his native seate:
All that did erst it hinder and molest,
It now deuoures with flames and scorching heat,
And carries into smoke, with rage and horror great,
So mightily the *Brittaine* Prince him rould
Out of his hold.

Edm. Spencer.

As he that strives to stop a sudden flood
And in strong hands his violence inclose,
Forceth it swell about his wonted moode,
And largely ouer-flows the fruitfull plaine,
That all the country seemes to be a maine,
And the rich furrowes flote all quite fordone,
The wofull husbandman doth lowd complaine
To see his whole yeeres labour lost so soone,
For which to God he made so many an idle boone,
So him he held, and did through might amare.

Idem.

Like as a Saphire hanging downe the brest
A farre more orient glittering doth make,
Then doth a Diamond of good request

Set

Set in a bracelet, and more glory take,
 Not for the vertue but the places sake.
 So did a clowdy saphire dimme my light;
 Not with his worth, but with his places height.

Th. Storer.

Of Adam.

Thou seest no wheat *Helleborus* can bring,
 Nor barly from the madding *Morrell* spring;
 Nor bleating lambes brave lyons do not breed;
 That leaptous parents raise a leaptous seed.
 Euen so our grandsyre liuing innocent
 Had stockt the whole world with a saint descent:
 But suffering sinne in *Eden* him invade,
 His sonnes the soones of sinne and wrath he made.

L. Syluester.

As done the pots that long retaines the taste
 Of licour, such as first was in them plasht:
 Or like the tree that bends his elder braunch
 That way where first the stroke had made his launch;
 So see we wolves and beares and harts full old,
 Some tamenesse from their daunted youth to hold.

Th. Hudson.

— Lones fiery dart

Could nere ynfreeze the frost of her chaste hart:
 But as the diamond bides the hammer strong,
 So she resisted all her suiters long.

Idem.

Gg

Drunkards

Drunkards.

The more he dranke, the more he did desire,
 Like to the Ocean sea, though it receaues
 All *Nilus* floods, yet all fresh water craues
 From East to West, yet growes he not a graine,
 But still is ready for as much againe.

Idem.

* The stauers like yce in shiuers small did flie,
 The splints like byrds did mount vnto the skie.

*M. Drayton.**Ill Companie.*

Like as the perfect Pylot feares to runne
 Vpon the rocks, with singling sheet doth shunne
Cydaes Straits or *Syries* sinking sands,
 Or cruell *Capharois* with stormy strands.
 So wisely she dishaunted the resort
 Of such as were suspect of light report.
 Well knowing that the quaintance with the ill
 Corrupts the good, and though they euer still

Th. Hudson. Fol. 452.

* Looke how the peacocke ruffles his flanting taile,
 And struts vnder his mooned canapie:
 And how he quitters with his moonied saile,
 Yet when his lead pale legs he haps to see,
 With shame abates his painted iollitie.

The King as proud as peacocke in his loue,
 Yet droupes again when words nor tears will moue.

*M. Drayton.**Night.*

Night.

Looke how a bright starre shooteth from the skie,
So glides he in the night from *Kent* eyes,
Which after him she darts as on a shore,
Gazing vpon a late imbarqued friend;
Till the wild waues will haue them see no more,
Whose ridges with the meeting cloudes contend,
So did the mercilesse and pitchy night
Fold in the object that did feed her sight.

King.

When as the Sun forsakes his christall sphere,
How darke and vgly is the gloomy skie?
And in his place ther's nothing well appeare,
But cloudes that in his glorious circuit flie.
So when a King forsakes his royall place,
There still succeed oblique and darke disgrace.

Ch. Middleton.

Looke how the day hater *Minnuats* bird,
Whilest priuiledged with darkness and the night,
Doth liue secure himselfe of others feard,
But if by chance discovered in the light,
How each little soule with enuy stird,
Calls him to iustice, vrges him with spight,
Summons the feathered flocks of all the wood,
To come to scorie the tyrants of their blood,
So fares the King laid open to disgrace.

S. Daniel.

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And forth hee's brought vnto the accomplishment,
Deckt with the crowne and princely robes that day:
Like as the dead in other lands are sent

Vnto their graues in all their best aray,

And euen like good did him this ornament,

For what he brought he must not beare away,

But buries there his glory and his name,

Intomb'd for euermore in others blame.

Idem.

Companie.

Remaine vpright, yet some will quarrell pike,

And common brute will deeme them all alike.

For looke how your companions you elect

For good or ill, so shall you be suspect.

The Hudson.

Of Victorie.

Like as whilome that strong *Tyrannian* Iusine

Brought forth with him the dreadfull dog of hell:

Against his will fast bound in yron chaine,

And roring horribly did him compell

To see the hatefull sun, that he might tell

To grisly *Pluto* what on earth was done,

And to the other damned ghaasts which dwell

For aye in darknesse, which day-light doth shunne,

So led he forth this captiue, and like conquest woone.

Ed. Spencer.

Like as in sommers day when raging heate

Doth burne the earth and hoyleled riuers drie:

That all brute beasts forste to refraine from meate

Do hunt for shade where shadowed they may lie,
 And missing it, faine from themselves to flee
 All trauailers tormented are with paine:
 A mightie cloud doth ouercast the skie,
 And powreth forth a suddaine showre of raine,
 That all the wretched world recomforteth againe.
 So did the warlike *Brigonnart* restore
 The prize of knights of mayden-head that day.

Idem.

As when a troupe of haruest thrifry swaines
 With cutting lythes earth ripened riches mowes,
 Whole sheaves of corne lye strowen vpon the plaines,
 So fall the Scots before the conquering foes.

D. Lodge.

Death.

On *Appenine* like as a sturdy tree
 Against the windes that makes resistance stout:
 If with a storme it ouerturned bee,
 Falles downe and breakes the trees and plants about:
 So *Latine* fell, and with him felled hee,
 And slew the dearest of the Pagan rout.

Ed. Fairfax.

Like as the sacred oxe that carelessle stands
 With gilden hornes and flowry garlands crown'd:
 Proud of his dying honour and deare bands,
 Whilest Theaters fume with frankensence around,
 All suddenly with mortall stroke astound,
 Doth grouelling fall; and with his steaming gore
 Distaines the pillars and the holy ground.

Gg 3

And

And the faire flowers that decked him afore,
So fell proud *Marinell* vpon the precious shore.

Ed. Spencer.

Like as a shippe whom cruell tempest drives
Vpon a rocke with horrible dismay,
Her shattered ribbes in thousand peeces rives,
And spoyling all her geares and goodly ray,
Does make her selfe misfortunes pittous pray.
So downe the cliffe the wretched giant tumbled.

Idem.

Like an autumnall starre which ruddy doth foreshewe
Some death, some pestilence, some bloody ouerthrowe
He buskles with his foe, the assaillant he assaults,
And resolute he markes his arrowes weake defaults.
Then entring in betweene his brest plate and his bases,
He seeks his sinful soule, there finds, & thence it chases.

I. Syl.

Fight.

Like as two mastiffe dogs with hungry iawes,
Mou'd first to hate, from hate to raging ire,
Approach with grinning teeth and grisly iawes,
With staring eyes as red as flaming fire.
At last they bite and scratch with teeth and claws,
Teating themselves, and trembling in the mire.
So after biting and reproachfull words,
Sargant and *Rinaldo* drew their swords.

Ed. Spencer.

Like as an exhalation hot and drie,
Amongst the aire bred mouly vapours throwne

Spilleth

Spilleth his lightening forth courageously,
 Renting the thick clouds with a thunder-stone,
 As though the huge all-covering heaven did grogne.
 Such is the garboyle of this conflict then,
 Braue English men encountering English men.

M. Drayton.

Like as ye see the wallowing sea to strive
 Flood after flood, and wave with wave to drive:
 The waves with waves, the floods with floods to chace,
 And eſt returns vnto their former place,
 Or like the crops of corne in miſt of May,
 (Blowne vp with weſterne wind) aſide doſway,
 Both too and fro as force doth them conſtraine,
 And yet their tops redreſſeth vp againe,
 So whiles the *Syrians* are by *Medes* diſplaced,
 And whiles the *Medes* by *Syrians* are reſhaced.

Tb. Hudſon.

Like as a puttock hauing ſpied in ſight
 A gentle faulchion ſitting on a hill,
 Whoſe other wing now made vnmeet for flight,
 Was lately broken by ſome fortune ill,
 The fooliſh kite led with licentious will,
 Doth beat vpon the gentle byrd in vaine,
 With many idle ſtoop & her troubling ſtill,
 Euen ſo did *Radagond* with bootleſſe pique,
 Annoy this noble knight, and ſorely him conſtraine.

Ed. Spenser.

Euen as an Eagle that clipeſ from his
 Among the hearbes a pemie coloured ſnake:
 Or on a banke ſunning her ſelfe to lie,
 Caſting the elder ſkin new to make

Gig 4 Lies

Lies howering warily till she may spie
 Advantage fore the venomd worme to take,
 Then takes him by the backe and beats her wings,
 Maugre the poyson of his forked slings,
 So doth *Rogera* both with sword and speare,
 The cruell monster wasily assaile.

Sus. I. Harr.

Like as a mountaine or a cape of land,
 Assaild with stormes, and sailes on euery side
 Doth vnremoued stedfast still withstand,
 Storme, thunder, lightning, tempest, wind and tide.
 The *Souldan* so withstood *Latinus* band.

Ed. Fairfax.

So thicke flew flouds and darts that no man sees
 The azurde heauens, the sunne his brightnes lost:
 The cloudes of weapons like to swarmes of bees
 Met in the aire, and there each other crost.
 And looke how falling leaues drop downe from trees
 When the moyst sappe is mixt with hucly frost,
 Or apples in strong windes from braunches fall,
 The *Sarazens* so tumbled from the wall.

Idem.

As when a windy tempest bloweth hie,
 That nothing may withstand his stormy stowe,
 The cloude as things afraid before him fle,
 But all so soone as his ouragious power
 Is laid, they fairly then begin to showe,
 And as in storme of his spent stormy spight,
 Now all at once their malice forth do powre,
 So did Sir *Guion* beare himselfe in fight,
 And suffered rash *Parrocles* want his idle might.

Ed. Spencer.

As

As Eagle fresh out of the Ocean waue,
 Where he hath left his plumes all hoary gray,
 And deckt himselfe with feathers youthly gay,
 Like *Eyas* hauke vpmounting to the skies,
 His newly budded pinions to assay,
 And maruells at himselfe still as he flies,
 So new, this newborne knight to battle did arise.

Idem.

As gentle shepheard in sweete euen-tide,
 When ruddy *Phaebus* gins to walke in west,
 He on an hill his flocke to viewen wide,
 Markes which do bite his heartie supper best.
 A cloud of combrous gnats do him molest,
 All striving to infixe their feeble stings,
 That from their noyance, he no where can rest,
 But with his clownish hands their tender wings
 He brusheth off, and oft doth marre their murmurings.

Ed. Sp.

— They him espying, both with greedie force
 At once vpon him ranne, and him beset
 With stroakes of mortall steele, without remorse,
 And on his shield like Iron sledges bet,
 As when a Beare and Tigre being met,
 In cruell fight on Libicke Ocean wide,
 Espide a traueller with feet surber,
 Whom they in equal pray hope to deuide,
 They stint their strife, and him all ale on euery side.

Ed. Spencer.

Of noise. Clamour.

As great a noise as when in Cymbrian plaine,
 An heard of bulls, whom kindly rage doth sling, Do

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Do for the milky mothers want complaine,
And fill the fields with troublous bellowing,
The neighbor woods around with hollow murmuring.

Ed. Sp.

As when the shapelesse huge *Loudibani*
Hath thrust himselfe vpon the sandie shore,
Where (monsterlike) affrighting every man,
He belloweth out a fearefull deadly rore.
Euen such a Clamour through the aire doth thunder,
The dolefull preface of some fearefull wonder.

M. Drayton.

Loy.

Much like as when the beaten martiner
That long hath wandred in the Ocean wide,
Ofte sow't in swelling *Tetbis* saltish teare,
And Long time hauing tamde his tawnie hide,
With blustering breath of heauen that none can bide,
And scorching flames of fierce *Orions* hound,
Soone as the port from far he hath espide,
His chearefull whistle merily doth sound, (around,
And *Nereus* crownes with cups, his mates him pledge
Such loy made *Uma* when her knight she found.

Ed. Spencer.

Looke how a troupe of winter prisoned dames,
Pent in the inclosure of the walled townes,
Welcomes the spring vsber to sommer's flames,
Making their palimes on the flowry downes,
Whose beautions *Arras* wrought in natures frames,
Through eies admire, the heart with wonder crownes.

Do So

So these wood-walled citizens at sea,
Welcome be both spring and summer in a day.

J. Markham.

Like as a ship with dreadfull storme long tost,
Hauing spent all her masts and her ground hold,
Now farre from harbour, like to be lost,
At last some fisher barke doth neare betold,
That giueth comfort to her courage cold:
Such was the state of this most knight.

Ed. Spencer.

Pollicie.

As when to purge excessive mist descending,
From *Saturnus* spheare, or else superfluous heate,
Ioue stir'd vp by *Mars*, (common good enending)
Sends lightning flash to lay their angry threate,
So wiser heads that knew the scourge of waere,
Sought sooth-fast meanes to mingate the iare.

D. Lodge.

As when a skilfull mariner doth read,
A storme approaching that doth perill threate,
He will not hide the danger of such dread,
But strikes his sailes and vereth his maintheare,
And lends vnto it leape the empirie aire to beate:
So did the faery knight himselfe abate.

Ed. Spencer.

As Pilot well expert in perillous waue,
That to a steadfast starre his course hath bent,
When foggy mist or cloudie tempests haue,
The faithfull light of that faire lampy blent.

And

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And couered heauen with hidious dreriment,
Vpon his card and compasse formes his eie,
The maisters of his long experiment.

And to them does the steddie helme applie,
Bidding his winged vessell fairely forward flie.
So *Guion.*

Ed. Spencer.

Labour.

Like as ye see sometimes the honey bees,
Exerce themselves on buds of sweetest tree,
Where they sometime assault the buzzing waspe,
That come too neare, their flames away to claspe.
Or when they honey draw from smelling time,
Or from the palme or roses of the prime,
And how they draw their waxe with wondrous art,
Observing ioynture lust in euery part.
Both vp and downe, they build ten thousand shops,
With equall space fullid vp to the tops.
Or where the master Bee of thousand bands,
Conduces the rest in legions through the lands,
Who daily keepes within their Ciste wall,
Their house, their worke, their lawes, and manners all.
So thus the sonnes of *Iacob* plide their paine,
With whole desire their quarell to sustaine.

Th. Hudson.

As do those Emimers that in sommer tide
Come out in swarmes their houses to prouide,
In haruest time (their toile may best be seene,
In pathes where they their carriages bring betweene,

And

The

The sicke and old at home do keepe the score,
 And ouer grainell great they take the charge,
 Oft turning corne within a chamber large,
 (When it is dight) least it do sprout or seed,
 Or come againe, or we culls in it breed,
 While the Armourers with armour hard and great,
 On studies strong the sturdie Steele do beate,
 And makes thereof, a corselet or a lacke,
 Sometime a helme, sometime a mace doth make,
 Whiles shepheards they enarmo vniuers to danger,
 Whiles simple beards, & whiles the wandring stranger
 The killing culer then a speare was made,
 The crooked Sithe became an euened blade:
 The people foode forgets, no ease they take,
 Some on an horse, some on his proper backe,
 Some on a cart, some on a camell beares
 Corne, wine, and flesh, to serue for many years,

Th. Hudson.

Warre.

Like to a riuer that is stoppe his course,
 Doth violate his banks, breakes his owne head,
 Destroyes his bounds, and ouerruns by force
 The neighbour fieldes, irregularly spread.
 Euen so this sudden stop of Warre doth nurse
 Home toiles within it selfe from others lead,
 So daungerous the chaunge thereof is tried,
 Ere mindes come soft, or otherwise implode,

S. Daniell.

Stenish.

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Astonishment

As when the mast of some well timbred hulke,
Is with the blast of some outrageous storme,
Blowne downe, it shakes the bottome of the hulke,
And makes her ribs to cracke as they were tortes,
Whilſt ſtill ſhe ſtands aſtoniſht and forlorne:
So was he ſtound with ſtroake of her huge taile.

Ed. Spencer.

Lying ſtill a while both did forget,
The perillous preſent ſtownd wherein their liues were
As when two warlike brigandines at ſea,
With murdrous weapons armed in cruell fight,
Do meeete together on the watric Lea,
They ſtem each other with ſo fell deſpight,
That with the ſhocke of their owne heedleſſe might,
Their wooden ribs are ſhaken right aſunder,
They which from ſhore behold the dreadfull ſight
Of flaſhing fier, and here the Ordinance thunder,
So greatly ſtand amaz'd of ſuch vnwonted wonder.

Ed. Spencer.

Care of children.

All as the painefull ploughman plies his ſoile,
With ſhare and culter ſheering through the ſoile,
That coſts him deare, and ditches it about,
Or etops his hedge to make it vnderſprout,
And neuer ſtaies to ward it from the weede,
But moſt reſpects to ſowe therein good ſeede.

To

To the end when sommer decks the meadowes plaine,
He may haue recompence of costs and paine.
Or like the maide, who carefull is to keepe
The budding flowre, that first begins to peepe
Out of the knop, and waters it full oft,
To make it seemely shew the head aloft,
That it may (when she drawes it from the stocks)
Adorne her gorget white, and golden locks.
So wise *Merari* all his studie stild,
To fashion well the maners of his child.

Th. Hudson.

Libertie.

Like to a Lion that escapes his bownds,
Hauing bene long restrained his vse to stray,
Rauages the restlesse woods, staies on no ground,
Riots with bloudshed, wantons with his pray,
Seekes not for need, but in his pride to wound,
Glorying to see his strength, and what he may.
So this vbridled King, ficed of his fates,
In libertie himselfe vnwildly beares.

S. Daniell.

* Like as the hauke which soareth in the skie,
And climes aloft for solace of her wing,
The greater gale she getteth vpon hie,
The truer stoope she makes to any thing:
So shall you see my muse by wandring
Find out at last the right and ready way,
And keepe it sure, though erst it went astray.

G. Gascoigne.

Like

* Like as the ship that through the Ocean wide
 Directs her course, vnto one certaine coast,
 Is met with many a counterwind and tide,
 With which her winged speed is let and crost,
 And she her selfe in stormie surges lost.
 Yet making many a boord and many a bay,
 Still winneth way, and hath her compass lost.
 Right so it fares with me in this long way,
 Whose course is often staid, yet neuer is astray.

Ed. Spencer.

* --- As she was looking in a glasse,
 She saw therein a mans face looking on her:
 Whereat she started from the frighted glasse,
 As if some monstrous serpent had bene shewen her:
 Rising as when the sunne in Leo signe,
 Auriga with the heavenly goale vpon her,
 Shewes her horned head, with her kids diuine,
 Whose rise kills vines, heauens face with stormes dis-
 No man is safe at sea, the Hardy rising. (guising,
 So straight wrapt she her body in a cloude,
 And threatned tempest for her high disgrace,
 Shame from a bower of Roses did vnshrowde,
 And spread her crimson wings vpon her face.

G. Chapman.

Multitude.

Like when some mastiffe whelp disposed to play,
 A whole confused heard of beelts doth chase,
 Which with one vile consent runne all away,
 If any hardier then the rest in place.

But

But turne the head that idle feare to stay,
 Backe strait the daunted chacer turnes his face,
 And all the rest with bold example led,
 As fast runne on him as before they fled.
 So with this bold opposer rushes on
 This many headed monster multitude.

S. Daniell.

As when the daughter of *Thaumantes* faire
 Hath in a warry cloud displaied wide
 Her goodly bowe which paints the liquid aire,
 That all men wonder at her colours pride:
 All suddenly ere one can looke aside,
 The glorious picture vanisheth away,
 Ne any token doth thereof abide.
 So did this Ladies goodly forme decay,
 And into nothing goe, ere one could it bewray.

Ed. Spencer.

Beautie.

Like as a tender Rose in open plaine,
 That with vntimely drought nigh withered was
 And hung the head; soone as fewe drops of raine
 Thereon distill and deaw her dainnie face,
 Gins to looke vp, and with fresh counted grace
 Dispreeds the glory of her leaues gaye,
 Such was *Iranas* countenance, such her grace.

Idem.

Like as the wind and tide when they do meet,
 With enuious oppositions do affright
 The lesser streames running for to regret
 The

The Ocean Empire; so do these two fight,
 One labours to bring all things to his will,
 The other cares for to prevent that ill.

Ch. Middleton.

Descriptions of Pallaces, Castles, &c.

A stately Pallace built of squared bricke,
 Which cunningly was without mortar laid,
 Whose walles were high, but nothing strong nor thick,
 And golden foyle all ouer them displaid.
 That purest skie with brightnesse they dismaid,
 High lifted vp were many lofty towres,
 And goodly galleries farre overlaid:
 Full of fayre windowes and delightfull bowrer,
 And on the top a dyall told the timely howres.

Ed. Sp.

The soueraigne Castels of the rocky yle,
 Wherein *Penelope* the Princes lay:
 Shone with a thousand lampes, which did exile
 The dimme darke shades, and turnd the night to day.
 Not *Iones* blew tent what time the sunny ray
 Behind the bulwarke of the earth retires,
 Is seene to sparkle with more sprinkling fires.

I. Danies.

Logistillaes Castle.

—Such a Castle that in stately showe
 And costly substance others all surmounted:
 The vawle of the walles cannot man knowe,
 Except he first vpon the same had mounted.

Men

Men haue not Jewels of such price belowe,
 Diamonds are to these but drosse accounted,
 Pearles are but pelfe, and Rubies all are rotten
 Where stones of such rare vertue can be gotten:
 These walles are built of stones of so great price,
 All other vnto these come far behinde,
 In these men see the vertue and the vice
 That cleaueth to the inward soule and minde,
 As neither flattering praïses shall him blinde
 With tickling words nor vnderferued blame,
 With forged faults shal worke him any shame:
 From hence doth come the euerlasting light,
 That may with *Phabus* beames so cleare compare;
 That when the Sunne is downe there is no night
 With those that with those Jewels stored are:
 These gems do teach vs to discern a right,
 These gems are wrought with workmanship so rare;
 That hard it were to make true estimation
 Which is more hard the substance or the fashion;
 On arches raïsd of *Porphorie* passing hie,
 Were gardens faire, and pleasant to the eie.
 So hie, that to ascend them seemd a paine,
 Fewe found so rare below vpon a plaine.
 Sweet sinelling trees in order standing bee,
 With Fountaines watering them instead of raine,
 Which doth the same so naturally nourish,
 As all the yeare both flowers and fruites do flourish.
 No weeds or fruitlesse trees are in this place,
 But hearbes whose vertues are of chiefest price,
 As soueraigne iage, and thrift, and hearbes of grace;
 And Tyme, which well bestowed maketh wite:

And lowly patience proud thoughts to abase,
And harts ease that can neuer grow with vice.

These are the hearbes that in this garden grew,
Whose vertues to their beauties still renew.

S. I. H.

--- She then led vp to the castle wall
That was so hie as foe might not it clime:
And all so faire and sensible withall,
Not built of bricke, ne yet of stone and lime,
But of thing like to that Egyptian slime.
Whereof King *Nine* whilom built *Babell* towne,
The frame thereof seemd party circular,
And part tryangulare, ô worke diuine,
Those two the first and last proportions are,
The one imperfect mortall feminine,
The other immortall, perfect masculine.
And twixt them both, a quadrate was the base,
Proportioned equally by seven and nine:
Nine was the circle set in heauens place,
All which compacted, made a goodly *Diapaze*.

Ed. Spencer.

Vp to a stately Turret she them led,
Ascending by ten steps of Alablaster wrought.
That Turrets frame most admirable was,
Like highest heauen compassed around:
And lifted hie about this earthly masse,
Which it suruewd as hills do lower ground,
But on ground, mote not like to this be found,
Not that which Antique *Camus* whilom built
In *Thebes*, which *Alexander* did confound.
Nor that proud towne of *Troy* though richly guilt,

From

from which young *Herods* blood by cruel Greeks was
 The rooffe thereof was arched ouer head: (spilt,
 And deckt with flowres and arbors daintily,
 Two goodly beacons, set in warches stead,
 Therein gaue light and flam'd continually:
 For they of liuing fier most subtrilly
 Were made and set in siluer socketts bright;
 Couered with lids deuizde of substance,
 That readily they shut and open might,
 O who can tell the praises of this makers might?

Idem.

faire roome the presence of sweet Beauties pride,
 The place the sunne vpon the earth did hold:
 When *Phaethon* his chariot did misguide,
 The towne where *Ioue* rained downe him selfe in gold,
 O if *Elizium* be aboue the ground,
 Then here it is where nought but ioy is found.

Th. Nashe.

Loe *Colin* here the place whose pleasant sight
 From other shades hath weand my wandring minde;
 Tell me what wanteth here to worke delight?
 The simple aire, the gentle warbling winde,
 So calme, so coole, as no where els I finde:
 The grassie ground with daintie daizies dighe,
 The bramble bush where byrds of euery kinde,
 To the waters fall, their tunes attemper right.

Ed. Spencer.

In little time these Ladies found
 A groue with euery pleasure crown'd:
 At whose sweet entry did resound
 A ford, that flowred that holy ground,

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From thence the sweet breath'd windes conuay
 Odours from euery mirtle spray,
 And other flowers; to whose aray
 A hundred Harpes and Timbrels play
 All pleasures study can inuent,
 The Dames eares instantly present:
 Voyces in all sorts different,
 The foure parts and the *Diapent*.

G. Chapman.

---- On the other side a pleasant groue
 Was shot vp hie, full of the stately tree,
 That dedicated is to *Olympicke Ioue*:
 And to his sonne *Alcides*, when as he
 Gained in *Nemea* goodly victorie:
 Therein the merry byrds of euery sort
 Chaunted aloud their chearfull harmonie.
 And made amongst themselues a sweet consent,
 That quickened the dull sprites with muscally consent.

Ed. Spencer.

Vpon this mount there stood a stately groue,
 Whose reaching armes to clip the welkin froue,
 Of rusted Cedars and the braunching Pine,
 Whose bushy tops themselues do so intwine,
 As seemd when nature first this worke begunne,
 She then conspirde against the piercing Sunne,
 Vnder whose couert (thus diuinely made)
Phebus greene lawrell flourishd in the shade,
 Faire *Venus* mirtle, *Mars* his warlike firrhe,
Mineruaes Oliue, and the weeping mirrhe,
 The patient Palme which striues in spight of hate,
 The Poplar to *Alcides* consecrate.

Which

Which nature in such order had disposed,
 And therewithall their goodly workes enclosed:
 As seru'd for hangings and rich tapestry,
 To bewtifie this stately gallery.

M. Drayton.

So faire a church as this had *Venus* none,
 The walles were of discoloured Iasper stones
 Wherein was *Proteus* caru'd, and ouer hed
 A liuely vine of green-sea-aggat spred:
 Where by one hand light-headed *Bacchus* hung,
 And with the other wine from grapes out-wrung
 Of christal shining faire the pavement was,
 The Towne of *Sestos* call'd it *Venus* glasse.

There might you see the Gods in sundry shapes,
 Committing heddy ryots, incests, rapes.

For vnderneath this radiant flower
 Was *Danaes* statue in a brazen Tower.

Ioue slyly stealing from his sisters bed,

To dally with *Idalian Ganymede*.

And for his loue *Europa* bellowing loud,

And tumbling with the Rain-bow in a cloud.

Blood-quaffing *Mars* hauing the yron net,

With limping *Vulcan* and his *Cyclops* set.

Loue kindling fier to burne such fiers as *Troy*,

Syluanus weeping for the louely boy,

That now is turned into a Cypresse tree,

Vnder whose shade the wood-gods loue to bee.

Ch. Marlowe.

Not that *Calossus* reared vp in *Rhodes*,

Nor hanging gardens houering in the skie:

Nor all the wonderous mansions and abodes

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In Egypt, Lemnos, or in Italy.

Either for riches, cunning, or expence,
Might match this Labyrinth for excellence.

D. Lodge.

--- Art striving to compare

With nature, did an arbor Greene disprede:
Framed of wanton yuie, flowing faire,
Through which the fragrant Eglantine did spread
His pricking armes entraild with Roses red,
Which daintie odours round about them threw,
And all within with flowers was garnished:
That when mild Zephirus amongst them blew,
Did breath out bountious smelles and painted colour

Ed. Sp.

The Tower of Beautie whence alone did flowe
More heauenly streames then former age had scene.

Taking their current from that learned hill,

Where lodge the brothers of admire and skil,

Amongst the sommer blossomes of their bowes,

A thousand seuerall coloured byrds was set:

Who mou'd (as seem'd) by charitable vowes

Of excellent compassion, euer wet

With honourable teares (for Fates allowes

That sensible from sencelesse still shall set

Modells of pitie) learne there with melodie

To cheare mens minde foredone with miserie.

I. Markham.

--- He leads him to the highest mount,

That blood-red billowes like a walled front

On either side disparted with his rod,

Till that his army dry foot through them yode

D. velt.

Dwelt fortie dayes vpon; where writ in stone
 With bloody letters by the hand of God,
 The bitter doombe of death and balefull mone
 He did receiue whiles flashing fire about him shonne.
 Or like that sacred hill whose head full bie
 Adorn'd with fruitfull Olmes all around;
 Is, as it were for endlesse memorie
 Of that deare Lord, who oft thereon was found;
 For euer with a flowing garland crown'd
 Or like that pleasant mount that is for aye,
 Through famous Poets verse each where renown'd
 On which the thrice three learned Ladies play,
 Their heauenly notes, and make full many a louely lay.

Ed. Spencer.

Right in the midst of the paradize
 There stood a stately mount, on whose round top
 A gloomy grove of mistle trees did rise:
 Whose shady bowes sharpe Steele did neuer lop,
 Nor wicked beasts their tender buds did crop.
 But like a garland compass'd the height,
 And from their fruitfull sides sweet gumme did drop
 That all the ground with precious dew bedight,
 Threw forth most dainty Odors & most sweet delight.
 And in the thickest couert of that shade,
 There was a pleasant arbor, not by art,
 But of the trees owne inclination made.
 Which knitting their ranke braunches part to part
 With wand in yuie twine intraild a thwart,
 And Eglantine and Caprifoile among:
 Fashion'd aboue within their iamosst part,
 That neither *Phabus* beams coul'd through them throꝝ,
 Nor

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Not *Aeolus* sharp blast could worke them any wrong.

Idem.

It was an hill plac't in an open plaine,
That round about was bordered with a wood
Of matchlesse height, that seemd th'earth disdaine:
In which all trees of honour stately stood,
And did all winter, as in sommer bud,
Spreading pavilions for the birds to bowre,
Within their lower branches sung aloud,
And in the tops, the soaring haukes did towre,
Sitting like King of fowles in maiestie and power,
And at the foote thereof, a gentle floud
His silver waues did softly tumble downe,
Vnmard with ragged mosse of filthy mud.
Ne mote wild beasts, ne mote the ruder clowne
Thereto approach, ne filth mote therein drowne,
But Nymphes and Fairies by the bankes did sit
In the woods shade, which did the waters crowne,
Keeping all noisome things away from it,
And to the waters fall tuning their accents fit.
And on the toppe thereof a spacious plaine,
Did spread it selfe to serue to all delight,
Either to daunce when they to daunce would faine,
Or else to course about their bases light.
Ne ought there wanted which for pleasure might
Desired be, or thence to banish bale,
So pleasantly the hill with equall height,
Did seeme to overlooke the lowly vale.
Therefore it rightly cleped was, Mount *Acidale*.
They say that *Venus* when she did dispose
Her selfe to pleasaunce, vied to resort

Vnto

Vnto this place, and therein to repose
And rest her selfe as in a glad some port,
Or with the grates there to play and sport,

Ed. Spencer.

It was a chosen plot of fertile land
Amongst the wild waues set like a litle nest,
As if it had by natures cunning hand
Bene choicely picked out from all the rest,
And laid forth for ensample of the best.
No daintie flower nor hearbe that growes on ground,
No arboret with painted blossomes drest,
And smelling sweere, but there it might be found
To bud out faire, & her sweet smells throw all around.
No tree whose braunches did not brauely spring,
No braunch wherein a fine bird did not sit,
No bird but did her shrill notes euer sing,
No song but did containe a louely dit.
Trees, braunches, birds, and songs were framed fit,
For to allure fraile minds to carelesse ease.

Idem.

Groaue.

A sandy Groaue not farre away they spide,
That promised aid the tempest to withstand,
Whose lostie trees yclad with sommers pride,
Did spread so broad, that heauens light did hide.
Not pierceable with power of any starre,
And all within were pathes and allies wide,
With footing worne, and leading inward farre.

Ed. Spencer.

The

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The porch was all of Porphyrie and Tutch,
 In which the sumptuous building raised was:
 With Images that seem'd to moue, see, touch.
 Some hewd in stone, some caru'd in round cut brasse.
 Also within the beauty was as much,
 Vnder a stately arch they strait did passe
 Vnto a court that good proportion bare,
 And was each way one hundred cubits square,
 Each of these sides a porch had passing faire,
 That with an arch is into colours placed:
 Of equall life they seemed euery paire,
 Yet sundry workes with them they better graced.
 At each of these a wide large case staire,
 Without the which all buildings are defaced.
 And those same staires so lately mounting, led
 Each to a chamber richly furnished,
 The colours hie, the chaplets gilt with gold,
 The cornishes inricht with things of cost:
 The marbles set from farre, and dearly sold,
 By cunning workemen carued and embost
 With Images and Antiques new and old.
 Though now the night thereof concealed most,
 Shew that that worke so rich beyond all measure,
 Could scant be builded with a Princes treasure.
 But nothing did so much the sight enrich,
 As did the plenteous fountaine that did stand
 Iust placed in the middle, vnder which
 The Pages spred a Table out of hand,
 And brought forth napery rich, and plate more rich:
 And meats the choyest of the sea or land,
 For though the house had stately roomes full many,

Yet

Yet in the sommer this was best of any,
 This fountaine was by curious workemen brought
 To answer to the rest with double square,
 Eight female statues of white marble wrought,
 With their left hands an azure skie vpbare,
 With raining still expelled heate and drought
 From all that vnder it or neare it are.
 In these right hands was *Amalthras* horne,
 By euery one of those eight statues borne,
 Each of those statues rested both their feete,
 Vpon two Images of men belowe,
 That seemd delighted with the noise so sweete,
 That from the water came that there did flowe,
 Also they seemd the Ladies lowly greet,
 As though they did their names and vertues knowe.
 In all their hands they held long scrowles of writings,
 Of their owne pennings, and their owne endightings:
 And in faire golden letters were their names,
 Both of the women wrought and of the men.
 The women were eight chaste and sober dames
 That now do liue, but were vnborne as then,
 The men were Poets, that their worthy fames
 In time to come, should praise with learned pen.
 These Images bare vp a brazen tressell,
 On which there stood a large white marble vessell:
 This tooke the water from that Azure skie,
 From whence with turning of some cocke or vice,
 Great store of water would mount vpon hie,
 And wet all that same court euen in a trice.

S. I. Harrington.

--- When many a weary step
 Had brought vs to the top of yonder mount,
 Milde *Zephirus* embrae'd vs in his armes,
 And in a cloude of sweete and rich perfumes,
 Cast vs into the lap of that greene meade,
 Whose bosome sticke with purple Violets,
 Halfe budded Lillies, and young Musk-rose trees,
 About whose waste the amorous woodbine twines,
 Whilst they seeme maidens in a louers armes,
 There on the curled forehead of a banke,
 That sweld with camomill, ouer whose bewtie
 A wanton Hyacinth held downe his head,
 And by the winds helpe oft stole man a kisse.
 He sate vs downe, and thus we did ariue.

Tb. Dekkar.

Description of Seas, Waters, Riuer, &c.

The fertile *Nile* which creatures new doth foame,
 Long *Rhedanus* whose soure springs from the skie,
 Faire *Ister* flowing from the mountaines hie,
 Diuine *Scamander* purpled yet with blood
 Of Greekes and Troians which therein did lie:
Pactolus glistering with his golden flood,
 And *Tigris* fierce, whose streames of none may be

Ed. Spencer. (withstood)

Great *Ganges* and immortall *Euphrates*,
 Deepe *Indus*, and *Meander* intric:te,
 Slowe *Peneus* and tempestuous *Phasides*,
 Swift *Rhene*, and *Alpheus* still immaculate,
Oraxes feared for great *Cyrus* fate,
Tibris renowned for the Romaine name. *Idem.*

The

The *Gydnus* streame (who for his siluer flood,
Esteem'd a King) ran now with humane blood,

Th. Hudson.

— Beside their trickled softly downe

A gentle streame, whose murmuring waue did play
Amongst the pumy stones and made a sound
To lull himselfe a sleepe that by it lay.

The wearie traueller wandring that way,
Therein did often quench his thirstie heate,
And then by it his wearie limmes display,
Whiles creeping slumber made him to forget
His former paine, and wipe away his toylsome sweate.

Ed. Spencer.

Faire *Danubie* is prais'd for being wide,
Nylus commended for his seuenfold head,
Euphrates for the swiftnesse of the tide,
And for the garden whence his course is lead,
The banks of *Rhene* with wines are ouerspread:

Take *Loyre* and *Po*, yet all may not compare
With English *Thamesis* for building rare.

Th. Storer.

Great *Nylus* land where raine doth neuer fall,

Th. Hudson.

Anon he stalketh with an easie stride,
By some cleare Riuer lillie pauerd side,
Whose sands pure gold, whose pibbles precious gems,
And liquid siluer all the curling streams:
Whose chiding murmure mazing in and out,
With Christall cesters, moates a meade about.
And th'artlesse bridges ouerthwart this torrent,
Are Rocks selfe-arched by the eating current.

Or

Or louing palmes, whose lustie females willings,
 Their marrow-boiling loues to be fulfilling,
 And reach their husband trees on th' other bankes,
 Bow their stiffenecks, and serue for passing planks.

I. Syluester.

Description of Seas, waters,

Riuers, &c.

I walkt along a streame for purenesse rare,
 Brighter then sun-shine, for it did acquaint
 The dullest sight with all the glorious pray,
 That in the pibble paued chanell lay.
 No molten Christall, but a Richer mine,
 Euen natures rarest alchumie ran there,
 Diamonds resolu'd, and substance more diuine,
 Through whose bright gliding current might appeare
 A thousand naked Nymphes, whose yuonie shine,
 Enameling the bankes, made them more deare
 Then euer was that glorious Pallas gate,
 Where the day-shining sunne in triumph sate,
 Vpon this brim the Eglantine and Rose,
 The Tamoriske, Oliue, and the Almond tree,
 As kind companions in one vnion growes,
 Folding their twindring armes as oft we see,
 Turtle-taught louers either other close,
 Lending to dulnesse, feeling Sympathie,
 And as a costly vallance ore a bed,
 So did their garland tops the brooke orespred:
 Their leaues that differed both in shape and shoue,
 (Though all were greene) yet difference such in greene

Like

Like to the checkered bent of *Iris* bowe,
 Bended the running maine as it had beene.

--- In that meade proud making grasse,

A River like to liquid glasse,
 Did wash such soundfull murmure passe,

That with the same it wanton was.
 Hard by this brooke a Pine had fear,

With goodly furniture compleat:
 To make the place in state more great,

And lesning the the inflaming heat,
 Which was with leaues so bewtified,

And spred his brest so thicke and wide,
 That all the Sunnes estraunged pride,

Sustained repulse on every side.

G. Chapman.

The well of life, to life can dead restore,
 And gilt of sinfull crimes cleane wash away:

Those that with sicknes were infected sore,
 It could recure, and ages long decay

Renew, as it were borne that very day,
 Both *Silo* this and *Jordan* did excell,

And the English Bath, and eke the Germaine *Spain*,
 Ne can *Gephise* nor *Hebrus* match this well.

Ed. Spencer.

Rich *Oranochie* though but knowne of late,
 And that huge River which doth beare his name

Of warlike *Amazons*, which do possesse the same.

Idem.

--- With the murmuring cadence of the wave,
 Which made a prettie wrangling as it went:

Chiding the bankes which no more limit gaue,
 There ioyned their wel-tuned throats, with such consent,
 That euen mad griefe at sight thereof grew graue,
 And as enchanted, staid from languishment.
 Prouing, then their delight was neuer greater,
 And griefe how much the more, so much the better.

I. Markham.

---Laid at ease a cubit from the ground,

Vpon a lasper fringed with Iuie round.
 Purpled with wapes, thick thumbed with mossie rushes,
 He falls a sleep fast by a silent riuier, (rushing,
 Whose captiue streames through crooked pipes still
 Make sweeter musick with their gentle gushing.
 Then now at *Tiuols*, th' *Hydrantiks* brawle,
 Of rich *Ferraras* stately Cardinall,
 Or *Ctesibes* rare engines, framed there
 Whereas they made of *Ibis*, *Iupiter*.

I. Syluester.

Proper Epithites and Adiuncts to diuers things.

Of Trees, and Hearbes.

The sayling Pine, the Cedar proud and tall,
 The Vine-prop Elme, the Poplar neuer drie,
 The builder Oake, sole king of Forrests all,
 The Aspine good for staues, the Cypresse funerall,
 The Lawrell meed of mighty conquerours,
 And Poets sage, the Furhe that weepeth stil,
 The Willow worne of forlorne paramours,
 The Eughe obedient to the benders wil,
 The Birch for shafts, the Sallow for the mil.

The

The Mirthe sweet bleeding in the bitter wound;
 The warlike Beech, the Ash for nothing ill.
 The fruitfull Olive, and the Platane round;
 The carued Holme, the Maple seldom inward sound.

Ed. Spencer.

Downe came the sacred Palmes, the Ashes wilde;
 The funerall Cypresse, Holly euer greene;
 The weeping Firre, thick Beech, and sayling Pine;
 The married Elme fell with his fruitfull Vine.
 The shooter Eughe, the broad leau'd Sycamore,
 The barraine Platane, and the Walnut sound.
 The Mirthe that her fowle sin doth stil deplore;
 The Alder owner of all watrish ground;
 Sweet Iuniper whose shadow hurreth fore,
 Proud Cedar, Oake, the king of Forrests crownd;

Ed. Fairfax, Transl.

Behold fond Boy this Rozen weeping Pine,
 This mournful Larix, dropping Turpentine.
 This mounting Teda, thus with tempests torne;
 With Inkie teares continually to mourne.

M. Drayton.

Alcides speckled Poplar tree,
 The Palmes that Monarchs do obtaine,
 With loue-juice staine'd the Mulbery,
 The fruite that deawes the Poets braine.

And Phillis Philbert there away,

Comparte with Mirtle and the Bay.

The tree that Coffins doth adorne;
 With stately height threatening the skie,
 And for the bed of loue forlorne.

The black and dolefull Ebonie,
 All in a circle compact are,
 Like to an Amphitheater:

Math. Roydon.

The *Spartane* Mirtle whence sweet gums do flow,
 The purple Hyacinth and fresh Costmary,
 And Saffron sought, for in *Cicilian* soile,
 Lawrell, the ornament of *Phabus* toile,
 Fresh *Rododaphne* and the *Sabine* flowre,
 Matching the wealth of the auncient Frankensence:
 And pallid Ivi building his owne bowre,
 And Boxe yet mindfull of his old offence:
 Red *Amaranthus* lucklesse paramour:
 Oxeye still Greene and bitter patience.
 Ne wants there pale *Narcisse*, that in a well
 Seeing his beautie, in loue with it fell,

Ed. Spencer.

Mirtle's due to *Venus*, Greene Lawrell due to *Apollo*,
 Corn to the lady *Ceres*, ripe grapes to the jög mery *Bacchus*.
 Poplar to *Alcides*, and Olives unto *Minerva*.
 Gentle *Amaranthus* thou fairest floure of a thousand, (ding,
 Shalt be lones floure hēceforth, thogh thou can'st frō a blee-
 Yet blood shalt thou stanch, this gift will I giue thee for euer.

Abr. Fraunce.

Dead-sleeping Poppy and black Hellebore,
 Cold Coloquintida, and Tetra mad,
 Mortall Samnites and Cicuta bad,
 With which th'vniust Athenians made to die,
 Wise Socrates who thereof quaffing glad,
 Powr'd out his life and last Philosophie.

To the faire *Cruel* his dearest *Belamye*.

Ed. Spencer.

The wholesome Sage, and Lavender still gray,
 Ranke-smelling Rue, and Comin good for eyes:
 The Roses ragging in the pride of May,
 Sharpe Ilope good for Greene wounds remedies.
 Faire Marygolds and Bees alluring Thime,
 Sweet Marioram and Daizies decking prime.
 Coole Violets and Orpin growing still,
 Embathed Balme, and chearfull Galingale,
 Fresh Costmary, and breathfull Camomill,
 Dull Poppy, and drinke-quicking Setmale,
 Veine-healing Veruin, and head-purgin Dill,
 Sound Sauory, and Bazill harry hale.
 Fat Colworts, and comforting Perseline,
 Cold Lettuce, and refreshing Rosmarine.

Idem.

A soft enflowred banke imbraced the fount
 Of *Chloris* ensignes, an abstracted field:
 Where grew *Melanthy*, grear in Bees account,
Amareus that precious balme doth yeeld.
 Enameld *Pansies*, wide at nuptialls still,
Dianas arrow, *Cupids* crimson shield:
 Ope-morne, Night-shade, and *Venus* Namill.
 Sollem Violets hanging heads as shamed,
 And Verdant *Calaminth* for Odour famed.
 Sacred *Nepenthe* purgative of care,
 And soueraigne *Ruberb* that doth rancor kill.
 Six and *Hyacinth* that *Furies* weare,
 White and red *leslammes*, merry *Melliphill*,
 Faire crowne, imperiall emperor of flowres,

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Immortall *Amaranth*, white *Aphrodite*,
And cuplike twill pants strewd in *Bacchus* bowres,

G. Chapman.

The *Marigold Phœbus* beloued friend,
The *Moly* which from foreery doth defend.

M. Dray.

Of Beasts.

The spotted Panther, and the tusked Boare,
The *Pardale* swift, and the Tygre cruell,
The Antelope and Woolfe, both fierce and fell.

Ed. Spencer.

There might you see the burly Beare,
The Lyon king, the Elephant:
The mayden *Vnicorne* was there,
So was *Alceons* horned plant.

M. Roydon.

Riuers.

The fertile *Nile*, which creatures new doth frame,
Long *Rhodams*, whose source springs from the skie,
Faure *Ister*, flowing from the mountaines hie.
Diuine *Scamander*, purpled yet with blond,
Of Greeks and Troians, which therein did lie,
Pactolus glistering with his golden flood,
And *Tigris* fierce, whose streams of none may be with-

Ed. Spencer.

(stood.

Great *Ganges*, and immortal *Euphrates*,
Deepe *Indus*, and *Meander* intricate:

Slowe

Slowe *Penens*, and tempestuous *Phasides*,
 Swift *Rheno*, and *Alpheus* stil immaculate,
Oraxes feared for great *Cyrus* fate,
Tibris renowned for the *Romane* fame.

Idem.

Fishes.

Spring-headed *Hydras*, and sea-shouldring *Whales*,
 Great *Whirpooles* which all *Fishes* make to flie,
 Bright *Scholopendras* arm'd with siluer scales,
 Mightie *Monsters*, with immeasured tails:
 The dreadfull Fish that doth deserue the name
 Of death, and like him lookes in dreadfull hue,
 The grisly wallerman that makes his game
 The flying ships with swiftnesse to pursue,
 The horrible sea-*Seyne*, that doth shewe
 His fearful face in time of greatest storme,
 Huge *Ziffus* whom mariners doe eschewe,
 No lesse then rockes (as traualers informe)
 And greedy *Rosmarines* with visages deforme.

Ed. Sp.

Is the braue Normans courage now forgot?
 Or the bold Britons lost the vse of shot?
 The big bon'd Almaines and stout Brabanters?
 Or do the Piccards let the Crosbowes lie?
 Once like the *Centours* of old *Thebais*.

M. Dray.

Of Birdes.

The skie-bred Eagle royall bird,
 Percht there vpon an Oake aboue:

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The Turtle by him neuer stir'd,
Example of immortall loue.

The Swan that sings, about to die,
Leauing *Meander* stood thereby.

M. Roydon.

The ill fac'te Owle deaths dreadfull messenger,
The hoarse night Rauē, trompe of dolful dreere,
The lether winged Bat, dayes enemy,
The ruful Strich stil wayting on the beere,
The Whistler shrill, that who so heares doth die,
The hellish Harpies prophets of sad destenie.

Ed. Spencer.

The red-shankt Oreads toucht with no remorse,
The light-foote Irish which with darts make waite,
Th' rancke ridin'd Scot his swift running horse,
The English Archer of a Lyons force,
The valiant Norman all his troopes among,
In bloody conquest tryed in armes traind long.

Mr. Drayton.

Of Hounds.

---Grimme *Melampus* with the *Ethiops* feete,
White *Leucon*, and all-eating *Pamphagos*,
Sharp-sighted *Dorceus*, wild *Oribasus*,
Storme-breathing *Lelaps*, and the sauage *Theron*,
Wing-footed *Pteretas*, and hind-like *Ladon*,
Greedy *Harpia*, and the painted *Stryte*,
Fierce *Tygrus*, and the thicker searcher *Agre*,
The blacke *Melanus*, and the bristled *Lachne*,
Leane-lustfull *Cyprius*, and big chested *Aloe*.

G. Chapman.

--Repen-

— Repentance sad,
Prayer sweete charming, fasting, hairy clad

I. Syl.

In one consort there fate
Cruell reuenge, and rancorous despight,
Disloyall treason, and heart-burning hate,
But gnawing Iealouzie out of their sight
Sitting alone, his bitter lips did bite,
And trembling feare still too and fro did flie,
And found no place where safe he shrowd him might
Lamenting sorrowe did in darkenelle lie,
And shame his vgly face did hide from living eie.

Ed. Sp.

Fresh *Hyacinthus Phœbus* paramoure,
Foolish *Narcisse* that likes the watter shore,
Sad *Amaranthus* made a flowre of late.

Nymphs.

The wooddy Nymphs faire Hamadryades
And all the troupes of lightfoot Naides.

Ed. Sp.

Satires.

The Fawnes and Satires from the rusted brakes
Their bristly armes wreath'd all about with snakes,
Their horned heads with woodbine chaplets crown'd
With Cypresse Laurelins, and about their thies,
The flaggy haire disorder'd loosely flies.

M. Drayton.

Fresh shadowes sit to shrowd from sunny ray,
Faie fawnes to take the sunnie in season due,

Sweete

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Sweet springs in which a thousand bubbles play.
Soft rombling brookes, that gentle slomber drew.
High reared mounts, the lands about to vew.
Low looking dales, disioynd from common game,
Delightful bowres, to solace louers true,
False Labyrinths, fond runners eyes to daze,
All which by nature made, did natures selfe amaze.

Ed. Spencer.

* Behind *Cupid* were reproach, repentance, shame,
Reproach the first, shame next, repent behinde:
Repentance feeble, sorrow full and lame.
Reproach despightfull, carelesse and vnkinde,
Shame most il-fauoured, bestiall and blinde.
Shame lowrd, repentance sighed, reproach did scold:
Reproach sharpe, repentance whips enawinde,
Shame burning Taper in her hand did hold,
All three to each vnlike, yet all made in one mould.

Idem.

* --- Stearnie strife and anger stout,
Vnquiet care, and sad vnthristie head:
Lewd losse of time, and sorrow being dead,
Inconstant change, and false disloyaltie,
Consuming riotize and guiltie dread
Of heavenly vengeance, faint Infirmitie,
Vile pouertie, and lastly death with Infamie,

Idem.

* His angry steed did chide his frowning birte,

Idem.

Rich

Rich *Oranochye*, though but knowne of late,
And that huge River which doth beare his name
Of warlike *Amazons*, which do possesse the same.

Ed. Spencer.

Hearbes.

The fable *Henbane*, *Morrell* making mad,
Cold poysoning *Poppey*, itching, drowfie, sad,
The *burning Corpse*, th' eyes-foe *Hemlock* stinking,
Limb-numming, belching: and the sinew shrinking,
Dead-laughing *Aspid*, weeping *Acute*,
(Which in our vulgar deadly *Wolfsbane* hight)
The dropfie-breeding, sorrow-bringing *Psylla*,
(Here called *Fleawort*) *Celchis* banefull *Willie*,
(With vs wild-Saffran) blistering, biting fell,
Hot *Napell*, making lips and tongue to swell:
Blood-boyling *Yew*, and costive *Mistletoe*,
With yce-cold *Mandrake*.

Syluester.

* --Through crooked woods he wanders,
Round-winding rings, and intricate *Alexanders*,
False guiding pathes, doubtful beguiling straits,
And right strong errors of an endlesse maze.

Idem.

* There springs the shrub tree foote about the grasse,
Which feares the keene edge of the *Curtelace*:

What

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Whereof the rich Egyptian so chendres,
 Roote, barke, and fruite, and yet much more the teares.
 There lues this sea-bake in a litle shell,
 There growes vntill the ruddy *Cocheneil*,
 And there the *Chermez*, which on each side armes
 With pointed prickles all his precious armes,
 Rich trees and fruitfull in these wormes of price,
 Which pressed, yeeld a crimson coloured iuice,
 When thousand lambs are died to deepe in graine,
 That their owne mothers know them not againe,
 There mounts the *Melt* which serues in *Mexico*,
 For weapon, wood, needle and thred to sowe,
 Bricke, honey, sugar, sucker, balme, and wine,
 Parchment, perfume, apparell, cord, and line,
 His wood for fire, his harder leaues are fit,
 For thousand vses of inuentione wit.

I. Sylvester.

The pedant minister, and serving clark,
 The tenpound base, fine ierkin harking,
 The farmers chaplaine, with his quarterwarke,
 The twentie-noble Curate and the thing
 Call'd *Elder*, all these needs will bring
 All reuend titles into deadly hate
 Their godly calling, and their hie estate.

The Storer.

Of Trees.

The shady Groues of noble palme-tree sprays,
 Of amorous mirtles and immortal baies,

Neuer

Never vnlearn'd; but euermore there new,
Selfe-arching armes in thousand arbours grew.

I. Syluist.

Riuers.

Swift *Gaylon*, *Phyton* and rich *Tigride*,
And that faire streame whose siluer waues do kis,
The Monarch towers of proud *Semiramis*,
Euprates.

Idem.

Of Homer.

Sweete numbered *Homer*.

I. Syl.

Heartstealing *Homer*, marrow of the *Muses*,
Chiefe grace of *Greece*, best pearle of *Poetrie*,
Drowner of soules, with arts orewhelming *fluces*,
Embellished with *Phaebes* *lunatic*,
Deckt with the graces rich imbroderie,
Sweete honey-suckle, whence all Poets sprights,
Sucke the sweete honey of diuine delights.

C. Fitz-Jeffrey.

Of S. P. S.

Hector tongu'd *Sydney*, *Englands* *Mars* and *Muses*.

Idem.

Winds.

— O heauens fresh fannes quoth hee,
Earths sweeping broomes, of forrests enemie:

O you

O you my Heraulds and my messengers,
My nimble posts and speedy messengers,
My armes, my finewes, and my Eagles swift,
That through the aire my rolling chariot lift.

I. Syluester.

The *Acolian* crowde.

Idem.

* O sacred Olive, firstling of the fruites,
Health-boading-branch.

Idem.

* The proud horse, the rough-skind Elephant,
The lustie bull, the Camell water want.

Idem.

* --- Let the pearly morne
The radiant Moone, and rhumie euening see
Thy necke still yoaked with captiuitie.

Idem.

* There natures story, till th'heauen shaker dread,
In his iust wrath, the flaming sword had set,
The passage into Paradice to let.

I. Syluester.

Of the infernall floud.

--- He summond vp
With thundring call the damned crew, that sup
Of sulphurie Sice, and fiery Phlegeton,
Blondie Cocytus, muddy Acheron.

I. Syluester.

* The sunne the seasons flinter.

Idem.

of

Of language before confusion.

--- Ah that language sweete

Sure bond of Cities friendships masticke sweete,
Strong curbe of anger yerst vnited, now
In thousand drie brookes straies, I wot not how:
That rare rich gold, that charme grieve, fancie mouer,
That calm-rage, harts theefe, quel-pride conture-louer,
That purest coine then currant in each coast
Now mingled, hath sound, waight, and colour lost.
Tis counterfeit, and ouer euery shoare,
The confusd fall of *Babell* yet doth roare,

Idem.

--- Then all spake the speech

Of God himselfe, th'old sacred *Idiome* rich,
Right perfect language, wher's no point nor signe,
But hides some rare deepe misterie behind.

Idem.

Of Scaliger.

--- *Scaliger* our ages wonder,

The learned's Sonne, who eloquently can
Speake Hebrew, Greeke, French, Latine, Nubian,
Dutch, Tuscan, Spanish, English, Arabicke,
The Sirian, Persian, and the Caldaike.
Orich quicke spirit; O with Chamelion,
Which any authors colour can put on.
Great *Isidore* fame, and *Silvius* worthy brother,
Th'immortall grace of *Gaseony*, their mother,

Idem.

Wing.

Wing-footed *Hermes*, purfuant of *Ioue*.

Idem.

Of the Hebrew tongue.

--- All haile thou sempiternall spring
Of spirituall pictures, speech of heauens hie King,
Mother and mistresse of all the tongues the prime,
Which pure hast past such vast deepe gulphs of time,
Which haue no word but waies, whose elements
Flowe with hid sense, thy points with sacraments.
O sacred Dialect, in thee the names
Of men, rownes, countreies, register their fames
In brieft abridgements: and the names of birds,
Of water guests, and Forrest haunting herds,
Are open brookes, where euery man might read.

Miscellanea.

Of the Graces. * *Acidale*.

--- The Graces daughters of delight,
Handmaidens of *Venus*, which are wont to haunt
* Vpon this hill, and daunce there day and night,
Those three to men all gifts of graces graunt,
And all that *Venus* in her selfe doth vaunt,
Is borrowed of them.

Ed. Sp.

They are the daughters of skie-ruling *Ioue*,
By him begot of faire *Euryome*,
The Oceans daughter in this pleasant Grove,
As he this way comming from feastfull glee

Of *Thetis* wedding with *Peleus*,
 In *formets* shade himselfe here rested weary,
 The first of them bright mild *Euphrosyne*,
 Next faire *Aglaia*, last *Thalia* merry,
 Sweet goddesses at three, which men in mirth do chery
 Therefore they alwayes smoothly seemd to smile,
 That we like wife should mild and gentle bee,
 And also naked are, that without guile
 Or false dissemblance all them plaine may see,
 Simple and true, from covert malice free
 And eke themselves so in their dance they bore,
 That two of them stil forward seemd to bee,
 But one stil forwards shou'd her selfe afore,
 That good should from vs go, then come in greater

Idem.

(Store)

Simoniacke and vnlearned Ministers.

Such men are like our curtaines at their best,
 To make vs sleepe, or hinder vs from light:
 Troublers of nature, children of the West,
 Haters of sence, adopted sonnes of night,
 In whom the wise both sorrow and delight
 Yet were there not such *Vegetalls* the while,
 What had the wise fore whet ear to smile

Th. Storer.

Renowned *Picni* of *Mirandula*,
 Hated the substance of a Clergy man
 That was vnlettered, and made a lawe,
 An ignorant which neuer had began

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To

198 THE CHOYSEST FLOWERS

To seeke, or after seeking neuer fear,
Some part of founew hat that might wisedome bring,
Should be accounted but a litle thing.

Idem.
The noble *Tichobraghe* for whose deare sake
All *Denmarke* is in admirations loue,
In deepe regard such difference doth make
Betweene those men whose spirits soate aboue,
And those base essents which only moue.
That in his Isles *Horizon* he admits
No cloudy *Meteors* of such foggy wits.

Idem.
Of Beasts.

The multitude to *Ioue* a sute imparts,
With neighing, blaying, braying, and barking,
Roring and howling, for to haue a king.
A king in language thens they said they would,
(For then their language was a perfect speech)
The Byrds likewise which chirpes and piping could,
Cackling and chattering, that of *Ioue* beseech,
Only the Owle still warnd them not to sech,
So hastily, that, which they would repent,
But saw they would, and he to desarts went.
Ioue wisely said (for wisedome wisely saies)
O Beasts take heed what you of me desire,
Rulers will thinke all things made them to please,
And soone forget the swinke due to their hire.

But

But since you will part of my heavenly fire,
I will you lend, the rest your selues must giue,
That it both seene and felt may with you liue.
Full glad they were, and tooke the naked spirit
Which strait the earth ycloathed in his clay
The Lyon hart; the Owne gaue actiue might;
The Horse good shape; the Sparrow lust to play;
Nightingale voyce; entrising songs to say.

Elephant gaue a perfect memory,
And Parrot ready toong that to apply.

The Foxe gaue craft; the Dogge gaue flattery,
Asse patience; the Mole a working thought;
Eagle high thought, Wolfe secret crueltie,
Monky sweet breath; the Cow her faire eyes brought
The Ermon whiter skin, sported with nought.

The Sherpe mild seeming face, chiming the Beare,

The Stag did giue the harme-eschuing feare,
The Hare her sleights, the Cat his melancholy,
Ant industry, and Conny skill to build.

Cranes oner, Stotkes to be appearing holy,
Camelion ease to chaunge, Ducke ease to yeeld,
Crocodile teares, which might be falsly spild.

Ape greeting gaue, though he did mowing stand,
The instrument of instruments the hand.

S. Phil. Sidney.

Preparations for defence.

Some built the breaches of their broken towne,
That heauen and Panimire had broken downe.
Some other found a Cautell gainst the Ramme,

THE CHOYSEST FLOWERS

To save the wall vnbroken where it came,
 Thus *Jacob* townes on all sides had their flanks
 With *Gubions* strong, with bulwarkes and with banks.
 Some others busie were and came in rout,
 To Terrace Towers, some vnder baskets lout.
 Some others also wanting time and might
 To strength their Townes, yet vsed all kind of flight
 To dig vp ditches deepe for Cesternes good,
 To draw to them the best and nearest flood,

Th. Hudson.

* --- The hidden loue that now adayer doth hold,
 The Steele and load-stone, *Hydrargire* and gold.
 The Amber and straw, that lodgeth in one shell,
 Pearle-fish and Sharpling: and vnites so well
 Sargons and Goates, the Sperage and the Rose,
 Th' Elme and the Vine, th' Olive and Mirtle bush
 Is but a sparke or shadow of that loue,
 Which at the first in every thing did moue.
 When as the earths Muses with harmonious sound,
 To heauens sweet musicke humbly did resound.
 But *Adam* being chiefe of all the strings
 Of this large Lute, ore-reched, quickly brings
 All out of tune: and now for melody
 Of warbling charmes, it yells so hideously
 That it affrights fell *Enyon*, who tutmoiles
 To raise againe th' old *Chaos* anticke broiles.

I. S.

* --- Holy *Noëlar* that in heavenly bowers
 Eternally selfe-powring *Hebe* powers,
 Or blest *Ambrosia*, Gods immortal fare.

Idem.

O who

* O who shall show the countenance and gestures
 Of mercy and iustice: which faire sacred sisters
 With equal poize do euer ballance euen,
 Th'vnechanging proiects of the king of heaven,
 Th'one sterne of looke, the other mild alpecting,
 Th'one pleasd with reares, th'other blood affecting,
 Th'one beares the sword of vengeance vnrelenting,
 Th'other kings pardon, for the true repenting,
 The one earths *Eden*, *Adam* did dismisse,
 Th'other hath raide him to a higher blisse.

Idem.

* Day hath his golden Sun, her Moone the night,
 Her fixt and wandring starres, the azure skie:
 So framed all by their Creators might,
 That stil they liue and shine, and nere shall die.
 Till in a moment with the last dayes brand
 They burne, and with them, burne earth, sea and land.

Ed. Fairfax.

--- The Wolfe the trembling sheepe pursues,
 The crowing Cocke the Lyon stout eschues.
 The Pullaine hide them from the Puttock's flight,
 The Masties mute at the *Hyaena* sight.
 Yea, who would thinke of this fel enmitie?
 Rage in the sencelesse trunks of plants and trees.
 The Vine, the Cole, the Colewort Sow bread dreeds,
 The Fearne abhorres the hollow waing Reeds.
 The Oliue and the Oake participate,
 Euen to their earth, signes of their auncient hate.
 Which suffers not (ô date lesse discord) th'one
 Liue in that ground, where th'other first hath growne.

I. Syl

So at the sound of Wolfe-drum rattling thunder,
 Th'affrighted sheep-skin drum doth rent in sunder,
 So that fell monsters twisted entrails cut,
 By secret power the poore Lambes twined guts,
 Which after death in stead of bleating mute,
 Are taught to speake vpon an Inory Lute.
 And so the princely Eagles rauening plumes,
 The feathers of all other fowle consumes.

Idem.

* --- There the tree from of whose trembling top,
 Both swimming Shoales and flying troupes do drop.
 I meane the tree now in *Luturna* growing,
 Whose leaues dispearst by *Zephyrs* wanton blowing,
 Are metamorphos'd both in forme and matter,
 On land to fowles, to fishes on the water.

Idem.

* --- The Partich new hatched beares
 On her weake backe, her parents house, and weares
 In stead of wings, a beuer ruffle downe
 Followes her damme, through furrows vp and downe.

Idem.

* --- We see the new false silly Lambe
 Yet staid with blood of his distressed damme,
 Knowes well the Wolfe, at whose fell sight he shakes,
 And right the teare of th'vnhowne Eawe he takes.

Idem.

Furies.

Alecto, sad Megera, and Thestis.

The nightes blacke laughters grim-fac'd Furies sad,

Sterne

Sterne Plinthe posits
I. Sylufler.

Nepenthe.

Nepenthe is a drinke of fonderal grace,
Deuised of the Gods for to allage
Hearts grieve, and bitter gall away to chase,
Which stirre vp anguish and contentious rage,
In stead thereof, sweete peace and quiet age,
It doth establisth in the troubled minde
Fewe men but such as sober are and sage,
Are by the Gods to drinke thereof a singde,
But such as drinke, ere small happinesse do finde.

Nepenthe enemie to sadnesse,
Repelling sorrowes, and repeating gladnesse,
Elyxer that excells,
Saue men or angells, every creature cells.

I. Syl.

Of Eccho.

Th'aires daughter *Eccho* haunting woods among,
A blab that will not (cannot) keepe her tongue)
Who neuer asks, but euer answers all,
Who lets not any her in vaine to call.

Idem.

Of the Marigold.

The Marigold, so likes the louely Sunne,
That when he sets, she other hides his faces

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And

And when he gins his morning course to runne,
She spreads abroad, and shewes her greatest grace.

T. Watson.

Of the Eagle.

No bird but *Ioues* can looke against the sunne.

Idem.

--- Enuies bird must say when all is donne,

No bird but one is sacred to the sunne.

Idem.

Hercules Labours.

Beast, Snake, Bore, Stag, Birds, Bels, Plankes, Bull,

Theefe, Fruite, Dog *Diomedes*,

Choake, scard, pauncht, cought, pierst, prizzd,

Washt, throwen, slaine, puld, chaind, horsed.

H. Warner.

Nylus.

Great *Nylus* land, where raine doth neuer fall.

T. Hudson.

There quakes the plant, which in *Rudefetan*

Is call'd the shamefac't, for a sham'd of man,

If toward it one do approach too much,

It shrinkes the houghes, to shun our hatefull touch,

As if it had a soule, a sence, and sight,

Subiect to shame, feare, sorow and despight.

J. Syluester.

Of Acheron.

Rude *Acheron*, a loathsome lake to hell,

That boiles and bubs vp sweth as blacke as hell,

Where

Where grisly *Charon* at their fixed tide
Still ferries ghosts vnto the farther side.

M. Sackville.

Echidna.

Echidna is a monster dreadfull dread,
Whom Gods do hate and heauens abhorre to see:
So hidious is her shape, so huge her head,
That euen the hellish fiends affrighted bee
At sight thereof, and from her presence fle.
Yet did her faire and former parts professe,
A faire young maiden, full of comely glee:
But all her hinder parts did plaine expresse,
A monstrous Dragon, full of fearefull vglynesse.

Ed. Spencer.

4. *Cardinall vertues.*

Andronica that wisely sees before,
And *Phronesis* the Iudge, and chaste *Drucilla*,
And she that boldly fights for vertues lore,
Descending from the Romine race *Camilla*.

S. I. Harrington.

Of the Eagle.

The Cedar-building Eagle beares the winde,
And not the Patchon, though both Hawkes by kinde.
That Kingly bird doth from the clouds command
The fearefull fowle that moues but nere the land.

M. Dray.

Phenix.

Phenix

—The bird of fame

That still renews it selfe and neuer dies,
And onely one in all the world there flies.

S. I. Harrington.

* Of all chaste birds the Phœnix doth excell,
Of all strong beasts the Lyon beares the bell:
Of all sweete flowers, the Rose doth sweetest smell,
Of all pure mettalls gold is onely purest,
Of all the trees the Pine hath highest crest.
Of all proud birds the Eagle pleaseth loue,
Of pretie fowles kind *Venus* likes the Doue,
Of trees *Minerva* doth the Olive moue.

T. Lodge.

* Who holdeth league with *Neptune* and the winde?

S. Dan.

The Phœnix gazeth on the sunnes bright beames,
The Echinzeus swims against the streames.

R. Greene,

Impossibilities.

He that the number of the leaues could cast,
That in Nouember fallēs by winters blast:
He that could tell the drops of raine and sleete,
That *Hyad.* *Orion* or *Pleyades* weete,
Sheds on the ground that man might onely tell,
What teares from *Judiths* eies incessant fell.

Th. Hudson.

—Like

— Like *Gornune* who forgate
 His Proper name; or like *George Trapesant*,
 Learned in youth, and in his age a dunce.
 The firmament shall retrograde his course,
 Swift *Euphrates* go hide him in his source:
 Firme mountains skip like lambes beneath the deepe,
 Eagles shall dute, whales in the aire shall keepe.
 Ere I presume with fingers end to touch,
 Much lesse with lippe the fruite forbid too much.

I. Sylvester.

Flie from thy channell, *Thames* forsake thy streames,
 Leau the *Adamant Iron*, *Phæbus* lay thy beames.
 Cease heauenly spheres, at last your warrie warke
 Betray your charge, returne to *Chaos* darke.
 At least some ruthlesse *Tigre* hang her whelpe,
 My *Catibye* so with some excuse to helpe. *M. M.*

Ceston.

That girdle gaue the vertue of chaste loue,
 And wiuehood true to all that did it beare:
 But whosoever contrary doth proue,
 Might not the same about her middle weare,
 But it would loose or else asunder teare,
 Whilom it was (as *Faeries* wont report)
 Dame *Venus* girdle by her esteemd deare
 What time she vsde to liue in wiuely sort,
 But laid aside when so she vsde her sport,
 Her husband *Vulcan* whilome for her sake,
 When first he loued her with heart inuolunt
 This precious ornament they say did make.
 And wrought in *Lemnos* with vnquenched fire,
 And afterward did for her first loues hire, Giue

THE CHOISEST FLOWERS

Give it to her for ever to remaine,
 Therewith to bind lascivious desire,
 And loose affections straightly to restraine,
 Which vertue it for ever did retaine.
 This goodly Belt, was *Cassiope* call'd by name.

Ed. Spencer.

* The noble Lyon neuer slaies the least,
 But alwaies praies vpon some worthy beast.
 The thunder throwes his sulphured shafts adowne,
 On *Atlas* high, or cold *Rhipheus* crowne.
 The tempest fell more feruently doth fall
 On houses high, then on the homely hall.

Th. Hudson.

* *Saturn* taught men vntaught before, to care the dusty land,
 And how to pierce the pathlesse aire with shafts from bow-
 mans hand.

God Dis did quail to see his gold so fast conuaid from hell,
 And fishes quak, when men in ships amidst their foulds did
 dwell.

W. Warner.

Twelve foule faults.

A wise man lining like a drone, an old man not deuout,
 Youth disobedient, rich men that are charitie without,
 A shameles woman, vicious Lords, a poore man proudly stou,
 Contentious Christians, Pastors, that their functions do neglect,
 A wicked King, no discipline, no lawes men to direct,
 Are twelue the foulest faults, that most all common wealthe

W. Warner.

(infect.)

Ensigne

OF OUR ENGLISH POETS.

Engines of warre.

-- The Ingeniers haue the *Trepas* drill,
And reared vp the *Ramme* for battery best.
Here bende the *Bricoll* while the *Cable* cracks,
These *Crosbowes* were vprent with yron *Rackes*.
Here crooked *Corues* being *Bridges* tall,
Their scathfull *Scorpions* that ruines the wall,
On every side they raise with loynture meete,
The timber *Towres* for to command the streets.
The painfull *Pioners* wrought against their will,
With fleakes and *Faggots*, ditches vp to fill.

Th. Hudson.

* --- The happie *Arks* those that builds
In thatched *Wagons* wandering through the fields.
The subtil *Torians* they who first were *Clarks*,
That staide the wandering words in leaues and barks.

Idem.

* At *Babel* first confused tongues of euery language grew.

W. Warner.

Idolatry did growe

* From *Ninus* first, he first a *Monarchy* did frame.

Idem.

* *Lord Dane* the same was called the, to the a pleasing name.
Now odiously *Lordan* say we, when idle mates we blame.

Idem.

* The *Turtle* that is true and chaste in loue,
Shewes by her mate something the spirit doth moue.
The *Arabian* byrd that neuer is but one,
Is only chaste because she is alone.

Idem.

THE CHOYSEST FLOWERS

It had our mother Nature made them two,
They would haue done as Doves and Sparrowes do.
But therefore made a Martyr in desire,
And doth her pennance lastly in the fire.

And T. M. Drayton

* *Least any with foales, suffer Saints, let mighty foales be mad,
None, becaus by nixes done for precepts, pennances had.*

And T. M. Drayton

* The Romaine widow dide when she beheld
Her sonne, whom erst she counted flaine in field.

And G. Gascoigne

Whilsh such sinners were, and such were they

With Rivers.

Faire *Danubius* in praisde for being wide,

Natus commended for the seven-fold head

Euphrates for the swiftnesse of the tide,

And for the garden where his course is led;

The bankes of *Rhine* with Vines are ouerspred.

Take *Loire* and *Po*, yet all may not compare

With English *Thames* for buildings rare.

And T. M. Drayton

From Thames to the North Sea, and from the North Sea to the South Sea

FINIS.

And T. M. Drayton

And T. M. Drayton

And T. M. Drayton

And T. M. Drayton

And T. M. Drayton

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